NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

Copyrighted, 1897, by The Frank Queen Publishing Company, (Limited).

Founded by FRANK QUEEN, 1853. | NEW YORK, SATURDAY, OCTOBER 23, 1897. | VOLUME XLV—No. 34. Price 10 Cents.

THE STAGE KISS.

BY MONROE H. ROSENFELD.

The kiss of youthful lovers true,
Ah, what could sweeter be?
The essence of supreme delight,
Of wondrous ecstacy!
The wifely kiss of purest love,
(Affection's test divine!)
I sing not these; but others in
Dear osculation's line.

There is a kiss of lasting fame,
'Tis written, spoken of,
And one would say portrays to all
The soul's abounding love.
Describe it? Ah, impossible!
A wilderness of sweets!
A long drawn draught of Paradise
That lip to lip repeats!

Angelic in its luciousness!
Take songs of ev'ry bird,
And melodies Æolian
The sweetest ever heard;
The music of the heavenly spheres;
Yea, concentrate them all,
And you may get a slight approach
To this kiss I recall.

I heard it in a modern play;
'Twas at the wings I stood,
The actress and the actor were
Particularly good.
"They must be lovers," I remarked,
'Twas plain as written page;
"What!" growled the prompter, with a grin,
"They don't speak off the stage!"

"HENNESSEY."

BY W. S. RISING.

[CONCLUSION.]

With the second act Hennessey increased in favor, and his every move was watched. Never was the house in so good a humor as when Hennessey was on the stage. The third act brought on the specialties. All were well received, and the crowd was hilarious. Suddenly the lights went down and the bright light of the calcium was flashed on the stage. Well back and high up where the flies hung listlessly posed a lithe, slim figure in spangled tights. For a second it paused, then it shot downward like an arrow toward the centre of the stage. It was Hennessey! In his downward flight he caught the bar of a flying trapeze and swung far out over the orchestra, trailing from the chandelier, that on the instant, burst forth in a thousand lights. Simultaneously the house is illuminated and Hennessey swings back head downward. The slender figure decribes in midair the most difficult evolutions. His performance is wonderful, fascinating. Finally he swings to the stage and nimbly leaves his perch. From the audience comes a great roar of appreciation. He bows off. He is called back again and again. He is the hit of the show.

Behind the scenes when Miss West shakes hand in congratulation, he feels that the supreme moment of his life has arrived.

The play has ended, and the last curtain call for the entire company has been sounded. One by one they pass out to the front, followed by Mr. Renshaw who braces himself for a speech.

"Hennessy! Hennessy!" comes a yell from the gallery.

"One moment, ladies and gentlemen. Let me thank you," begins Renshaw, wetting his lips with his tongue.

"Hennessy! Hennessy!" comes from all parts of the house.

Mr. Renshaw has been a long while in the business so he bows and retires, while Hennessy slips through at the side of the curtains and faces the tumult.

"Speech, speech."

He bows at them with short, quick jerks of his head, while the demand is continued. A moment he hesitates. Then he raises his hand for silence.

"Ladies and gentlemen," he begins. "I ain't no speech maker. I—I—I'm a speciality performer. Dat's all."

He bowed himself off in an instant while the audience fairly shrieks at him.

Filled with his success, and smiling benignly, Renshaw invites the company to a champagne supper at his hotel in town. So the new departure in theatricals opened auspiciously. The week's receipts showed a tremendous business; two papers were full of praise, and Hennessey's salary was raised. The play went on and settled itself down into a steady success. The company had relapsed into the usual traveling groove. The little late supper always found the same people together, and the jokes at the hotel bar were told as usual. Not the least one was that Hennessey was studying English grammar.

"What does he do with his money?" asked Glendenning, one night. "I'll bet he gets more salary than I do, and he never buys a drink. I don't think I've seen him take a drink since he's been with the company. He'll be a manager some day if he dont't get too much English grammar into his head."

"Miss West told me the other day that she was helping him wrestle with his English. She's doing a charity act, and that's more than I would bargain for. He's a foxy little fellow, it seems, for I understand he has given his notice twice, and Renshaw has raised his salary each time, and begged him to stay. Miss West advised him and he stayed."

"I think he's stuck on West," remarked Hall, as he sipped at a whiskey and seltzer. "H's waiting on her all the time, and it's an infernal shame for her to make a monkey out of him, even if he is a 'satchel carrier.' I tell you right here, that's where all the trouble comes from in this business. Some pretty girl like West gets a fellow like that on her staff and makes a fool of him. Then he finally takes a drop, and says things about her that are not true. There's no saying what a fellow like Hennessey won't say when he finds out she's simply been playing with him. It don't take an Edwin Booth to ruin a woman's reputation in this business, and Shakespeare isn't as bad as the Bowery when it comes to language that blasts characters."

"You're right in the main, Harry," said Dalton, "but you're just a little off the track. In the first place she isn't acting right, and I would be glad to see that little contortionist give her a calling down. Where do you suppose she got that pearl pin she wore in the second act? Perhaps her mother sent it from home, ha! Then if my good blue eyes don't deceive me a marquise ring is in evidence on her third finger. Here's the way it strikes me: Renshaw is making a barrel of money; flowers and jewelry are pushed over the footlights to her every night. She likes flowers, she likes jewelry. When Hennessey says he's not in the same class with the company and wants to leave she goes to him and says he must stay for her sake. I tell you she's a very, very cute girl, and if Hennessey was any good I'd go to him and tell him where he stood."

"Stop all that," interposed Glendenning, hastily. "Quit and have a drink. Don't waste your time on Hennessey. He's got more money and brains than any of us. If he's abused in a way, it's too bad, but I guess he can stand it, for he's got the money, and that's everything."

"Why is it, Miss West," asked Hennessy, as the two were sitting in the parlor of the hotel, and he thumbed nervously the book he held in his hand, "why it is dat all de people I've ever seen says 'I goes to de races and I wins forty dollars yesterday' an' de book says de past tense of go, going, gone is went?"

"I don't know why they say it, Jimmie, it's not grammar. Let races and race going people alone. They teach you more bad things than bad grammar. Promise me, Jimmie, that you won't go to the races."

"Oh, I'll promise if you want me to. But why do you like di'mon's so much if you don't like race horse people. Dey've got more di'mon's den annybody."

"What did you do with the diamond you used to wear in your shirt bosom when you first joined the company?" asked Miss West, ignoring his question.

"Oh, I sold dat because you said it wasn't good taste for gents to wear dem headlights."

"And you haven't bought any jewelery since? Look me in the face, Jimmy. You haven't bought any jewelery for anyone else and sent it to them so they wouldn't know where it came from?"

"No, ma'am," answered Jimmy, looking at the shiney toe of his patent leather boot. Then he glanced up quickly and asked, "What makes you look at me dat way? I wouldn't tell yer a lie, I aint got no girl nor nothin! Dat is," he went on very earnestly, "enny girl wot I would dare to call so. I likes you better'n anybody else in de world, Miss West. You aint mad at me, are you? I wouldn't lie to you."

* * * * * * *

That night, when the lights were turned down to darken the stage, Hennessey was standing on his lofty platform, ready for his leap, when a thin ribbon of smoke curled out into the auditorium from the border lights. In a moment it was followed by a bright and gray looking tongue of flame. Then someone screamed:

"Fire!"

Instantly the cry was taken up by hundreds, and a mass of men and women was pushing, struggling and fighting for the exits. The men forgot they were men, and fought down the weaker ones like fiends. The fire rushed on, and the shrieks of the miserable wretches who were trampled under foot, were mingled with the hoarse roar of the flames.

Through the smoke shot a spangled figure. It swung well out over the crowd, and then swinging back, dropped nimbly to the stage. No one noticed Hennessey's leap, because people were rushing for their lives. Every exit door is thrown open, police and firemen help to disentangle that mass of humanity and drag out the poor weak ones who have fallen by the way. On the side street opposite the stage door is a group of half clad, badly frightened players, too overcome by the awe of the scene to say very much to each other. A tall, slender woman in evening dress starts back as she puts her hand to her breast.

"My diamonds!" she exclaims, and then, shaking off the hands that would hold her, she springs to the stage door and disappears.

"She's gone," said a man.

With a cry like a wounded beast Hennessey, still in tights, breaks his way past the fringe of people, tearing the cloak from a woman's shoulders as he goes. With the skill of a trained athlete he jumps across the street and goes through the door after Miss West. From out the portals the thick black smoke is liberally belching into the horror stricken faces of the actors. No one dares enter there. The smoke is not so black but that presently it shows another black figure, a reeling, staggering thing on legs that lurches forward wildly at every step, and then from out of its stifling midst comes Hennessey with a woman in his arms, and the crowd cheers for him wildly.

"Boys," he gasps, forgetting caste in comradeship, "send for a doctor for her." And then he drops beside her on the stones.

* * * * * * *

The shrill shriek of the engines gave notice to the towns people that the element of water had triumphed, and the crowd had gradually thinned out. Up in a room in the principal hotel were half a dozen anxious people about a bed. The loud ticking of the doctor's watch was the only accompaniment to the slow and labored breathing of the man on the bed. There was red paint on his face, and the paleness made it look ghastly.

"If he fails to rally in the next half hour," said the physician, "I am afraid there will be little hope." The only woman there put her handkerchief to her eyes and turned away.

The slow, labored breathing became oppressive. There is a movement on the bed, and the men press closer. The doctor shakes his head negatively. Miss West steps forward, and they make way for her. She sinks on her knees at the bedside, and takes the small, rough, calloused hand in hers, and smooths it caressingly. A deep toned city clock strikes the half hour with a mournful sound. Again Hennessey twitches convulsively. His lips part, his eyes suddenly open wildly.

"Not ready! Hold der scene! I haven't made my change! Where Miss Edith? Can't wait, I'l have ter go on as I am."

He fell back; his eyes closed wearily, and so he died.

AURIE DAGWELL

Was born in Utica, N. Y., on June 26, 1875. As a child she displayed remarkable musical talent, and made her first appearance as a singer, in concert, at the age of twelve years. In 1893 she appeared in a series of operatic performances given in her native city, and sustained difficult roles so successfully as to win the approval of all the critics. Following their advice she decided to enter the profession, and with that end in view she came to this city in the following year, and studied under several of the best vocal teachers. Her ambition, however, led her to study too hard, and she succumbed to a severe illness, from which she did not recover for over a year. In the Fall of 1896 she returned to this city and, failing to obtain such engagement as would, give scope to her ability as a singer, she began her professional career upon the dramatic stage, and has since played minor roles in several dramatic companies. Her last engagement was with "Nature," during its recent run at the Academy of Music in this city. In that production she assumed the role of Alice Woodfern, in which her singing evoked most favorable comment. Miss Dagwell has a fine stage presence, and is endowed with a mezzo soprano voice of excellent quality. She shows the effect of careful vocal training, and sings with remarkable ease. She is studious and ambitious, and is full of promise for the future.

HOW TO BE ERECT.

1. Make it a rule to keep the back of the neck close to the back of the collar.
2. Roll the shoulders backward and downward.
3. Try to squeeze the shoulder blades together many times a day.
4. Stand erect at short intervals during the day—"head up, chin in, chest out, shoulders back."
5. Walk or stand with the hands clasped behind the head and the elbows wide apart.
6. Walk about, or even run upstairs, with from 10 to 40 pounds on the top of the head.
7. Try to look at the top of your high-cut vest or your necktie.
8. Practice the arm movements of breast stroke swimming while standing or walking.
9. Hold the arms behind the back.
10. Carry a cane or umbrella behind the small of the back or behind the neck.
11. Put the hands on the hips, with elbows back and fingers forward.
12. Walk with thumbs in the arm holes of the vest.
13. When walking swing the arms and shoulders strongly backward.
14. Stand now and then during the day with all the posterior parts of the body, so far as possible, touching a vertical wall.
15. Look upward as you walk on the sunny side of the street.

AFTER THE STORM.

BY MARY McNEIL.

They think because we write of grief and passion
That all the tempest of a heart is there.
Ah, this is not the heart's nor ocean's fashion;
Wait for the lull, when shores are broad and bare.

Wait till the storm is past and ocean cowers
In vast submission to a fate too strong.
Then on the beach, in shreds of deep-sea flowers,
We find the shells, the broken shells, of song.

—*Lippincotts Mo.*

FANNY ELLSLER'S DEBUT IN NEW ORLEANS.

A recent inquiry concerning Fanny Elisler has recalled to mind a number of interesting incidents in connection with her brilliant success in the United States. From the time of her debut at the Park Theatre in New York, on May 14, 1840, to the evening of her farewell appearance at the same theatre, on July 1, 1842, her name may be said to have been upon every lip, her praise the office of every pen.

Her engagement to appear at the St. Charles Theatre in New Orleans was effected under circumstances which were not generally known there or elsewhere. At least the writer of this article has never seen them related in print.

Caldwell, the proprietor of the theatre, was absent from the city when Chevalier Wikoff entered into a correspondence with the management upon the subject of the pay for a certain number of nights, and it devolved upon George Barrett (Gentleman George), the acting manager, to conduct the negotiations for him.

The terms demanded by Wikoff were high. Elisler was a great "card," and he knew it, and so did Barrett. Yet the latter hesitated about entering into a contract which might bring financial ruin upon Caldwell and reproach upon himself. He had but a short period for reflection, and he was compelled to look the matter fully in the face. He consulted Pearson, the stage manager, and many others who had a personal interest in the theatre, and all agreed that it would be madness to accede to the proposals under consideration.

The concern of Barrett may be imagined. He was aware that the people of New Orleans expected to see Elisler at their favorite St. Charles, and that if she failed to appear upon its boards their indignation would be difficult, if not impossible, to allay. On the other hand, had he a right to take the risk of so great a venture? A day was given him to decide, and ere its expiration he had made up his mind to pay the price asked—one thousand dollars per night for fourteen consecutive nights (two weeks, Sundays included) and a full benefit at the end of the two weeks, the benefit to take place on Sunday night, then a popular night with the playgoers of the Crescent City.

After the arrangements had been concluded Caldwell returned to the city, and was shocked at the thought of being held responsible for so great an outlay of money; for, be it remembered, over fifty years ago a thousand dollars a night was considered an extraordinary sum to pay to any performer. No wonder it staggered the veteran actor, and made him see bankruptcy in the near future. What occurred between him and Barrett it is not necessary to state, save that the latter's retention as manager was made contingent upon the receipts of the house being in excess of the expenditures, neither gentleman dreaming that any profits would accrue from the engagement.

The night of the first appearance of the "divine Fanny" arrived, and, to the satisfaction of Caldwell and Barrett, the grand old St. Charles was crowded from pit to gallery. Its several tiers of boxes were filled with the beauty and fashion of the city, and the massive chandelier that hung from the dome cast its hundreds of lights upon the largest audience the fair Elisler ever smiled upon in America. As she bounded upon the stage the house rose *en masse*, the ladies vieing with the men in their manifestations of delight, and as the ballet proceeded the enthusiasm of the spectators became so great and universal that the theatre fairly shook with the applause bestowed upon the incomparable dancer.

The house that night proved not only a paying one but a profitable one, and when Caldwell and Barrett met after the performance and read the report of the treasurer of the theatre, each grasped the other's hand with a warmth that spoke more feelingly than words.

Fanny Elisler, during her stay in New Orleans, boarded at the St. Charles Hotel, and on the night referred to, after the ballet, she was followed to the hotel by a great throng of admirers. They did not take the horses out of her carriage, as some of the Baltimoreans did, and drag her to her destination, but they cheered her very enthusiastically, and subsequently gave her a fine serenade.

Her engagement proved so great a success that it was renewed on the same conditions, and rumor said that Caldwell cleared through Barrett's pluck upward of twenty thousand dollars. Whatever may have been the latter's pecuniary reward, the result was certainly a proud feather in the cap of "Gentleman George." C. K. B.

IT WAS SHAMEFUL.

"I see," said Mr. Brown, as he glanced up from the evening paper, "that Judge Hunt has annulled young Sheely's marriage. He was drunk and didn't know what he was doing."

"Oh, what a shame," declared Mrs. Brown, "that a nice man like Judge Hunt should get intoxicated—and on the bench, too. And that might have been a happy marriage, too, if the Judge hadn't annulled it. What a shame."

Mr. Brown spent the rest of the evening drawing diagrams to show who was drunk.—*San Francisco Post.*

AN AWFUL PENANCE.—"James is so sweet and amiable during Lent." "How does he show it?" "Every evening he lets me read pudding recipes to him by the hour."—*Chicago Record.*

"IS MAUD still thinking of joining a religious sisterhood?" "Gracious, no! Her father bought her a new bicycle."—*St. Louis Globe-Democrat.*

Theatrical.

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Under the Red Robe," "The Geisha," "Friends," and "The Hoosier Doctor" Open Well.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 19.—"Under the Red Robe" was presented at the Baldwin Theatre last evening, to good attendance.

COLUMBIA THEATRE.—"The Hoosier Doctor" was the continued attraction at this house, to good business.

MOROSCO'S GRAND OPERA HOUSE.—"Friends" was presented here last evening before the usual Monday night house.

TIVOLI OPERA HOUSE.—"The Geisha" was given its first presentation here before a packed house. The performance marked the return of the comic opera season at this house.

ORPHEUM THEATRE.—Arthur and Jennie Dunn, Ola Hayden, Edna Collins and Hayden and Hetherton are the head liners on this week's bill.

FROM OTHER POINTS.

"A Ward of France" Finds Favor in Philadelphia—Katie Rooney Presents "The Girl from Ireland" in Reading.

[Special Dispatches to The New York Clipper.]

PHILADELPHIA, Oct. 19.—There seemed to be a good volume of business at the theatres last night, and they all appeared to fare evenly. The Empire Stock Co. in "Under the Red Robe," opened their second week at the Broad with a good house......At the Chestnut Street Opera House the Bostonians, in "The Serenaders," began their second week with a well filled house...... The opening of the fifth week of "The Girl from Paris," at the Chestnut Street Theatre, showed a continuation of excellent business......Klaw & Erlanger's Co., in "A Ward of France," made an excellent impression at the Walnut, and drew a large house......Donnelly and Girard, in "The Geezer," opened their second week at the Park with fairly good patronage......"The Lily of Killarney" was well sung at the Grand by the Castle Square Co., and enjoyed by a large audience......"Northern Lights" had a completely filled house at the National. ......"The World Against Her" attracted two well filled houses to Forepaugh's......The performance of "Under the Polar Star," at the People's, was well attended... An excellent production of "Shenandoah" held the boards at the Girard last night, and pleased a completely filled house......The Bijou had the usual large Monday attendance......"The Crystal Slipper," at the Auditorium, drew a big and well pleased house......Dumont's Minstrels had good patronage......The Rose Hill English Folly Co., at the Lyceum; Isham's Octoroons, at the Standard; Al. Reeves' Burlesque Co., at the Trocadero, and Rice & Barton's Burlesque Co., at the Kensington, had a good share of patronage yesterday afternoon and evening......The Museum was well patronized.

ST. LOUIS, Oct. 19.—Fair weather and fine promises brought good attendances to the Sunday openings. Robert Mantell and Charlotte Behrens have ever been favorites here, but never did they appear to better advantage or secure heartier appreciation than at their opening at the Century Sunday night in "A Secret Warrant"......"In Gay New York" is known here as a good thing and consequently crowded the Olympic Sunday. Eddie Foy was new here as a member of the company, and scored well. Jeanette Bageard, Gertrude Zella, Arthur V. Gibson and Lee Harrison also amused...... Mr. Johnson turned them loose in comical style at the Fourteenth Street Theatre Sunday, when Richards & Pringle's Georgia Minstrels convulsed a top heavy house. It was the real negro minstrel and took well with specialties by William Slay, Gaither, Billy Kersands and several others...... "Camille" was presented by the Imperial Stock Sunday to packed houses. Most effective were H. Coulter, Brinker, Beaumont, Smith and Victory Bateman. "Pretty Miss St. Louis" was the entertaining burlesque given by the operatic stock. Specialties were introduced by John D. Gilbert, Al. H. Wilson and Annie Myers......Hopkins' Grand Opera House had the usual Sunday crush. "Aunt Jack" showed the comedy force of the stock, while the vaudeville end was maintained by George Monroe, Lizzie Evans and Harry Mills, with others......Probably the best show of the season was Mlle. Ani's Monarchs at the Standard, Sunday, to big business. It is an all feature show......"The Great Train Robbery" packed Havlin's Sunday.

BOSTON, Oct. 19.—"The Sign of the Cross" drew a good house to the Boston Museum, where it began last night a two weeks' booking......"In the Name of the Czar" attracted a large audience to the Bowdoin Square Theatre, where it was handsomely staged and finely acted. ......The second week of "The Girl from Paris" opened with a house large enough to crowd the Park Theatre ......"El Capitan" was rendered at the Tremont Theatre by De Wolf Hopper and a company. The theatre was packed to the doors......The New York Lyceum Theatre Co. began its second and last week at the Hollis Street Theatre, presenting "The First Gentleman of Europe" to a most brilliant audience......"My Boys" was given by Richards and Canfield, assisted by an excellent company, to good business, at the Columbia Theatre......"McSorley's Twins" caught big audiences afternoon and evening at the Grand Opera House...... "The Wife" was revived at the Castle Square Theatre and was witnessed by one of the best houses of the season......At Keith's New Theatre, where Henry E. Dixey began his second week, large crowds attended day and evening......The Palace Theatre, with burlesque and variety, had a good share of the patronage going, and the other popular price amusement houses fared well.

CINCINNATI, Oct. 19.—Every theatre in Cincinnati hung up the "standing room only" sign Sunday night. That was the answer of the public to the managerial fears that the tragedy at Robinson's might be followed by bad business. It was the most prosperous opening of the year. With two houses closed the result was significant ......Brady and Stair have surrendered their lease of Robinson's Opera House......Two more victims have died, making the fatalities four with several more in a dangerous condition......"Under the Dome" Co. arrived and will rest unless the week can be filled in. ......The Fountain Square secured "The Strange Adventures of Miss Brown" to fill week of 24......The shows all drawing so well were "Madeline, or the Magic Kiss," at Walnut Street; "Fallen Among Thieves," at Heuck's; the Gay Masqueraders, at People's, and Gus Hill's World of Novelties, at the Fountain Square....The Pike's vaudeville offerings were first class......Monday night the Boston Lyric Stock Co. presented "Cavalleria Rusticana" at Auditorium......"Heartsease" was presented by Henry Miller and associates of Frohman's company at Grand. The audience was large and appreciative.

CHICAGO, Oct. 19.—The week started out encouragingly. The weather was favorable and openings were well attended. Julia Marlowe had a packed house at the Columbia when she gave "For Bonnie Prince Charlie." Its initial presentation in Chicago. Miss Marlowe lost none of her prestige by her work and the company came in to share the praise......"The Cat and the Cherub" served to put vigor into the fortunes of the Schiller. A big house was present last evening. "Don't Deceive Your Wife," the three act farce which preceded it, also took well......McVicker's was filled Sunday night, when "The Mysterious Mr. Bugle" opened. The audience voted it very funny, and Joseph Holland was the recipient of much applause......"Secret Service" started in the fourth week at Hooley's, with as big a house as ever.... The Grand was but sparsely filled when the curtain rose on the second week of "The Good Mr. Best"......"Old Dan Tucker" did a good business at the Savoy, as did the double burlesque bill at the Gaiety......"Nancy & Co." was revived at Hopkins' with huge success......The vaudeville and other houses all reported an excellent first night's business.

KANSAS CITY, Oct. 19.—The Auditorium, under the management of Paxton & Burgess, opened its season very auspiciously last night. The "S. R. O." sign was out early, and many were turned away. The Woodward Stock Co., in "The Lost Paradise," and Mme. Tavary and Morris' trained ponies were the inaugural attractions. ......Modjeska, supported by Joseph Haworth, opened a three nights' engagement at the Coates' last night, presenting "Mary Stuart" to a large and appreciative audience......The Grand had the best of Sunday's opening, where "Tennessee's Pardner" had a big matinee, and turned hundreds away at night. James Brophy, Jane Corcoran and the Golden Nugget Quartet made special hits......At the Ninth Street, Wm. Roberts, in "Faust," had a fair matinee and a good house at night......The Faust Bros.' Specialty Co. had two fair houses at the Gillis......"The Heart of Maryland" opens at the Coates Thursday night, 21.

WASHINGTON, Oct. 19.—The Edwardes London Gaiety Co. opened to a very large house at Rapley's National, presenting "In Town"......Kellar had a fine opening at Albaugh's Lafayette Square Opera House......The Castle Square Opera Co.'s last week at Metzerott's Columbia Theatre opened most auspiciously. "Clover" was presented in excellent style......Morrison's production of "The Privateer" at Kernan & Rife's Grand Opera House met with a most hearty welcome, the auditorium being crowded......Hyde's Combination, with Helene Mora, opened to a standing room house and the usual complete satisfaction......The vaudeville bill at Grieves' Bijou was well received at both performances yesterday by large audiences.

LOUISVILLE, Oct. 19.—Creston Clarke opened at Macauley's, in "The Last of His Race," to a very appreciative audience......"Hogan's Alley" opened Sunday night at the Avenue, to a packed house. Yesterday's matinee and night it was the same......Two large audiences greeted the Meffert Stock Co. at the Temple Theatre, yesterday, on the presentation of "Turned Up."......The Bijou Stock Co., headed by Sylvia Bidwell, presented "Camille" at the Bijou, yesterday, to two good audiences......"Vanity Fair" drew a crowded house at the new Buckingham last night.

MILWAUKEE, Oct. 19.—"Jack and the Beanstalk" opened Saturday evening at the Davidson to a large and very enthusiastic audience, nearly every feature being encored......At the Bijou "Two Little Vagrants" attracted two large houses. The scenery is fine and the company capable......At the Alhambra vaudeville brought out good attendance, Thatcher and Marble being well received......At the Academy Jack's "Klondike" did another land office business......At the Pabst the farce comedy "Die Hochzeit des Reservester" was well received by a well filled house.

READING, Oct. 19.—Katie Rooney's company opened at the Grand Opera House last night in "The Girl from Ireland." It was the greatest laughing hit of the season. The star and company were excellent.

MISSOURI.

St. Louis.—With this week the Exposition closes, and with a spell of cold weather theatre managers would begin to see their way out of the woods. Last week was very warm, and the playhouses suffered in consequence.

CENTURY THEATRE.—Robert Mantell will make his first appearaece at this theatre in his new play, "A Secret Warrant," and indications point to a good week. Henry Miller, in "Heartsease," follows, and both play and player are liked here. "The Mysterious Mr. Bugle" took well last week.

OLYMPIC THEATRE.—"In Gay New York" will play its third engagement here at this house this week. Mrs. Leslie Carter, in "The Heart of Maryland," will come next week. "Who Is Who?" pleased large audiences last week.

FOURTEENTH STREET THEATRE.—George McManus will reopen his house this week as a minstrel and vaudeville house. The opening attraction will be Richards & Pringle's Georgia Minstrels.

IMPERIAL THEATRE.—Beaumont Smith received encomiums of praise for his excellent work as Iago last week, but the whole company did so excellently and "Othello" was so grandly staged that the management of this house received great praise. This week the stock will present "Camille," with Victory Bateman in the title role. "The Wages of Sin" will be the next drama presented. The operatic stock company have to offer a Trans-Mississippi travesty, entitled "Pretty Miss St. Louis."

HOPKINS' GRAND OPERA HOUSE.—"Aunt Jack" is the drama for this week. The vaudeville includes George W. Monroe, Lizzie Evans and Harry Mills, Maud Beal Price, T. W. Eckert and Emma Berg, Lou Wells, Paragon Trio, Sigfried and Lizzie McKeever.

STANDARD THEATRE.—Hot weather did not deter the devotees of this house last week, each performance of "Vanity Fair" being given to crowded houses. The winner for this week is Mlle. Ani's Monarchs. The Gay Masqueraders follow.

HAVLIN'S THEATRE.—"The Great Train Robbery" is the thriller for this week, with "Humanity" to follow. "A Guilty Mother" played to good business last week.

DEUTSCHE THEATRE.—"Othello" and "Papa Nitsche" were last week's offerings. This week "Hydeman and Son" and "The Celebration" will be given.

PALACE THEATRE.—The Ramunds, the Comstocks, the great Eugene Root, the legless bicycle wonder; the Lyles, Marsh and Vernon, Ed Gallagher, Doc. Hesse, Frank Jones, Flo. Noonan, Julia Kelly, Cora Franklin and Little Della.

GOSSIP.—The first annual St. Louis Exposition Horse Show will be held next week in the newly completed Exposition Coliseum......C. Edward Dicken, an old time minstrel favorite and interlocutor, and Laura Almoucia join the Imperial Stock Co. this week......W. A. Zimmerman has been made manager of the Deutsche Theatre......Anton Seidl and his orchestra will give a concert at the Olympic Sunday......"Who is Who?" will be shown at McCasland's Opera House, East St. Louis, Sunday......Ida La Pearl (Mrs. Frank M. Jones), of Jones and La Pearl, presented her husband with a baby girl Oct. 9......The variety theatres are faring badly in St. Louis this season. The old Casino, formerly Comique, which was to open 2, has been abandoned, and the Gaiety, which opened a few weeks ago, has been closed. The Palace is the only variety house open, and it is under the closest police surveillance.

Kansas City.—This week, for the first time this season, all the houses will be open. The Auditorium, under new management, will try a new departure, that of a stock company and vaudeville, with an admission fee of ten cents. Last week business, with the exception of the Grand, was not good, warm weather, and nothing specially attractive, being the cause.

COATES OPERA HOUSE.—Clay Clement, in "The New Dominion" and his new play, "A Southern Gentleman," came last week, to fair results. "The New Dominion" is still as clever as ever, but the new show, "A Southern Gentleman," was not quite up to expectations. Mr. Clements is not yet sure of his Southern accent, and traces of his Baron Hohenstauffen crop out every once in a while. The company work hard, such well known people as Frank E. Arken, Eleanor Carey, Karra Kenwyn, Mrs. Chas. G. Graig and Wm. B. McGillicuddy, all making the most of their respective roles. This week Modjeska, supported by Joseph Haworth, comes the first three nights, in "Mary Stewart," "Madge" and "Macbeth." The last three nights, for the first time here, Belasco's "The Heart of Maryland."

GRAND OPERA HOUSE.—Last week Hanlons' "Superba" did a good week's business. The show is as clever as usual, the first act being entirely new this season. Charles Guyer is still the hit of the performance. This week "Tennessee's Pardner" will run for the week. Following comes Primrose & West's Big Minstrels.

NINTH STREET THEATRE.—Last week "The Fast Mail," "The Tornado" and "The Defaulter" were given to medium houses. This week Roberts, in "Faust" and "Don Cæsar," and next week "Darkest Russia."

GILLIS.—The Faust Bros. Vaudeville Co. open Sunday matinee.

NEWMARKET.—Tom Fey, May Wright, John Doherty, Edith Wilma, J. J. Clements, Tillie Collins and May Clements.

AUDITORIUM.—Under the management of Paxton and Burgess this house will open Oct. 18 with the Woodward Stock Co. in "The Lost Paradise" as the inaugural, with Mme. Marie Tavary and Prof. Morris' trained ponies as vaudeville features. The price will be ten cents to all parts of the house, with the exception of a few twenty-five cent seats on the first floor. This is a new departure here and will be watched with interest.

CLIPPERINGS.—The advance guard in town this week are "Pop" Hunt, of "Tennessee's Pardner;" Wm. B. Hull, with Modjeska; Ed. R. Salter, ahead of Roberts, and W. C. Huested, with "The Heart of Maryland."....Uncle Billy Warren has resigned his position at the Ninth Street Theatre, and will be the local manager for Paxton & Burgess at the Auditorium......Local labor unions are attempting to boycott the Grand Opera House on account of some disagreement in regard to salaries of stage hands. It seems Manager Judah discharged some employees for drunkenness, and these are the chief kickers. It has had no effect whatever on the attendance. Some three or four union men were employed on the stage, and walked out during the first act of the "Superba" show Sunday night, but it had no effect on the performance. In fact, seven minutes were gained on the afternoon show........ A. G. Mackenzie has been installed in his old position of treasurer of the Ninth Street Theatre......The first car of Lemen Bros.' Circus is in. The show will soon go into winter quarters here......Collin Kemper, of Wagenhalls & Kemper, passed through here the other day, and announces that their new production of "Twin Saints" will have its inaugural in New York about February......James Casaway is the treasurer of the Newmarket......The Litz & Davis "She" Co. is still in the city and will not go out until the weather gets cooler. ......Manager Judah took one of his weekly fishing trips last week and landed forty-one pounds of bass in two hours.

St. Joseph.—At Tootle's Theatre "At Gay Coney Island" opened Oct. 15, for two nights and matinee, to S. R. O. At the close of Mathews and Bulger's specialty turn in third act a floral tribute about six feet in height was presented them by their St. Joseph friends. Mr. Mathews made a neat speech of acceptance. "Tennessee's Pardner" had good business 14. Clay Clement comes 21. Primrose & West 23.

CRAWFORD'S THEATRE.—"A Milk White Flag" was seen here for the first time 15, when they opened for two nights and matinee to a packed house. Mary Marble, who is quite a favorite here, apeared to excellent advantage. The Paiges open 18, for one week.

WAGNER'S WONDERLAND.—Business last week was splendid. The people for week of 18 are: Forrester and Floyd, Moncrief and Meredith, Kelly and Woods, Hednix and Prescott, Vernon and Armour, K. Ando, Chas. E. Witt, and Zozell and Vernon.

EDEN MUSEE.—This house was reopened 14, under the management of Bert Martin. Business has been very satisfactory since the opening night. The people for week of 18 are: Gus Neuville, Frances Skelly, Wright De Hoven, Murratt and Croft, Hanson and Mack, Kehoe and Raynor, Emma Reider, J. J. Leland, the Ingrahams, L. J. Kellam, H. D. Woodcock, E. E. Wright, Phil and Bessie Maher, and Buckskin Bill. Mons. Grothe will appear in curio hall.

FOREPAUGH-SELLS BROS.' CIRCUS comes 18.

Springfield.—At the Baldwin Theatre the Woodman and Slater Comedy Co. played three nights 11-13, at popular prices, to fair business. Lincoln J. Carter's scenic melodramas will be on the boards week commencing 18. "Sowing the Wind" is billed for 26, followed 29 by "The Girl from Paris."

CONNECTICUT.—[See Page 559.]

Hartford.—At Parson's Theatre "The Sunshine of Paradise Alley" had medium attendance Oct. 16. "My Wife's Step Husband" entertained a very small audience 11. Robert Ingersoll lectured 12, to fair returns. A fashionable audience of good size were well pleased with the performance of "A Coat of Many Colors," by the Kelcey-Shannon Co., 14. "The Widow Jones," with Flo. Irwin in the title role, did a good business 15. "For Fair Virginia" comes 20; Jos. Jefferson, in double bill, 21; "The Swell Miss Fitzwell" 23, Waite Comedy Co. entire week of 25.

HARTFORD OPERA HOUSE.—Al. Reeves' Burlesque Co. did well 15, 16. "The Cherry Pickers" did the business of the week 11, 12, with full houses at all three performances. "Brother for Brother" had light houses 13, 14. "The Span of Life" is due 18, 19, "A Breezy Time" 20, "A Gay New Yorker" 21, Hopkins' Trans-Oceanics 22, 23, "Blue Jeans" 25, 26, "Human Hearts" 27, 28, "Peck's Bad Boy" 29, 30.

THE MEMBERS of "The Widow Jones" Co. occupied boxes at the performance of the Kelcey-Shannon Co. 14. They were to have played Northampton, but through some misunderstanding they were not expected there and had not been billed.

Bridgeport.—At Smith's Auditorium big business rules. The Manhattan Burlesque and Comic Opera Co., and a vaudeville bill made up last week's performances. Coming: Rogers and Ryan, in "A Gay New Yorker," 18-20; Edward Harrigan, in "The Grip," 21-23.

PARK CITY THEATRE.—Fair business was the rule at this house up to Oct. 16. The attraction for that date, "A Coat of Many Colors," had a full house. Coming: Joseph Jefferson 23, "The Span of Life" 26, Colonial Opera Co., in "The Maid of Marblehead," 29; "A Contented Woman" 30.

— D. Adam Brown is now manager of McKanlass Comedy Co., now touring Michigan.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Adams', Maude—N. Y. City Oct. 18, indefinite.
Agnott's, June—Frederick, Md., Oct. 18-23.
Arnold-Wells—Lynchburg, Va., Oct. 18-23, Staunton 25-30.
American Theatre—Stella, Neb., Oct. 20, Humboldt 21-23, Beatrice 25-30.
Angell's Comedians—Fairfield, Ia., Oct. 18-23, Centerville 25-30.
"At Gay Coney Island"—Rockford, Ill., Oct. 21, Elgin 22, Joliet 23, Milwaukee, Wis., 25-30.
"At Piney Ridge"—Rochester, N. Y., Oct. 21-23, Cleveland, O., 25-30.
"Always on Time"—Paterson, N. J., Oct. 18-23.
Byron's, Oliver—Manchester, N. H., Oct. 18-23, N. Y. City 25-30.
Betts-Losee—New Haven, Minn., Oct. 18-23.
Blair's, Eugenie—Nashville, Tenn., Oct. 21, 22, Memphis 25-30.
Bruns, Bernard—Palmyra, Wis., Oct. 20, Whitewater 21, Edgerton 22, Evansville 23.
Baldwin-Melville—Atlanta, Ga., Oct. 18-23.
Boston Ideals—Arnot, Pa., Oct. 18-23.
Blaisdell & Brown's—Erie, Pa., Oct. 18-23.
"Boy Wanted," Eastern—St. Paul, Minn., Oct. 18-23, Minneapolis 25-30.
"Boy Wanted," Western—Jamestown, N. Y., Oct. 20, Meadville, Pa., 21, Titusville 22, Franklin 23, Corry 25, New Castle 26, Uniontown 27, Connellsville 28, Washington 29, McKeesport 30.
"Breezy Time," Eastern—Hartford, Ct., Oct. 20, Thomaston 21, Meriden 23, Norwalk 26, Bethel 27, Danbury 29, Bristol 30.
"Burglar"—N. Y. City Oct. 18-23.
"Breezy Time," Southern—Pana, Ill., Oct. 20, Taylorville 21, Litchfield 22, Edwardsville 23, Belleville 24, Chester 25, Murphreysboro 27, Anna 28, Cape Girardeau, Mo., 29, Cairo, Ill., 30.
"Big Heart"—Reading, Pa., Oct. 21-23, Slatington 25, E. Stroudsburg 26.
"Brother for Brother"—N. Y. City Oct. 25-30.
"Belle of New York"—N. Y. City Oct. 18, indefinite.
"Broadway Girl"—Hartford, Ct., Oct. 21, New Haven 28-30.
"Brownies"—Bloomington, Ill., Oct. 20, Clinton 21, Decatur 22, Springfield 23, Lincoln 25, Champagne 26, Evansville, Ind., 30.
"Baggage Check"—Kalamazoo, Mich., Oct. 23.
"Black Sheep"—Buffalo, N. Y., Oct. 18-23, Brooklyn 25-30.
"Blue Jeans"—Springfield, Mass., Oct. 23, Hartford, Ct., 25, 26.
"Broadway Girl"—Muncie, Ind., Oct. 20, Anderson 21, Logansport 22, Elwood 23, Newcastle 25, Alexandria 26, Frankfort 27, La Fayette 28, Lebanon 29, Columbus 30.
Clement's, Clay—St. Joseph, Mo., Oct. 21, Council Bluffs, Ia., 23, Marshalltown 25, Des Moines 29, 30.
Carleton-Phillips—Ft. Scott, Kan., Oct. 22, Girard 23.
Carleton & Lord Theatre—Lincoln, Neb., Oct. 18-23.
Chase-Lister—Moberly, Mo., Oct. 18-23, Sedalia 25-30.
Clarke's, Crestor—Evansville, Ind., Oct. 23, Vincennes 25, Washington 26, Bloomington 27, Bradford 28, Seymour 29, Shelbyville 30.
Chester, Alma—Waltham, Mass., Oct. 18-23, Nashua, N. H., 25-30.
Clemon's, Cameron—Lancaster, Pa., Oct. 18-23, Hagerstown, Md., 25-30.
Corbett's, James J.—Brooklyn, N. Y., Oct. 25-30.
Curtis, M. B.—Portland, Ore., Oct. 18-23.
"Contented Woman"—Brooklyn, N. Y., Oct. 18-23, Newbury 28, Bridgeport, Ct., 30.
"Cherry Pickers"—N. Y. City Oct. 18-23, Newbury, N. Y., 25, Middletown 26.
"Circus Girl"—N. Y. City Oct. 18, indefinite.
"Christopher Jr."—Rochester, N. Y., Oct. 20, 21, Binghamton 22, Allentown, Pa., 23.
"Chimmie Fadden," No. 2—Providence, R. I., Oct. 18-23, Philadelphia, Pa., 25-30.
"Cumberland '61"—N. Y. City Oct. 18, indefinite.
"Courted Into Court"—N. Y. City Oct. 18-23, Providence, R. I., 25-30.
"Crystal Slipper"—Philadelphia, Pa., Oct. 18-23.
"City of New York"—Pittsburg, Pa., Oct. 18-23, Philadelphia 25-30.
"Coat of Many Colors"—Brooklyn, N. Y., Oct. 18-23, Elizabeth, N. J., 25, Trenton 26, Easton, Pa., 27.
"Captain of the Nonsuch"—Richmond, Va., Oct. 20-23.
"Coon Hollow"—Fall River, Mass., Oct. 20, Attleboro 21, Holyoke 22, 23.
Drew's, John—Harrisburg, Pa., Oct. 21, Wilmington, Del., 22, Easton, Pa., 23, Brooklyn, N. Y., 25-30.
Donnelly & Girard's—Philadelphia, Pa., Oct. 18-23, Trenton, N. J., 25.
Doverack, John E.—Sterling, Ill., Oct. 20, Dixon 21-23.
Downing's, R. L.—Columbus, O., Oct. 20, 21, Indianapolis, Ind., 22, 23, Marion 26.
Davenport's, Fanny—Boston, Mass., Oct. 20, indefinite.
Drew's Comedians—Des Moines, Ia., Oct. 28-30.
"Dazzler"—Tacoma, Wash., Oct. 18-23, Portland, Ore., 25-30.
"Divorce Cure"—New Haven, Ct., Oct. 20.
Ellis', Sidney R.—Springfield, Ill., Oct. 20, Jacksonville 21, Quincy 22, Chillicothe, Mo., 23, Kansas City 25-30.
Emmett's, Katie—Rochester, N. Y., Oct. 20, Auburn 21, Ithaca 22, Cortlandt 23, Albany 25-27, Amsterdam 28, Utica 29, 30.
Elroy Stock—Hazleton, Pa., Oct. 18-23, Pittston 25-30.
Earle's, Graham—Chicago, Ill., Oct. 25-30.
Empire Dramatic—Fonda, N. Y., Oct. 18-23, Pt. Henry 25-30.
Empire Comedy—Erie, Pa., Oct. 18-23.
Empire Theatre, Frohman's—Philadelphia, Pa., Oct. 18-30.
Empire Comedy—Erie, Pa., Oct. 18-23.
"Electrician"—Cleveland, O., Oct. 18-23, Detroit, Mich., 25-30.
"Eight Bells"—Brooklyn, N. Y., Oct. 18-23, Jersey City, N. J., 25-30.
French's, R. E.—Springfield, Mo., Oct. 18-23, Joplin 25-30.
Ferris' Comedian—Menominee, Wis., Oct. 18-23, Eau Claire 25-30.
Fiske, Mrs.—Brooklyn, N. Y., Oct. 25, indefinite.
French, Irving—Brazil, Ind., Oct. 20, Sullivan 21-23.
"Fast Mail"—Lyons, N. Y., Oct. 20, Waterloo 21, Seneca Falls 22, Fulton 23.
"French Maid"—N. Y. City Oct. 18, indefinite.
"First Born"—N. Y. City Oct. 18, indefinite.
"1492"—Evansville, Ind., Oct. 20, Lincoln, Neb., 29.
"Fallen Among Thieves"—Cincinnati, O., Oct. 18-23, Decatur, Ill., 26.
"For Fair Virginia"—Hartford, Ct., Oct. 20, Newburg, N. Y., 22, Atlantic City, N. J., 25, Wilmington, Del., 26, Trenton, N. J., 27.
"Faust" Morrison's—Indianapolis, Ind., Oct. 18-23.
Goodwin's, N. C.—N. Y. City Oct. 18, indefinite.
Gibson-O'Meara—Liberty, Mo., Oct. 20.
Gilmore & Leonard's "Hogan's Alley"—Bellefontaine, O., Oct. 20, Columbus 21-23, Dayton 25-27, Soldiers' Home 28, St. Marys 29, Findlay 30.
Gorman Bros.'—Canton, O., Oct. 20, Warren 21, Youngstown 22, Erie, Pa., 23.
Green's, Joseph—Yarmouth, N. B., Oct. 18-23, Halifax, N. S., 25-30.
Gardiner's, C. A.—Ft. Madison, Ia., Oct. 20, Keokuk 21, Alton, Ill., 23, Nashville, Tenn., 25-30.
"Gay New Yorker"—Bridgeport, Ct., Oct. 20, Hartford 21, Middletown 22, Bristol, R. I., 23.
"Girl I Left Behind Me"—Lynn, Mass., Oct. 23, Boston 25-30.
"Girl from Paris" No. 2—Boston, Mass., Oct. 18, indefinite.
"Gay Matinee Girl"—Chicago, Ill., Oct. 18-23.
"Geisha"—Ottawa, Can., Oct. 22, 23.
"Girl from Frisco"—Canton, O., Oct. 28.
"Girl from Paris," No. 1—Philadelphia, Pa., Oct. 18, indefinite.
"Good Mr. Best"—Chicago, Ill., Oct. 18-23.
"Great Train Robbery"—St. Louis, Mo., Oct. 18-23, Evansville, Ind., 26.
"Girl from Paris," No. 3—Louisville, Ky., Oct. 21-23, Springfield, Mo., 29.
"Guilty Mother"—Chicago, Ill., Oct. 18-30.
Harrigan's, Edward—Bridgeport, Ct., Oct. 21-23, Paterson, N. J., 28-30.
Hillman's, Maude—Brockton, Mass., Oct. 18-23, Portsmouth, N. H., 25-30.
Hart's, W. S.—Joplin, Mo., Oct. 20, Pittsburg, Kan., 21-23.
Hanson, Annie Clark—Dolgeville, N. Y., Oct. 18-23, Herkimer 25-30.
Hodge's, Walter—Seattle, Wash., Oct. 18-23.
Henshaw & Ten Broeck—Newport, R. I., Oct. 20, Woonsocket 21, Fall River, Mass., 23.
Hodge, Will. T.—Lowville, N. Y., Oct. 18-23, Waterville 25-30.
Himmelien's Ideals—Johnstown, Pa., Oct. 18-23, Altoona, 25-30.
Head & Westland's—Emporia, Kan., Oct. 25-30.
Herrmann, Adelaide and Leon—Tacoma, Wash., Oct. 27.
Holmes-Wolford—Pine Bluff, Ark., Oct. 20, 21, Hot Springs 22-24, Birmingham, Ala., 25-30.
Hall's, Jessie Mae—Michigan City, Ind., Oct. 18-23, Lima, O., 25-30.
"Human Hearts"—Hartford, Ct., Oct. 27, Albany, N. Y., 28-30.
"Heart of Maryland"—Omaha, Neb., Oct. 20, Kansas City, Mo., 21-23, St. Louis, 25-30.
"Heartsease"—Cincinnati, O., Oct. 18-23, St. Louis, Mo., 25-30.
"Hogan's Alley," Gilmore & Leonard's—Louisville, Ky., Oct. 18-23, New Albany, Ind., 25, Frankfort, Ky., 26, Maysville 27, Portsmouth, O., 28, Chillicothe 29, Circleville 30.
"Hired Girl"—Stephens Point, Wis., Oct. 20, Oshkosh 21, Sheboygan, 22, Fond du Lac 23, Grand Rapids, Mich., 25-27, Toledo, O., 28-30.
"Husband by Deputy"—Rochester, N. Y., Oct. 28-30.
"Hot Old Time"—Rochester, N. Y., Oct. 25-27.
"Humanity"—Memphis, Tenn., Oct. 20, Nashville 21-23, St. Louis, Mo., 25-30.
"Hearthstone"—Fall River, Mass., Oct. 26.
"Heart of Chicago," Western—La Grand, Ore., Oct. 20, Baker City 21, Boise City, Idaho, 22, Pocatella 23.
"Heart of Chicago," Northern—Detroit, Mich., Oct. 18-23, Sandusky, O., 29.
"In Old Kentucky"—Spokane, Wash., Oct. 25, 26, Tacoma 30.
"In Gay New York"—St. Louis, Mo., Oct. 18-23, Lincoln, Neb., Oct. 28.
"In the Name of the Czar"—Boston, Mass., Oct. 18-23, Washington, D. C., 25-30.
"In Town"—Washington, D. C., Oct. 18-23, Philadelphia, Pa., 25-Nov. 6.
"Inside Track"—Chicago, Ill., Oct. 25-30.
"In Atlantic City"—Detroit, Mich., Oct. 18-23.
James', Louis—Butte, Mont., Oct. 18-23.
Jefferson's, Joseph—Providence, R. I., Oct. 20, Hartford, Ct., 21, New Haven 22, Bridgeport 23, Brooklyn, N. Y., 25-30.
"Jack and the Beanstalk"—Milwaukee, Wis., Oct. 18-23, Indianapolis, Ind., 25-27.
"Jolly Nights"—Louisville, Ky., Oct. 18-23.
"Jay in New York"—Scranton, Pa., Oct. 20, Wilkesbarre, 21-23.
"Joshua Simpkins"—Charlotte, N. C., Oct. 21, Chester, S. C., 22, Yorkville 23, Rock Hill 25, Gastonia, N. C., 26.
Klint-Herne—Knoxville, Tenn., Oct. 18-23, Atlanta, Ga., 25-30.
Kelly's, Dan A.—Morristown, Tenn., Oct. 20, Nashville 21-23, Asheville, N. C., 28-30.
Keene, Thos. W.—Little Rock, Ark., Oct. 20, Pine Bluff 21, 22.
Kennedy's Players—Towanda, Pa., Oct. 18-23, Barre 25-30.
Klondyke Komedy—Cohoes, N. Y., Oct. 20, Mechanicsville 21-23, Schenectady 25-27, Ballston Spa 28-30.
Liliputians—N. Y. City Oct. 18-30.
Lackaye, Wilton—Harrisburg, Pa., Oct. 22, Wilmington, Del., 23, Washington, D. C., 25-30.
Lyceum Stock—Boston, Mass., Oct. 18-23, Cincinnati, O., 25-30.
Lipman's, A. S.—Newark, N. J., Oct. 18-23.
Le Royle's, Hennessey—Findlay, O., Oct. 20, Sandusky 21.
Lyceum Theatre, Sharpley's—Wichita, Kan., Oct. 25-30.
"Little Trixie"—Pawtucket, R. I., Oct. 20, New Haven, Ct., 25-27.
Leroyle's, Hennessey—Findlay, O., Oct. 20, Sandusky 21, Elyria 22, Lorain 23, Akron 26, Warren 27, Corry, Pa., 28.
"Land of the Living"—Oswego, N. Y., Oct. 20, Syracuse 21-23, Geneva 29.
"Light on the Point"—Brooklyn, N. Y., Oct. 25-30.
"Lost, Strayed or Stolen"—Denver, Col., Oct. 18-23.
Morrison, Lewis—Manchester, N. H., Oct. 20, Salem, Mass., 21, Portland, Me., 22, 23, Lawrence, Mass., 25, Haverhill 26, Dover, N. H., 27, Lynn, Mass., 29, 30.
Marlowe, Julia—Chicago, Ill., Oct. 18-Nov. 6.
McCarthy Comedy—Ipava, Ill., Oct. 18-23, Lewiston 25-30.
Murphy's, Tim—Toledo, O., Oct. 20, 21, Lafayette, Ind., 22, Anderson 23.
Mantell's, R. B.—St. Louis, Mo., Oct. 18-23, Kansas City 25-30.
Mansfield's, Richard—N. Y. City Oct. 18, indefinite.
Murray & Mack—Atlanta, Ga., Oct. 20, 21, Augusta 22, Columbus, S. C., 23, Charleston 25, Savannah, Ga., 26, Jacksonville, Fla., 27, Macon, Ga., 28, Montgomery, Ala., 29, Pensacola, Fla., 30.
McHenry's, Nellie—Pittsfield, Mass., Oct. 20, Amsterdam, N. Y., 21, Syracuse 22, 23, Elmira 25, Olean 27, Bradford, Pa., 28, Oil City 29, Newcastle 30.
Mackie's, Jas. B.—Hagerstown, Md., Oct. 20, Columbia, Pa., 21, Lebanon 22, Harrisburg 23, Wilmington, Del., 27.
Mack's, Andrew—St. Paul, Minn., Oct. 20, Minneapolis 21-23, Milwaukee, Wis., 25-27.
Morey-Shea—Oswego, N. Y., Oct. 25-30.
Mora Williams—Ottawa, Can., Oct. 18-23.
Mather's, Margaret—Easton, Pa., Oct. 21, Elizabeth, N. J., 23, Washington, D. C., 25-30.
Miles' Ideal Stock—Lewiston, Me., Oct. 18-23, Dover, N. H., 25-30.
Murray Comedy—Davenport, Ia., Oct. 18-23.
Murphy's, Joseph—Wilkesbarre, Pa., Oct. 21, Scranton 22, 23.
Mohawk, Go-Won-Go—Washington, D. C., Oct. 18-23.
Modjeska—Kansas City, Mo., Oct. 20, Omaha, Neb., 21, 22, Des Moines 25, Milwaukee, Wis., 28-30.
Macauley-Patton—Somerset, O., Oct. 18-23, Shawnee 25-30.
"McFadden's Row of Flats"—Troy, N. Y., Oct. 20, Albany 21-23, Boston, Mass., 25-30.
"My Wife's Step-Husband"—Boston, Mass., Oct. 18-23.
"Montezuma of Mexico"—Pawtucket, R. I., Oct. 20, Paterson 21-23.
"McNulty's Visit"—Decatur, Ill., Oct. 28.
"Milk White Flag"—Decatur, Ill., Oct. 20, Champaign 21, Bloomington 22, Peoria 23.
"My Boys"—Boston, Mass., Oct. 18-23, Lawrence 29.
"Miss Francis of Yale"—Lansing, Mich., Oct. 21, Bay City 22, Saginaw 23, Guelph, Ont., 27.
"Man from Mexico"—Brooklyn, N. Y., Oct. 18-23, N. Y. City 25-30.
"McSorley's Twins"—Boston, Mass., Oct. 18-23.
"Mysterious Mr. Bugle"—Chicago, Ill., Oct. 18, indefinite.
"McGinty the Sport"—Chicago, Ill., Oct. 25-30.
"Mme. Sans Gene"—E. Liverpool, O., Oct. 20, Marion 22, Charlestown, W. Va., 26.
"Never Again," Western—Minneapolis, Minn., Oct. 20, St. Paul 21-23.
"Never Again," Eastern—Newark, N. J., Oct. 18-23.
"New York Day by Day"—Rochester, N. Y., Oct. 18-23.
"Nancy Hanks"—Marion, Ind., Oct. 22, Burlington, Ia., 28.
"Northern Lights"—Philadelphia, Pa., Oct. 18-23, Pittsburg 25-30.
Ott's, Joseph—Pawtucket, R. I., Oct. 21-23.
Owen's, Wm.—Charlotte, Mich., Oct. 20.
Olcott's, Chauncey—Providence, R. I., Oct. 21-23, Lawrence, Mass., 27.
O'Neill's, James—No. Adams, Mass., Oct. 20, Rutland, Vt., 21, Plattsburg, N. Y., 22, Burlington, Vt., 23, Saratoga, N. Y., 25, Schenectady 26, Utica 27, Syracuse 28-30.
"Our Step Husband"—Alexandria, Ind., Oct. 20, Elwood 21, Portland 22, Marion 23.
"Old Homestead," Thompson's—N. Y. City Oct. 18, indefinite.
"Ole Olson"—Council Bluffs, Ia., Oct. 25.
"Old Dan Tucker"—Chicago, Ill., Oct. 18-23.
"On the Bowery"—Baltimore, Md., Oct. 18-23, Washington, D. C., 25-30.
"O'Hooligan's Wedding"—Wilmington, Del., Oct. 21-23.
"One Round of Pleasure"—Brooklyn, N. Y., Oct. 18-23, Newark, N. J., 25-30.
"Old Moneybags"—Chicago, Ill., Oct. 18-23.
Payton's, Corse—Trenton, N. J., Oct. 18-23, Allentown, Pa., 25-30.
Payton's Comedy—Hutchinson, Kan., Oct. 18-23, Atchison 25-30.
Paiges, The—St. Joseph, Mo., Oct. 18-23.
Putnam's, Katie—Spokane, Wash., Oct. 22, 23.
Pringle's, Johnny—Gunnison, Col., Oct. 18-23, Ouray 25-30.
Proctor's Pleasure Party—Butte, Mont., Oct. 25-Nov. 6.
"Pudd'nhead Wilson"—Binghamton, N. Y., Oct. 20, Ithaca 23.
"Proper Caper"—N. Y. City Oct. 18, indefinite.
"Patent Applied For"—Wilkesbarre, Pa., Oct. 20, Scranton 21-23.
"Prodigal Father"—Grand Rapids, Mich., Oct. 21-23, Lansing 25, Bay City 26, Saginaw 27, Owosso 28, Flint 29, Ann Arbor 30.
"Privateer"—Washington, D. C., Oct. 18-23.
"Puritan Romance"—Birmingham, Ala., Oct. 22, 23.
"Pulse of New York"—Des Moines, Ia., Oct. 21-23, Burlington 30.
"Prisoner of Zenda"—Pittsburg, Pa., Oct. 18-23.
"Peck's Bad Boy"—Hartford, Ct., Oct. 29, 30.
"Pay Train"—Lebanon, N. H., Oct. 28, Franklin Falls 29, Concord 30.
Russell's, Sol Smith—N. Y. City Oct. 18, indefinite.
Rooney's, Katie—Allentown, Pa., Oct. 22.
Raymond's, Sadie—Holton, Kan., Oct. 21, Valley Falls 25, Burlingame 27, Osage City 28, Lyndon 29, Burlington 30.
Robson's, Stuart—Albany, N. Y., Oct. 20, Syracuse 21, Rochester 22, 23.
Reed's, Roland—Cleveland, O., Oct. 18-23, Chicago, Ill., 25, indefinite.
Rhoades' Merrymakers—Fredericksburg, W. Va., Oct. 18-23.
Robertson & Douglass—Ashland, Ky., Oct. 20, Athens, O., 21, Coalton 22, Waverly 23.
Rook's Players—Akron, O., Oct. 18-23.
Renold's, Frederick and Jean—Port Jervis, N. Y., Oct. 18-23.
Roberts, W. L.—Kansas City, Mo., Oct. 18-23.
Rice, Fanny—Worcester, Mass., Oct. 26.
"Run for Your Money"—Springfield, Ill., Oct. 21, Hannibal, Mo., 22, Quincy, Ill., 23, Keokuk, Ia., 25, Peoria, Ill., 26, Pekin 27, Bloomington 28, Jacksonville 29, Alton 30, East St. Louis 31.
"Real Widow Brown"—Memphis, Tenn., Oct. 21, 22.
Sothern, E. H.—N. Y. City Oct. 18, indefinite.
Skinner's, Otis—Minneapolis, Minn., Oct. 25-30.
Spear's Comedians—Elizabeth, N. J., Oct. 18-23, Asbury Park 25-30.
Shea's, Thos. E.—N. Y. City Oct. 18-23, Newark, N. J., 25-30.
Shearer's, Tommy—Sharon, Pa., Oct. 25-30.
Spooner's Dramatic—Topeka, Kan., Oct. 18-23.
Spooners, The—Elmira, N. Y., Oct. 18-23, Troy, 25-30.
Sully's, Dan—Bradford, Pa., Oct. 20, Cory 21, Erie 22, Titusville 23, Sheffield 25, Kane 26, Du Bois 27, Phillipsburg 28.
Seymour-Stratton—Clinton, Mass., Oct. 18-23, Natick 25-30.
Sawtelle Dramatic—Norwich, Ct., Oct. 18-23, New London 25-30.
"Secret Service," No. 1—Chicago, Ill., Oct. 18, indefinite.
"Stranger in New York"—N. Y. City Oct. 18, indefinite.
"Swell Miss Fitzwell"—Lowell, Mass., Oct. 21, Hartford, Ct., 23, Fall River, Mass., 29.
"Secret Service," No. 2—Atlanta, Ga., Oct. 22, 23.
"Sign of the Cross"—Boston, Mass., Oct. 18, indefinite.
"Straight from the Heart"—Minneapolis, Minn., Oct. 18-23, Chicago, Ill., 25-30.
"Sowing the Wind"—Dallas, Tex., Oct. 21, 22, Springfield, Mo., 26, Pittsburg, Kan., 27, St. Joseph, Mo., 29, Sioux City, Ia., 30.
"Span of Life"—New Haven, Ct., Oct. 21-23, Bridgeport 26.
"Shantytown"—Cleveland, O., Oct. 18-23, Toledo 25-27, Dayton 28-30.
"Side Tracked," Western, Walter's—Missoula, Mont., Oct. 20, Tacoma, Wash., 25-27.
"Shall We Forgive Her?"—Jersey City, N. J., Oct. 18-23, Brooklyn, N. Y., 25-30.
"Shore Acres," Jas. A. Herne's—Detroit, Mich., Oct. 18-23, Toronto, Can., 25-27, Buffalo, N. Y., 28-30.
"Shore Acres," No. 2—Winsted, Ct., Oct. 20, Torrington 22, Fishkill, N. Y., 23, Yonkers 25, Paterson, N. J., 26, 27, Easton, Pa., 28.
"Sunshine of Paradise Alley"—New London, Ct., Oct. 20, Westerly, R. I., 21, Fall River, Mass., 22, New Bedford 23, Woonsocket, R. I., 25, Attleboro, Mass., 26, Taunton 27, Brockton 28, Plymouth 29, Fall River 30.
"Side Tracked," Southern—Fort Wayne, Ind., Oct. 22, Marion 25.
"Si Plunkard"—Owatonna, Minn., Oct. 20, Waseca 21, Albert Lea 22, Austin 23.
"Shannon of the Sixth"—Toronto, Can., Oct. 18-23, Buffalo, N. Y., 25-30.
"Sidewalks of New York"—Pittsburg, Pa., Oct. 18-23, Cleveland, O., 25-30.
"Sporting Duchess"—N. Y. City Oct. 18-30.
"Secret Enemy"—Montreal, Can., Oct. 18-23.
"Superba"—Omaha, Neb., Oct. 20, St. Paul, Minn., 21-23.
Toole's, John E.—Troy, N. Y., Oct. 20, Saratoga 21, Glens Falls 22, Whitehall 23, Ticonderoga 25, Plattsburg 26, Burlington, Vt., 27, St. Albans 28, Brockville, Ont., 29, 30.
Taylor's, Irene—Bridgeton, N. J., Oct. 18-23, Millville 25-30.
"Trip to Chinatown"—Portland, Ore., Oct. 21.
"Two Johns"—Newark, N. J., Oct. 18-23.
"Tornado," Northern—Youngstown, O., Oct. 20, New Castle, Pa., 21, Sharon 22, Greenville 23.
"Trip to Coontown"—Rochester, N. Y., Oct. 28-30.
"Thoroughbred"—Guthrie, Ky., Oct. 20, Fulton 21, Clinton 22, Mound City, Ill., 23.
"Twelve Temptations"—Cedar Rapids, Ia., Oct. 20, Marshalltown 21, Des Moines 22, Oskaloosa 23, Ottumwa 25, Burlington 26, Galesburg, Ill., 27, Rockford 28, Madison, Wis., 29, Racine 30.
"Tennessee's Pardner"—Kansas City, Mo., Oct. 18-23, Lincoln, Neb., 30.
"Town Topics"—Worcester, Mass., Oct. 18-23, Baltimore, Md., 25-30.
"Two Little Vagrants"—Milwaukee, Wis., Oct. 18-23, Pittsburg, Pa., 25-30.
"Under the Polar Star"—Philadelphia, Pa., Oct. 18-23.
"Uncle Tom's Cabin," Salter & Marten's—Bucyrus, O., Oct. 20, Kent 21, Akron 22, Massillon 23, Canton 25, Canal Dover 26, Cambridge 27.
"Uncle Tom's Cabin," Stetson's—Marblehead, Mass., Oct. 21, Amesbury 22, Portsmouth, N. H., 23, Biddeford, Me., 25, Brunswick 26.
"Uncle Tom's Cabin," Johnson's—Wheatland, Cal., Oct. 20.
"Uncle Tom's Cabin," Stowe's—Lewisburg, Pa., Oct. 20, Danville 21, Williamsport 23.
"Under the Dome"—Guelph, Ont., Oct. 29.
"Uncle Reubin"—Newman, Ill., Oct. 20, 21, Camayo 22, 23, Tuscola 25, 26.
Van Tassel's, Cora—Petersburg, Va., Oct. 18-23, Danville 25-30.
Van Dyke & Eaton—Union City, Ind., Oct. 18-20, Greenville 21-23, Piqua, O., 25-30.
Van Biene, August—Utica, N. Y., Oct. 21, Albany 23, Philadelphia, Pa., 25-30.
Van Osten's, T. D.—Norfolk, Va., Oct. 18-23.
Whiteside's, Walker—Richmond, Va., Oct. 25, 26, Norfolk 27.
Waite Comedy, Eastern—New Britain, Ct., Oct. 18-23, Hartford 25-30.
Wiedemann's Comedians—Kennett, Mo., Oct. 18-23, Jonesboro, Ark., 25-30.
Waite Comedy, Western—Reading, Pa., Oct. 18-30.
Wood Jersey—Waterloo, Wis., Oct. 18-23, Edgerton 25-30.
Woodward-Warren—Wilmington, N. C., Oct. 18-23.
Warde's, Fred'k.—Wilkesbarre, Pa., Oct. 23.
Wood's, N. S.—Brooklyn, N. Y., Oct. 18-23.
Whittier-Martini—Windsor Locks, Ct., Oct. 18-23.
Woodward Theatre—Kansas City, Mo., Oct. 18-23.
Wilbur & Brown's Repertory—Erie, Pa., Oct. 18-23.
Ward & Vokes'—Memphis, Tenn., Oct. 20, 21, Lincoln, Neb., 24.
Wilbur Comedy—Atlanta, Ga., Oct. 18-23.
Willard's, E. S.—New York City Oct. 18-30.
"Whirl of the Town"—Buffalo, N. Y., Oct. 18-23, Cleveland, O., 25-30.
"Ward of France"—Philadelphia, Pa., Oct. 18-23.
"What Happened to Jones"—N. Y. City Oct. 18, indefinite.
"Who's Your Friend"—Houston, Tex., Oct. 21, Galveston 22, Charlotte, N. C., 25.
"Wolves of New York"—Albany, N. Y., Oct. 20.
"Woman in Black"—Chicago, Ill., Oct. 18-23, Cincinnati, O., 25-30.
"Who is Who"—Keokuk, Ia., Oct. 20, Pana, Ill., 21, Marion, Ind., 22, Cincinnati, O., 25-30.
"When London Sleeps"—Auburn, N. Y., Oct. 20, Rome 21, Johnstown 22, Saratoga 23, N. Y. City 25-30.
"World Against Her," Agnes Wallace-Villa's—Philadelphia, Pa., Oct. 18-23, Coatesville 25, Pottsville 26, Berwick 27, Nanticoke 28, Northumberland 29, Sunbury 30.
"Widow Jones"—Brooklyn, N. Y., Oct. 18-23, Buffalo 25-27, Detroit, Mich., 28-30.
"Wild Goose Chase"—Parkersburg, W. Va., Oct. 20.
Young's, James—Pittsburg, Pa., Oct. 18-23.

MUSICAL.

Boston Lyric Opera—Cincinnati, O., Oct. 18, indefinite.
Bostonians—Philadelphia, Pa., Oct. 18-23.
Bellstadt-Ballenberg Band—Nashville, Tenn., Oct. 18-30.
Bell's, Marie, Opera—Memphis, Tenn., Oct. 25-30.
Castle Square Opera—Philadelphia, Pa., Oct. 18, indefinite.
Castle Square Opera—Washington, D. C., Oct. 18-23.
Calhoun Opera—Fond du Lac, Wis., Oct. 20, Green Bay 21, Marinette 22, Marquette, Mich., 23, Ishpeming 25, Houghton 26, Calumet 27, Ashland, Wis., 28.
Corinne—Tacoma, Wash., Oct. 20, Oakland, Cal., 21-23.
Colonial Opera—Worcester, Mass., Oct. 20.
Daniels, Frank—Toronto, Can., Oct. 20-23, N. Y. City 25, indefinite.
D'Arville, Camille, Opera—Binghamton, N. Y., Oct. 21, Troy 22, Washington, D. C., 25-30.
Hopper's, De Wolf—Boston, Mass., Oct. 18-23, Worcester 25.
"Highwayman"—New Haven, Ct., Oct. 21, Lowell, Mass., 23, Boston 25, indefinite.
"Isle of Champagne"—Fort Wayne, Ind., Oct. 20, Adrian, Mich., 21, Ann Arbor 22, Ypsilanti 23, Saginaw 26.
"Kismet"—Montreal, Can., Oct. 18-23, Rochester, N. Y., 28-30.
"La Poupee"—N. Y. City Oct. 21, indefinite.
"Madeline"—Cincinnati, O., Oct. 18-23, Louisville, Ky., 25-27.
Sousa's Band—Lebanon, Pa., Oct. 20, Harrisburg 20, Chester 21, West Chester 21, Philadelphia 22, 23, Boston, Mass., 25-30.
Wilson's, Francis—N. Y. City Oct. 18-23, Rochester, N. Y., 25, 26, Syracuse 28, 29.
Waite Opera—Lawrence, Mass., Oct. 18-23.
Wilbur Opera—Dayton, O., Oct. 18-23, Indianapolis, Ind., 25-30.
"Walking Delegate"—Exeter, N. H., Oct. 20, Dover 21, Biddeford, Me., 22, Lewiston 23.
"Wedding Day"—Baltimore, Md., Oct. 18-23, Pittsburg, Pa., 25-30.
"Wang"—Syracuse, N. Y., Oct. 21-23.

VARIETY.

American Burlesquers—Reading, Pa., Oct. 18-23, Brooklyn, N. Y., 25-30.
Ani's Monarchs—St. Louis, Mo., Oct. 18-23.
Big Sensation—Indianapolis, Ind., Oct. 18-23, Chicago, Ill., 25-30.
Bohemian Burlesquers—Buffalo, N. Y., Oct. 18-23.
Bon Ton Burlesque—Montreal, Can., Oct. 18-23, Wilmington, Del., 28-30.
Black Patti's Troubadours—Albany, N. Y., Oct. 20, Troy 21-23.
Black Crook Burlesque—N. Y. City Oct. 18-23, Troy, N. Y., 25-30.
City Sports—Cleveland, O., Oct. 18-23, Indianapolis, Ind., 25-30.
Columbia Girls—Providence, R. I., Oct. 18-23.
City Club—Chicago, Ill., Oct. 18-23, Cincinnati, O., 25-30.
Devere's, Sam—Brooklyn, N. Y., Oct. 18-23, N. Y. City 25-30.
"Darkest America"—Meadville, Pa., Oct. 22, Corry 23, Dunkirk, N. Y., 25, Erie, Pa., 26, Warren 27, Titusville 28, Jamestown, N. Y., 29, Olean 30.
Foster, Fay—Fall River, Mass., Oct. 20, Lowell 21-23, Boston 25-30.
Fitzsimmons, Robert—Indianapolis, Ind., Oct. 20, 21.
"Gay Girls of Gotham"—N. Y. City 18-20.
Gaiety Extravaganza—Wallston, O., Oct. 20, Coalton 21, Jackson 22, Vanceburg, Ky., 23, Paris 25, Georgetown 26.
Gay Masqueraders—Cincinnati, O., Oct. 18-23, St. Louis, Mo., 25-30.
Gayest Manhattan—Hoboken, N. J., Oct. 20, Bridgeport, Ct., 21, New Haven 23, Boston, Mass., 25-30.
Hopkins' Trans Oceanics, Western—N. Y. City Oct. 18-23, Newark, N. J., 25-30.
Hyde's Comedians—Washington, D. C., Oct. 18-23.
Hopkins' Trans-Oceanics, Eastern—Derby, Ct., Oct. 20, Waterbury 21, Hartford 22, 23.
Howard's, May—Boston, Mass., Oct. 18-23, Fall River 28-30.
Irwin Bros.'—Pittsburg, Pa., Oct. 18-23, Jersey City, N. J., 25-30.
Knickerbocker Burlesque—Newark, N. J., Oct. 18-23.
Klondike, Sam T. Jack's—Milwaukee, Wis., Oct. 18-23.
London Gaiety Girls—Philadelphia, Pa., Oct. 25-30.
Lyceum Vaudevilles—Greensburg, Ind., Oct. 20.
Lang's Operatic Burlesquers—Scranton, Pa., Oct. 20, Binghamton, N. Y., 21-23, Brooklyn 25-30.
London City Sports—Sandusky, O., Oct. 20-23.
London Belles, Rose Sydell's—Lynn, Mass., Oct. 20, Middletown, Ct., 21, 22, Norwalk 23, Philadelphia, Pa., 25-30.
Manhattan Club—Brooklyn, N. Y., Oct. 18-23, Paterson, N. J., 25-30.
Moulin Rouge—Boston, Mass., Oct. 18-23, Albany, N. Y., 25-30.
Merry Maidens—Albany, N. Y., Oct. 18-23.
"Miss New York Jr."—Lowell, Mass., Oct. 20, Fall River 21-23, Providence 25-30.
New York Stars and Steve Brodie's Co.—N. Y. City Oct. 18-23, Philadelphia, Pa., 25-30.
Night Owls—N. Y. City Oct. 18-23.
Novelties, Gus Hill's—Cincinnati, O., Oct. 18-23.
Oriental America—*En route* through Great Britain.
Octoroons—Philadelphia, Pa., Oct. 18-23, Boston, Mass., 25-30.
Pastor's, Tony—Baltimore, Md., Oct. 18-23, N. Y. City 25-30.
Parisian Widows—N. Y. City Oct. 18-23.
Paris Gaiety Girls—Milwaukee, Wis., Oct. 25-30.
Rentz-Santley, No. 1—Baltimore, Md., Oct. 18-23, Brooklyn, N. Y., 25-30.
Rentz-Santley, No. 2—Chicago, Ill., Oct. 18-23.
Russell Bros.'—Chicago, Ill., Oct. 18-23.
Rice & Barton's Gaiety—Philadelphia, Pa., Oct. 18-23, Buffalo, N. Y., 25-30.
Reilly & Wood's—Jersey City, N. J., Oct. 18-23, Philadelphia, Pa., 25-30.
Russell's, Helen—Grand Rapids, Mich., Oct. 18-23, Detroit, 25-30.
Reeves', Al.—Philadelphia, Pa., Oct. 18-23, Washington, D. C., 25-30.
Rose Hill—Philadelphia, Pa., Oct. 18-23, Wilmington, Del., 25, 26, Parkersburg, W. Va., 28, Chilicothe, O., 29, Washington, Ind., 30.
Rossow's Midgets—Hoboken, N. J., Oct. 18-23, N. Y. City 25-30.
Scribner's Columbian Burlesquers—Paterson, N. J., Oct. 18-23, N. Y. City 25-30.
Schiller Vaudevilles—Dixon, Ia., Oct. 20, 21, Sterling 22, 23.
Sullivan's, John L.—Holyoke, Mass., Oct. 20, Stamford, Ct., 21, Derby 22, Chester, Pa., 23, Baltimore, Md., 25-30.
"South Before the War"—Butte, Mont., Oct. 18-23, Spokane, Wash., Oct. 29.
Twentieth Century Maids—Boston, Mass., Oct. 18-23, Fall River 25-27.
Tenderloin, Sam T. Jack's—Detroit, Mich., Oct. 18-23, Cleveland, O., 25-30.
Vanity Fair—Louisville, Ky., Oct. 18-23, Pittsburg, Pa., 25-30.
White Crook—Philadelphia, Pa., Oct. 25-30.
White Elephant—Brooklyn, N. Y., Oct. 18-23, Paterson, N. J., 25-30.
Wood Sisters—Troy, N. Y., Oct. 18-23.
Williams' Own—Grand Rapids, Mich., Oct. 20, Toledo, O., 21-23, Detroit, Mich., 25-30.

MINSTRELS.

Beach & Bowers'—Wahpeton, Minn., Oct. 20, Fargo, N. D., 21, Crookston, Minn., 22, Grand Forks, N. D., 23, Winnipeg, Man., 25, 26.
Field's, Al. G.—Denison, Tex., Oct. 20, Gainesville 21, Ft. Worth 22, Corsicana 23.
Fields & Hanson's—Sunbury, N. J., Oct. 21, Milton, Pa., 23, Williamstown 25, Mechanicsburg 26, Carlisle 27, Chambersburg 29.
Gorton's—Keene, N. H., Oct. 21, Springfield, Vt., 22, Claremont, N. H., 23, Windsor, Vt., 25, Woodstock 26, Lebanon, N. H., 27, Randolph 28, Montpelier 29, Barre 30.
Henry's, Hi—Chelsea, Mass., Oct. 20, 21, Lynn 22, 23, Lowell 25-27, Gloucester 28, Beverley 29, Haverhill 30.
Mahara's—Nashville, Tenn., Oct. 21-23, Memphis 28-30.
Primrose & West's, Eastern—Baltimore, Md., Oct. 18-23, Norfolk, Va., 25, Petersburg 26, Richmond 27.
Primrose & West's, Western—Des Moines, Ia., Oct. 20, Leavenworth, Kan., 21, St. Joseph, Mo., 23, Kansas City 25-30.
Richards & Pringle's—St. Louis, Mo., Oct. 18-23.
San Francisco—No. Brookfield, Mass., Oct. 20, Winchendon 21, Leominster 22, Clinton 23, So. Farmingham 25, Gardiner 26.

CIRCUSES.

Forepaugh-Sells Bros.'—Topeka, Kan., Oct. 20, Ottawa 21, Burlington 22, Vinta, I. T., 23.
Ringling Bros.'—Lyons, Kan., Oct. 20, El Dorado 21, Harper 22, Perry, O. T., 23.
Robinson & Franklin Bros.'—Wilson, N. C., Oct. 23, Tarburo 24, 25.
Sautelle's—Elkton, Md., Oct. 20, Port Deposit 21, Rising Sun 22, Oxford, Pa., 23.
Wallace's—Statesville, N. C., Oct. 20, Asheboro 21, Lourinsburg 28, Cheraw, S. C., 29, Wadesboro, N. C., 30.

MISCELLANEOUS.

Bennett & Morton's Quadroons—Catskill, N. Y., Oct. 20, Albany 21-23, Pawtucket, R. I., 25-27.
Blitz, Sig.—Cartersville, Ga., Oct. 20, 21, Cedartown 22, 23, Atlanta 25, 26, Carrollton 27, 28, Barnesville 29, 30.

Bosco, Sig.—Newkirk, O. Ty., Oct. 20, Ponce City, 22-25.
Carlisle's, R. C.—Cleveland, O., Oct. 18-23.
Coyle's Museum—Dallas, Tex., Oct. 18-30.
Canadian Jubilee Singers—Cold Spring, N. Y., Oct. 20, Peekskill 21, Yonkers 22, Port Chester 25, So. Norwalk, Ct., 26, Danbury 27, Sandy Hook 28, New Milford 29, Thomaston 30.
Conkling Family—Rome, Ind., Oct. 22, 23.
Flints, The—Crawfordville, Ind., Oct. 20, Peoria, Ill., 21-23, Quincy 25-30.
Fontanas, The—Le Mars, Ia., Oct. 18-23, Cherokee 25-30.
Hubin's Oriental Exposition—Richmond, Va., Oct 18-23.
Keller—Washington, D. C., Oct. 18-23.
Lambrigger's, Gus—Creston, Ia., Oct. 18-23, Osceola 25-27, Chariton 28-30.
McKittrick & Jones'—Port Henry, N. Y., Oct. 20, Plattsburg 21-23, Burlington, Vt., 25, Vergennes 26, Richford 27, Swanton 28, 29, Waturbury 30.
Oriental Troubadours—Williamsport, Pa., Oct. 20, 21, Harrisburg 22-29.
Puggsley Bros.'—Johnstown, Pa., Oct. 18-23, Greensburg 25-30.
Perkins, Eli—Fayette, O., Oct. 20, Jefferson 22, New Madison 23, Bothwell, Ont., 25, Grass Lake, Mich., 26, Liberty Centre, O., 27, Marblehead 28, Bryon 29, Atlanta, Mo., 30.
Santanelli—Topeka, Kan., Oct. 25-30.

NEW JERSEY.

Newark.—The first appearance in Newark of Chas. Frohman's company, in "Never Again," drew a good audience to the Newark Theatre Monday, Oct. 18. The excellence of the cast, as well as the play, will no doubt obtain gratifying results. Last week the De Wolf Hopper company, in "El Capitan," played a very pleasant week. Business was excellent, and the show gave entire satisfaction. "One Round of Pleasure" is booked 25 and week.

COLUMBIA.—"The Two Johns" will dispense fun this week of the kind that will probably draw. N. S. Wood's business was quite satisfactory last week. "The American Girl" will be given 25 and week.

JACOBS'.—A. S. Lipman, in "The Indian," opened here Monday night, to a well filled house. The play is new in Newark and gives promise of a good week. The Byrne Bros were well received last week, their business being somewhat in excess of their last visit. Coming, 25 and week, Thos. E. Shea in "The Man o' War's Man."

WALDMANN'S.—The Knickerbockers had all of their magnetism with them on Monday night, 18, and the result was a large and well pleased audience. They will make it a lively week. Scribner's Burlesquers closed a fairly good week 16. Hopkins' Trans-Oceanic Co. will be here 25 and week. On Friday, 29, will occur another of the popular matinees for ladies which Manager Waldman has established.

TRILBY NICKELODEON.—Another good bill this week, including the Killingbecks, Bella Henshaw, Babe Reil, Ada Brown, Cad Hunter and Cissel and Trible.

NOTES.—Maude Cleveland opened with Byrne Bros., in "Eight Bells," on Monday night, 18 in Brooklyn...... Manager Egbert, of the Trilby, received a benefit on Friday night, 15. A large crowd, both before and behind the footlights, testified to his popularity, and a handsome silver mounted cane and a large floral horseshoe partially expressed the good wishes that were tendered him......The usual Sunday performances in German, at the Krueger Auditorium, are to be alternated with American vaudeville. The first vaudeville programme was rendered 17, when the following people appeared: Warren and Howard, Estrus, Sheehan and Sheehan, Florence French, the Asbys, Ed. L. Lang and the Weston Sisters, assisted by Sam Weston. The performance was well received, and will probably become popular. J. M. Lederer is manager and Harry Healy stage manager.

Jersey City.—"Shall We Forgive Her," with Marie Wainwright, supported by a competent cast, is the Academy attraction for the current week. The opening night, Oct. 18, brought out a goodly attendance, which seemed to enjoy the play, if applause be any criterion to go by. To follow, 25-30, the ever popular "Eight Bells." "The Privateer" scored a fair week ending 16.

COURT HOUSE THEATRE.—Belle White, the Three Zereeths, Ed. Dennella and Ida, Belle Cushing, Florence Zeller, Amy Clausen and the Princeton Sisters.

OLYMPIC.—Mamie Howe, Maude Bevington, May Harding, Mabel Leonard and Katie Mae.

BON TON.—Reilly & Wood's aggregation, comprising many new faces and a few familiar ones, opened a week's stay 18, with a largely attended matinee. An overflowing house prevailed at night. The roster includes Eulalie, a dancer of merit, always a favorite here; the three Sisters Franchonetti, whose act was indorsed as good; Frobel and Ruge, in their thrilling mid air act; the three Lane Sisters, introducing some new ideas; the the Deonzo Brothers, in a novel acrobatic act; Frank D. Bryan, in a good selection of songs; three Gardiner Brothers, musical experts and one of the many hits; the Eldridges, with an enjoyable comedy sketch, and last, Pat Reilly himself, in an act that always pleases. For week of 25-30, Irwin Brothers. The Bohemian Burlesquers closed a good week 16.

NOTES.—Reilly & Wood have as a special feature this season the "Four La Champagne" quadrille dancers, also the Six Parisians, a study in French styles and fashions....Geo. Dollinger, the first leader at Wareing's Hoboken Theatre (now the Lyric), is now second violinist at the Academy......A great many changes were made in the cast of "The Privateer" while here, and at one time it was doubtful if the attraction should proceed or close. Advance Frank Hawley, has booked the attraction for Baltimore, Md., this week, with Washington, D. C., to follow. Author Harrison Grey Fiske was a visitor during the week......Scenic Artist Paul Mellon is at home again after being out with the J. Al. Sawtelle Dramatic Co. Mr. Mellon states that every scene and set the company carries is new and the business something phenomenal...... F. Marion Crawford, by the courtesy of Major James B. Pond, gave a complimentary lecture at Hasbrouck Hall, 16, on "Italian Home Life in the Dark Ages."......At the Bon Ton matinees all the seats have been placed at the universal price of 25 cents......Edward J. Groebl, son of the celebrated pianist, Marie Bonsivet de Moricourt, of Continental fame, and a brother of Marie Groebl, has been secured by the Hasbrouck School of Music for the pianoforte department...... Little Andrew Byrnes has been secured as solo violinist for the pupils concert of the German Conservatory of Music of your city, which takes place at Chickering Hall, 22. The prodigy will also appear at the Palma Club House, 20..... Francis Smyth has been resting the past three weeks on account of bronchical troubles......Joe Byron and May Blanch are resting this week. They are booked for the Brooklyn, N. Y., Music Hall next week......Ford and Lewis, after a thorough rehearsal of their new sketch, open at Philadelphia week of 25.

Hoboken.—Koster & Bial's musical burlesque extravaganza, "Gayest Manhattan," with a complete ballet and chorus, is Manager Soulier's Lyric Theatre attraction Oct. 18-20. The presentation was given on Monday night, before a well filled house, and was thoroughly enjoyed. Business last week was fairly good.

IMPERIAL.—Carlin and Price, Chevalier Sisters, Lena Cooley, Bertha Stead, McCabe and Emmett, Lizzie Meeks and Hattie Bennett.

GAIETY.—Maud Bruce and May Shannon, Kitty Miller, Fox and Darwin, Mabel Mansfield, and Gussie Harrison.

BIJOU.—The Major Sisters, Nannie Russell, Lizzie Heywood, Josie Wolby and Walter Vernon.

GANTZBERG'S.—Dolly Allen, Ray Sully, Gertie Larsen, Frieda Von Norden, Hugo Gottschall and Helene Bauman.

NOTES.—"My Wife's Step Husband" closed the season at the Lyric 16. Manager Wm. J. Hanley states that the closing is only temporary, solely for the purpose of pruning some portions of the play and strengthening other places that now are weak. A majority of the people will be retained. The date for the reopening is uncertain. Mamie Ryan, last season with "A Bowery Girl," was very effective as the voluble Georgiana McCracker. ....The bookings at the Lyric are the Rossow Midgets 21-23, A. S. Lipman, in Morrison's new play, "The Indian," 25-27, and "Under the Polar Star" 28-30. Manager Soulier has inaugurated a scale of reduced prices for matinees. All balcony seats 15 cents, and parquet and orchestra seats 25 cents...... G. M. Miles will shortly place on the road a travesty on "Half a King," entitled "Half a Jack," the author of which is James Anderson Russell......The Major Sisters, two clever singers and dancers made themselves favorites at the Bijou on the opening night, 18......The Chevaliers, who were booked to open at the Imperial 18, failed to appear. One of the sisters met with an accident...... Dolly Allen has signed contracts to do a six weeks' tour of the continent of Europe.

Paterson.—At the Opera House "The Wyoming Mail" had deservedly poor houses Oct 11-13. O'Dell Williams presented "The Alderman" to top heavy houses 14-16. Bookings: Rossow Midget Star Specialty Co. 18-20, "Montezuma of Mexico" 21-23, "Shore Acres" 26, 27, Edward Harrigan 28-30.

EDEN THEATRE.—"O'Hooligan's Wedding" caught on in great shape at this theatre 11 and week. They are booked for a return date. "Always on Time" is the bill for 18 and week. Manhattan Burlesque Opera Co. 25-30.

BIJOU THEATRE.—Lang's Operatic Burlesque Co. closed a successful week at this house 16. Scribner's Columbian Co. is the attraction for 18 and week. For week 25 we have the White Elephant Extravaganza Co.

Trenton.—At Taylor's Opera House "Secret Service," Oct. 13, came to big business. "Peck's Bad Boy," 15, 16, had S. R. O. Booked: Corse Payton 18 and week, Donnelly and Girard 25, Banda Rossa 26, matinee only; "A Coat of Many Colory (night) 26, "For Fair Virginia" 27, "Shore Acres" 30.

NICKELODEON THEATRE.—Week of 18, Mitchell and Marion's All Star Specialty Co.

Elizabeth.—At the Lyceum Theatre Rice's Comedians came Oct. 11-16, to fair business. To arrive: Margaret Mather, in "Cymbeline," 23; "Coat of Many Colors" 25.

STAR THEATRE.—"The World Against Her," 11, came to a light house. United Order of Workmen (local) 16. To arrive: Spear's Comedians 18-23.

TIPS.—Arrangements are being perfected for a chrysanthemum exhibition in November for sweet charity's sake by the Ladies' Aid Society.

Atlantic City.—At the Academy of Music Agnes Wallace Villa, in "The World Against Her," attracted a large audience Oct. 14. Margaret Mather, although announced at short notice, drew a big house 16, appearing in "Romeo and Juliet." So far as is known, week of 18 house will be dark. "For Fair Virginia" is announced for 25.

NORTH CAROLINA.

Charlotte.—At the Charlotte Opera House "Joshua Simpkins" comes Oct. 21, R. E. Graham 25 (return engagement), Richards & Pringle's Minstrels 28.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, must be prepaid, otherwise they are not forwarded.

LADIES' LIST.

Atkins, Mabel
Auber, Mona
Adams, Grace
Adams, Lillie
Ames, Marie
Addis, Helena
Arthurs, Helen
Atwood, Louise
Adams, Winnie
Aleene, May
Arlington, Alice
Amber, Maude
Arnold Mabel
Akerstrom, Ullie
Busby, Georgia
Berger, Etta
Baisley, Marion
Bouton, Mabel
Blackwell, Julia
Black, Lillie
Buskirk, Sadie
Baker, Nina
Beagle, Mrs
Broulliard, Mrs. L.
Boyd, L. E. Jack
Bates, Josephine
Biggar, Laura
Beach, Lillian
Bernard, Bertha
Barroletti, Emelia
Burns, Nellie
Beaudet, Hettie
Black, Lillie
Becker, Mrs. H.W.
Bond, May
Bond, Louise
Beecher, Lynnie
Burt, Nellie
Bell, Annie
Bancroft, Viola
Castellan, Victoria
Claxton, Kate
Charron, Jessie
Celeste, Grace
Cleio, Mellie
Carter, Belle
Carroll, Mildred
Clay, Rosalind
Coghlin, Rose
Cousins, Lottie
Cameron, Trixie
Cornalla, Estella
Courtney, Florence
Castle, Lillian
Collins, Edna
Collins, Gertie
Courtland, Gracie
Clerise, Mrs.
Clayton, Nettie
Carrigan, Bobby
Carlton, Ada
Caldwell, Helen
Comer, Imogene
Chester, Lou
Cushing, Belle
Douglas, Nellie
Diana, —
Dockrill, Rose
Donovan, Mrs J.B
Dare, Lena
D'Alma, Mrs John
Donovan, Marie
Delmato, Nena
Deiston, Zera
Dockstader, Mrs L.
De Marco, Gladys
David, Alice
Doyle, Florence M.
Denoir, Vera
Dunn, Mamie
De Wolf, Marie
Dean, Laura
Douglas, Mae C.
Dee, Annie
Dakin, Eva
Darling, Lizzie
Dill, Mollie
Daly, Mrs. W. H.
Eastman Elsie &c
Everett, Ruth
Engelhardt, Helen
Everett, Sophia
Ellis, Mrs. Frank
Elberts, Jennie
Elwood, Lottie
Esher Sisters
Emmett, Pearl
Engstrom Sisters
Earl, Alice
Edison, Maude
Foster, Alice
Fierce, Jennie
Franklin, Millie
Field, Emma
Ferguson, May
Flagg, Mrs. Gilbert
Fuller, Jennie
Gray, Bertie C.
Gadney, Clara
Geiger, Madame
Gorman, Mrs. C. J.
Gordon, Bessie
Gray, Addie
Goodrich, Mamie
Grovini, Jennie
Gordon, Belle
Garnold, Ruth
Griffith, Mrs. H. S
Harriman, Mildred
Howard, Alice V.
Harpstrite, Lillie
Hamer, Annie
Hobart, Mary
Howard, Eva M.
Hughes, Flossie
Henshaw, Vella
Henderson, Grace
Harnish, Mamie
Hilton, Bessie
Halvers, Hulda
Hurd, Isabella
Heath, Myrtle
Height, Pearl
Hunting, Mollie
Herald, Fay
Hart, Kittie
Hays, Ollie
Howard, Kitty
Howard, Emily
Hill, Mrs. Harry
Howard, Lizzie
Hathaway, Belle
Harper, Sadie
Inman, Pearl
Irving, Ella
Julian, Linda J.
Jones, Ida G.
Jackson, Tinnie
King, Josie
Knox, Katie
Kellar, Alice M.
Kerwin, Kitty
Karletta, Mme.
Kershaw, Annie
Knight, Mrs. E.W.
Lee, Inez
Lowe, Dora
Luke, Emma
Lancaster, Louise
Lancaster, Lillian
Little Dead Shot
Le Favour, Ida
Laible, Mrs Geo.
Lynch Sisters
Lisle, Sylvia
Lenton, Mrs. Frank
Lang, Eleanor
Le Page, Maude
Laughlin, Anna
Lamont, Carrie
Lavarnie, Mrs. L.
Lawrence, May T.
Levino, Susie
Lytell, Florence
Lessi, Leah B.
Los, Oros. Vida
Lucas, Carrie
Morton, Jennie
Moore, Lucie
Maywood, Etta
Mott, Lizzie
Marsh, Sadie
Morrelle, Ada
McGee, Mrs. H. C.
Mason, Ethel
Marquem, Pearl
Miaco, Fannie
Marion, Pearl
McKenna, Jennie
Millar Sisters
Mora, Helene
Mason, Nola
Moore, Babe
Mascotte, Vina
McCarthy, Mrs. C.F
Miller, Ida
Minturn, Marie
Maebelle, Miss
Mortimer, Margie
Morrison, Mrs Lewis
Mitchell, Kittie &c.
Marble, Ella
McCabe, Mrs. Geo F.
Murray, Ethel
Montrose, Queenie
Newell, Maud
Nelson, Gussie
Nicholson, Roxie
Newsome, Pauline
Newman, Mamie
Newell, Agnes
Norvelle, Sydnia
Nichols, Nellie
Nichols, Lulu
Niblo, Marie
Odetta, Miss
O'Brien, Mabel
O'Brien, Alice J.
Orland Sisters
Osborn, Ada
O'Brien, Miss M.
O'Brien, Anna M.
Pepita, Mlle.
Proe, Clara B.
Pauline, Miss
Pomeroy, Iola
Pollock, Edith
Proctor, Kittie
Parker, Alice
Peasley, Freddie
Partridge, Alle
Rice, Ella
Rogers, Marie
Raymond, Pearl
Raymond, Alice
Rutherford, Mabel
Russell, Ollie
Reed, Mrs Jimmie
Risbie, Virgie
Robinson, Ida
Romaine, Claire
Rogers, Annie B.
Russell, Bertha
Remington, Mamie
Radcliffe, Lylene
Raymond, Blanche
Risk, Pearl
Rooker, Tot
Stanley, Minnie
Saxton, Miss
Smith, Laura E.
Smith, Mrs. Nat
Spooner, Nannie
Stevens, Pearl
Stanley, Dot
St. Clair, Maud
Spencer, Sadie
Summers, Claire
Shattuck, Truly
St Clair, Louise
Smith, Addie
Shannon, May
Swinburne, Eva
Shields, Ella
Stewart, Lizzie P.
Stirk, Mrs. D. M.
Sweeney, Ada
Stanley, Mabel
Stanley, Florence
Schuman, Belle & Sadie
Sylvester, Pauline
Silbon, Jennie
Steward, Hattie
Thornton, Bonnie
Thorne, Louise
Thompson, Maude
Tolisston, Lorretta
Taylor, Mattie
Tarr, Jennie M.
Vance, Kitty
Vanders, Miss
Vaughn, Roe
Vane, Miss E.
Van Tassel, Cora
Veola, Klle.
Weston, Kate E.
Warren, Alice
Wolf, Kitty
Worthington, Elorna
Wayne Bertha
Wambold, Estella
Wright Sisters
Walby, Louise
Walters, Mrs. Louise
Wood, Miss E.
Walton, Lottie
Warde, Gipsy
Williamson, Nannie
Wade, Trixie
Wilson, Annie E.
Warrington, Ann
Worthington, Eleanor
Warren, Kathleen
Woods, Jeanette
Wilson, Florence
Yucca, —
Zereeth, Ida
Zamora, Leona

GENTLEMEN'S LIST.

Ashton, Arthur
Allen, Billy
Aldrich, A. E.
Adams, Ben
Alicoate & Wild
Adams, S. J.
Ando, K.
Allen, Jos. S.
Axtell, D. G.
Aitken, Wm.
Arlington, R. E.
Abell, M. H.
Armour, Al.
Anderton, Fred
Amann, Andy F.
Ainsworth, Neal
Allmon, Dan
Alfredo, Dr. W. H.
Alburtus & Bartram
Allen, J. M.
Anderson, Jas.
Andrews, Geo.
Adair, Arthur
Alpine, Chas.
Aldrich, A. E.
Adair & Twice
Arnold & Gardner
Armstrong & Porter
Arnold, Billy
Allen, Jas.
Abbe, L. R.
Ahern, J.
Ambrose, Thos. P.
Allen & Dellmay
Budworth & Brimmer
Barry, Chas.
Basye, Ed.
Byrne, Jas.
Barnett, Wm.
Blaisdell & Brown
Burton, Harry
Birka, Prof.
Bell, Jas.
Barr, M. B.
Burton & D'Almo
Barry, Richard
Brooks, C Ed.
Burton, H. B.
Bills, Joe
Bartlett, Geo. E.
Brimmer, Jacob
Beeson & Miles
Browning, F. V.
Breen, Tom
Blitz, F. R.
Biddiscomb, Harry
Bratton, J. W.
Bennett, Mark
Brodaldi, Mac
Burns Frank
Brinkhurst, Frank
Bruns & Nina
Britton, Clarence V
Borani, Harry
Butler, Fay
Betts, H. K.
Sart, Andy
Blue Mountain Joe
Burns, Emmett
Brink, Edwin
Burbridge, W.
Bates, E. J.
Bayer, Con
Burrier, Chas
"Black Sheep" Co.
Belmont, J. J.
Beard, Chas. J.
Breton, Ted
Blondells, The
Beban, Billy
Bickett, Wm.
Blethen, B. J.
Beyerle, C. E.
Begley & Lee
Berry & Hughes
Blakeney, Wm.
Berol, Max
Bowman, Fred
Billings, Gay
Barnes, Joe H.
Birch, John
Benedict, Lew
Barton, Joe
Bass, Willis
Banker, Ed.
Barbour, W. L.
Bombs, W. G.
Burns, T J.
Beebe, Wm.
Brennan, Peter J.
Blodgett, A. L.
Blitz, Signor
Bryant & Watson
Bartelmes, Lew
Burke, J Frank
Bixler, Theo. M.
Brown, D. Adna
Birch, Walter F.
Betts, Geo. S.
Blocksom, Harry
Brooks, F.
Crane, J. R.
Cotton, Frank
Clayton, Thos. K.
Cusac, Jas.
Caldwell, Al.
Clifford, Leo.
Clifford, Gus
Conrad, F. G.
Chicks, The
Clark, W. C.
Craig Trio
Core, Jack
Chandler, Robt.
Cowan, T S.
Curtis, H. A.
Conway, Nick
Cole, Jas.
Curtis, John
Castella Jr., Dan
Calder, Herbert
Carlsen, Carl
Carr, Major
Clivette, —
Clifford & Hall
Carhart, J. L.
Conley, W. P.
Carey, John
Coburn, J. A.
Caulk, W. B.
Canihac, Jean
Conkling, W. E.
Christenson, C.
Clayton, H. E.
Coffrey, Prof. C.
Clair, Geo.
Conrad, Gus
Crait, W. C.
Clayton, Frank
Clark, Geo.
Corin, A.
Cochran, F. W.
Carl, Black
Carl, K. P.
Cain, Arthur F.
Carroll, Wm.
Cook, Frank
Cooper, Jas.
Cheriff, Hadj
Desmond, Robt.
Dessauer, Sam
Duncan, A. L.
Doerner, A. C.
Deland, Chas.
Duffy & Sawtelle
De Camo, Chas.
Dickinson, L. D.
D'Esta, Harry
Delmonts, The
De Kreko, Gabriel
Douglas & Forde
Davidson, J. W.
Davis, S. A.
Dillon, John D.
Diamond, L. B.
Donovan, Frank
Dodd, W. C.
De Wolff, J. H.
Dumas, Felix
Derenda, Leo
Devene, Albert
Dougherty, J. M.
Diamond, Chas.
Deaves, Harry
Deaves, Walter
Delamater, A. G.
Davenports, The
De Ivey, Fred
Duncan & Thorpe
De Vere, Billy
Decker, Alex
Dalton, E. R
Davis, Burt
De Varo, Marsh
Daoust, Wm.
Deming, Arthur
Dexter, Fred L.
Donovan, Wm. F.
Darnaby, J. A.
Donahue, Joe
Daly, Archie
Duclos, L.
Dilles, Prof. Herbert
Dare, Thos.
De Vere, T. A.
Deltorelli, Joe
Day, Harry
Emmet, J. K.
Emery, Chas. E.
Elmourne, W.
Everett & Mack
Everetts, The
Elliott, John J.
Evart, Lawrence
Eichelberg, Ed.
Era, Francis
Eclair Bros.
Elliott, Will
Eberhart, Wm.
Ellsworth, Phil
Easley, Bert
Evans, Geo
Edminster & Gerber
Elmore, Harry
Epler, Mort.
Edwards, Prof. J.
Finn, S. L.
Fulton, Will
Forbes, Harry
Frey, Henry
Faerber, Carl O.
Felix & Cain
Fulton Bros.
Faust, Ed.
Flynn, John A
Frey & Fields
Ferguson, W. J.
Fales Jr., Chas
Fallon, John
Fettel, J. A.
Fanning, Thos.
Fields, John F.
Finnigan-Fortune Co.
Fitzgerald, Harry
Fulton, Robert
Faust, E.
Fountain City Four
Fisher & Carroll
Forrest, Fred
Fiedler, Adam
French, A. B.
Farrell, Fred C.
Gregory, F. L.
Grais G.
Grant, Cliff
Guy Bros.
Green, Harry
Goettler, C. A.
Glynn, Nick
Gollins, Ernest
Goodwin, Nat
Girard, Gilbert
Goodwin, Jack
Gotham City Quartet
Goodnow, H. J.
Gibson, A. V.
Graves, E. H.
Glenroy, Thos. W.
Godley, J. C.
Gallagher, Matt
Gillett, Frank
Gordon, E J.
Gardner, Frank A.
Grace, Wm.
Gould, W. H.
Gentry, J. W.
Gaudier, W.
Gray, B. G.
Geyer, — (Juggler)
Gaylor & Graff
Gibson, J. H.
Gruenschloss, Karl
Goodwin, B. F.
Gay, F. L
Grafton, W. B.
Galletti, Dr. H.
Gill, Harry C.
Gregorys, The
Goluie, Walter
Gaffer, Thos.
Glueck, Chas.
Gilroy, Chas.
Grais, G.
Gruenschloss, A.
Girard, Gilbert
Goodstadt, Lon M.
Gardner, W. H.
Hurtig, Jos.
Hill, A. B.
Holmes, Walter J.
Hornmann, Otto
Hearn, Fred G.
Harding, Chas.
Hermann, P. C.
Hassan, Hadj
Hunt, Joe
Hinsman, Otto
Hall, E. M.
Holland, C. W.
Hoult, Si
Hodges, F. W.
Hoffman, Harry
Holmes & Waldron
Helm-, Harry
Hill, C. C.
Harrigan, —
Hill, Geo. A.
Hill, A. B.
Higgins, D. K.
Heilsh, Louis
Hutchings, W. J.
Hodges, B. S.
Hubin, F. B.
Hagerty, Johnnie
Hardy, Harry
Hall, Chas.
Hornmann, Prof.
Horn, Charley
Howard, Lee
Hurley, Jerry
Heras, P. A.
Holtum, John
Higgins, T. C.
Hassan, C. F.
Heard, J H.
Henry, Geo. K
Hogan, Ernest
Howe & Edwards
Harrigan, Jas.
Hagerty, J. J.
Harris, Clarence I.
Harris, E. R.
Hagyfy, Prof. Dan
Hayes, Geo. M.
Holland, Harry
Hilliard, Robt.
Haneys, The
Howe, Albert
Iler, Nick
Irving, Chas.
Jackson, C. L.
Jefferson, Jos.
Julian, Martin
Jordan, Burt
Jalan, G. D.
Johnson, B. D.
Johnson, C P.
Junker, W. A.
Jerome, E. F.
Jordan, M. J.
Johnson, Joe
Judge, Todd
Jose, R J.
Judge & Walters
Johnson, Geo.
Kemp, Geo. H.
King, Chas.
Klimt, Geo.
Klosterman, Will
Kennedy, T. F.
Kyle, Claude C.
Kirk, John J.
Kurtz O H.
Kimball, H E.
Knight & Gordon
Kritchfield, J. S.
King, Phil
Kelly, Sam
Kohler, Otto
Kaine, Geo.
Keen, Jule
King, H. X.
Kelly, Tom P.
Kraft, Otto
Kelcy, Alfred
Keating, H. M.
Kuttner, Alfred F
Kennedy Players
Kirk, Frank
Kayne, E M.
Keeler, Harry
Kherns, Oscar A.
Leslie & Clair
Sear, W. S.
Lafayette, S.
Lee, Chas. V.
Leslie, Geo.
Lundie, Frank
Lawrence, Atkins
Lane, W. C
Logrenia, Harry
Lillie, Geo. F.
La Sage, Harry
Lawrence, W. N.
Larsen, Geo.
Leclair & Hayes
Lowande, Oscar
Lockwood, Geo. S.
Lambert, F. L.
Layman, Prof. G.
Lowery, Geo. B.
Linton, John D.
Laporte, S M.
Linton, John F.
Lindsay, W. H.
La Mont, C. R.
Lewis, Monte W.
La Reane, Harry
Lawrence, Walter
Le Gault, Jos.
Lawton, Frank
La Pointe, Ed.
Laferty, Grant
Louden, Geo. D.
La Dell, H & Annie
Leslie, Jas.
Lawrence, Capt.
Lazzell, Chas.
Leader, —
La Shelle, Kirk
Lewis, Geo.
Leon, Edward
Lawrence, E. S.
Little, J. Z.
La Motte, Claude
Luken, Harry
Lang & Robb
La Clair, Joe
Leoni, Harry
McGinley, Bob
McEnary, J. T.
McCann, Geo F.
McGuire, John J.
Muro, Prince
Mindrop, F. W.
Martz, A.
Moore, Raymon
Marbel, Willie
Marble, Ed.
McRoble, Will
Molyneaux, Robt. T.
Mack, Eddie
Moore, Frank
Meyers, E. A.
Macks, Two
Mazier, Ed. W.
Mathews, W. C.
Miles, Billy
Marks, Jake
Mitchell, Geo. B.
McCann, Chas. M.
Morgan, Dr. J. P.
McKee, H. E.
McCabe, J. F.
McNamara, John
Miner, Chas.
Martinetti, Ed.
Mackie & Croix
McCoy, Chas. K.
McAvoy, Larry
Mack, Wilbur
Mack, Arthur E.
Mayfield & Lee
Monday, Little
Myers, Sam
Mitchell & Hanson
Melnottes, The
Maxwell & Simpson
Meyer, Wm.
Melville, Eugene
McLean, Geo. C.
Mitchell, Doc
Miaco, Alf.
Maffett, W. J.
Macks, J. B.
McIntyre, J.
Monroe, Geo. W.
Myers, John K.
Miller, Fred
Merriman, O J.
McClung, Robt
Mackey & Croix
Moak, — (clown)
Middleton, Geo.
Middaugh, T. D.
Myers, E. A.
Morrison & Boyd
Mack, Will G.
McKenna, Joe
McCarthy, Tamb.
Main, W. L.
Morey-Shea Co.
Murray, Francis
Morrissey & Proctor
McGhee (Boynton)
Mozart, Ed.
McFlinn, Sam
Moran, Frank
McGinty, Harry
Norris Bros.
Noyes, Harry
Nelson, Glinseretti & Demonio
Newell, H. S
Norrises, The
Nelson, Martin
Nestor & Bennett
Norris, Prof. C.
Neal, Lloyd
O'Brien, Michael
O'Brien, Ed.
Orsona, J
Orton, S O.
O'Rourke & Burnett
O'Connor, Edward
Otis, C. W
Obee, Richard
Owen, Mack
Ouda, —
Pulman, Giles
Prentice, —
Patenaude, Henry
Powers, John T.
Peck, Geo.
Patton, Wm.
Pickett, Sam
Pavy, Clarence
Potts, F. L
Pedigo, J. E.
Peck, E.
Pogue, J. L.
Pattens, The
Perkins, O. S.
Pearson, Burt
Pipson, E.
Prior & Gates
Patrick, W. H.
Pubillones, S
Pepper Jr., Fred
Peters & Walters
Pyle, Mort
Peruchi, C.
Pellas, John H.
Pangborne, Lew
Prevost, Frank
Perry, Frank L.
Piesse, F. J.
Peters & Walters
Partridge, Jas.
Parshley, L. F.
Powell, Ben
Powell, W. F.
Parkinson & Roth
Pelet, Herman
Park, Wm.
Perine, E. J.
Phillips, Chas. H.
Picket, David
Perschbacher, Wm
Quigg, Frank
Raynard, Chas.
Revere, Fred
Russell, Earl
"Railroad Jack" Co.
Recum, Ed.
Roberts, C. W.
Roach, Chas.
Rose Ike
Reynard, J K.
Rigby, Arthur
Reagan, John E.
Rice, Edward
Reno & Curtis
Robertson, Prof J.
Rockwood, Harry
Roye, E L.
Ross, H. A.
Rowe, H. S.
Ryan, Danny
Roberts, C. G.
Rossiley, Jack
Raven, Dick
Rosar Trio
Ross, Wallace
Robertson, J. L.
Rice, M. E
Rhea Op. Co.
Roberts, Chas.
Rice, John C.
Riley & Templeton
Rawson, S. J.
Rielly, Pat
Ripley, Harry
Rodgers, A. G.
Rozell, W G.
Randall, Dan
Rollins, Chas.
Rhodes, F. B.
Robbe, F. L.
Riedell, Chas. A.
Rapier, Gus
Red Elk, Jas.
Rawson, G. C.
Rossley & Rostelle
Ringling Bros.
Richards & Pringle
Reeves, Al.
Raymond, H.S.
Sunetaro, S.
Selton, E. F.
Smith, P. J.
Stevens, Mart
Swor, John
Scoville, Nep
Smith, W. H.
Stanleys, Chas. & M.
Stevens, G. & Dollie
Sturdevant, J. S.
Smith, Chas. A
Seidel, Michael
Seymour-Stratton Co.
Stark, Theo
Shannon, Waller
Stone, Prof. F.
Sanders, Arthur
Sears, C. M.
Slatter, Josh
Sawtelle, J. A.
Sully & Mack
Sabel, David
Sifley, Harry
Stumm, Chas.
Sloan, Dr. A.
Seabury, Forest
Salmon, Fred
Schuyler, Irving
Stanton, P. J.
Silbor, W.
Silver, Jas.
Slater, G. W.
Sidney, Geo.
Stuckhart, W. D.
Scott, T. G.
Sweet, Al.
Star, John
Smith & Cook
Smith, J. P.
Schaffer, Jake
Scott, Robt.
Stevens, Leo.
Speelman, Jake
Stein, Ben
Sauvage, W. M.
Spears, Edward
Smith, Mark
Silver, G. L.
Schuyler, Bob
Sully, John J.
Sharpe, W. B.
Stetson, Walter
Simonds, J. H.
Sparks, Charley
Smiths, The
Sanford, Joe
Sutherland, Fred
Sheeran, Jas.
Shelvey & Sheridan
Southard, J. I.
Sully, John F.
St. James, W. H.
Sehreck, Oscar
Seabert, Alex.
Smith, F. C.
Stubblebine, — (leader)
Snyder, Harry
Stelzer, F. C.
Sullivan, W. J.
Sully, Lew C.
Sinclair, J. H.
Sterrett, Lee
Sigoor, Frances E.
Salter & Martin
Schooley, Wm.
Sheldon, Jas.
Spencer Bros.
Sun Bros.
St. Auburn, W.
Schatzer, R. A.
Tierney, J. T
Thardo, Claude
Taniko, —
Trimble, Geo. S.
Turner, Geo. H.
Tatali, —
Thorne, Mark S.
Thorn, Wm.
Tabar, Hadj
Tippett, J. D
Tabor, Prof. H. E.
Tyler, A. C.
Turner, Smith
Townsend, Jas.
Thatcher, Jas.
Turner, W. Y.
Thompson, Den
Tippetts, John D.
Thatcher, Geo.
Thomas, Ralph
Tusson, Henry
Von, Robert
Villa, S B.
Vernons, The
Van Auken, McPhee & Hall
Vaughn, J. J.
Von Buren, Leo
Verner, Ben
Vernon, H. M.
Van, W. B.
Wood, Jas. F.
Weglan, Bern.
Woods, N. S.
Woodward, Geo E.
Wilkins, F. M.
Wright, P. T.
Williams, O. H.
West, John A.
Wright, Ed. M.
Weston, Morris
Wright, Matt
Wylie, Prof. H. S.
Wheeler, Albert
Wayne, Al.
Wheeler, P. L.
Weaver, Geo.
Warren & Kady
Waring, Harry
Wooledge, W.
Ward & Lynch
Wood, Billy
Woodley, W.
Winslow, H. H.
Whitman, Frank
Walker, C. T.
Wack, Eugene
Whitney, Howad
Wolcott, Edwin
White, C. H.
Watanabe, S
Wade, Harry
Warner, Edward
Williams, Fred
Waller, Ridge
White, Chas
Wooledge, Wm.
West, Harry F.
Weis, W. M.
Wormwood, Prof. V. P.
Winans, Fred
West, John A.
Willard, H. C.
Weaver, F. M.
Williamson, Frank
Whitman, Geo. H.
Waite, J. R.
Walton, Bob
Wentworth, F. W.
Wickoff, F. C.
Webster, John
Wright, Matt
Witting & Davis
Wrighter, Gordon
Wagner, Roy
Woodville & Hall
Wilkes, Ernest
Warren, Rich.
Wheeler, W. B.
Woodville, Jas.
Williams, Lon B.
Wolfe, Jack
Yarick, —
Yeater, C. P.
Young, C. E.
Young, G. H.
Young, Richard
Zella, Frank
Zimmer, Dave
Zacklikowski, C.
Zanfrella, W.
Zamora, C. C.
Zeno, —
Zarros, The
Zanoni, Ed.

WE HAVE a letter for James Michael at this office.

WISCONSIN.

Milwaukee.—The offerings during the past week at the theatres have not been of especial interest. The heat has shown its effects at some of the places, and light houses have been the order of the day and night.

THE DAVIDSON.—"Never Again," Oct 10-13, played to very light business. "Captain Impudence," for the rest of the week, played to fair business. The company is strong. For week of 17, "Jack and the Beanstalk." Andrew Mack, in "An Irish Gentleman," 24-27; Modjeska, in repertory, 28-30.

BIJOU OPERA HOUSE.—"Boy Wanted" was liberally patronized during last week. For week of 17, "Two Little Vagrants;" "At Gay Coney Island" 24-30.

ALHAMBRA MUSIC HALL.—Specialties have gladdened the hearts of large audiences during the week. Prof. Leonidas made one of the greatest hits ever recorded in this city with his performing dogs and cats. Myra Morella and Emila Glover, Wertz and Adair, and Leopoldie were also well received. For week of 17: Francellia and Lewis, Ward, Bradburn and Ray, Geo. Thatcher and Ed. Marble, Ford and Frances, Jno. West, the Aherns, Val Vousen and the Herras Family.

ACADEMY.—Sam T. Jack's "Orange Blossoms" have done a tremendous business all week, the house being crowded to the doors at all performances. For week of 17, Sam T. Jack's "Klondike." Coming week of 24, Parisian Gaiety Girls.

PABST THEATRE.—(German stock). Business has been good at this house. On night of 13, "Die Naeberin" was again presented, Emmy Borowska in the leading role emphasizing her success in the role; 15 "Freiweld;" for night of 17, "Die Hochzeit des Reservister."

OLYMPIA MUSEE AND THEATRE.—The excellence of the attractions at this place of amusement is being rewarded and larger audiences are to be seen each week. For week commencing 18: Bijou stage—Lee's Mexican Marionettes. Curio hall—Helen Mathers long haired lady; Lonzo, fire king; Henry McIntyre, magician and cotton worker, and Zulu, sword swallower. Theatre—The Lees, knife and battle axe throwing; Hanly and Hanly, comedy sketch team; Carrie Winnen, buck and wing dancer; Tommy White, black face act; King, Knight and Zoe Smith, and Charles Young in "Dutch Justice."

Fond du Lac.—At the Crescent, Oct. 5, Otis Skinner, in "Prince Rudolph," had fair business. Coming: Calhoun Opera Co. 30, Blaney's "A Hired Girl" 23. ......S. B. Patterson, advance of the Calhouns, while in the city, visited with his friend, L. P. Hathaway, city editor of *The Reporter.*

TENNESSEE.

Nashville.—At the Theatre Vendome Gilmore and Leonard, in "Hogan's Alley," occupied the house Oct. 11-13, to light houses. Marie Bell Opera Co. had good business 15, 16. Coming: "McFee's Matrimonial Bureau" 18, 20, Corbett-Fitzsimmon veriscope pictures 21-23.

MASONIC THEATRE.—Murray and Mack, in "Finnigan's Courtship," 11-16, had a most excellent week, playing to large houses. Rice's "1492" is billed for 18, 19, Eugenie Blair 21-23, Chas. A. Gardiner 25 and week.

GRAND OPERA HOUSE.—"The Real Widow Brown" will hold the boards 18-20, Mahara's Colored Minstrels 21-23.

NOTES.—Dan Considine, an old time attache of the Masonic, was in town last week, doing the press work for the Corbett-Fitzsimmons veriscope......Dr. W. J. Swain, who has charge of the David paintings here, will leave on a Southern tour 25, with "Martha." "Sultana" will remain in the city until the close of the exposition. Both pictures have drawn remarkably well.

Vaudeville and Minstrel

SAGER MIDGLEY, of the Midgleys, well known character portrayers, writes to THE CLIPPER from London, Eng., under date of Oct. 3, as follows: "We recently returned from our extended engagement at the Empire Palace of Varieties, Johannesburg, South Africa, where our act met with great favor. We left several American performers in the Transvaal, all doing nicely. Madge Ellis is singing from six to ten songs at every show, and Julie Mackey has firmly established herself in favor. Charley Warren and wife, with their clever little son, six years of age, are great favorites and do a splendid act. Our plans for the future are nearly all arranged. We open at the Tivoli, London, Oct. 18, for two weeks, then play the Royal four weeks, following that engagement with a stay at the Canterbury and Paragon. A six months' trip through the provinces will follow, after which we return to London for an engagement in pantomime. These engagements, with others to be made, will keep us in England for at least a year. American performers in London are all doing nicely. Wilson and Waring, Ritchie, the tramp 'cyclist; Mays and Hunter are all making good at the Palace. Loie Fuller is at the Empire, also the Marco Twins, doing nicely. Chas. and Madeline Kilpatrick and Barber, trick 'cyclists, are scoring heavily at the Alhambra, and Dick Knowles seems to own every hall he plays. These are a few of the American turns which are London hits. I have not seen a single American act that was a failure; very gratifying to me, I assure you. My wife and I are enjoying excellent health, and look forward to a pleasant stay in England. Through all our wanderings the old time tried, weighed in the balance and never found wanting CLIPPER, follows us. More anon."

VESTA TILLEY, who is a most decided hit at Weber & Fields' Music Hall, is singing two English songs of her own, "The Oofless Duke" and "For the Week End," both of which are published by Jos. W. Stern & Co.

HATTIE STEWART and Tommie Gillen presented their boxing act at the Franklin Opera House, Nashua, N. H., last week, and are appearing at the Bijou Theatre, Worcester, Mass., Oct. 18-23.

ANDREW MACK, who is starring in a new play called "An Irish Gentleman," this season, has written three new and attractive songs, which he sings during the action of the piece. They are entitled "My Heart's Delight," "The Irish Street Singer" and "The Dove Song."

HOPE BOOTH, who recently returned from a trip abroad, resumed her engagements Oct. 11-16, when she was the feature of the opening bill of the reconstructed Bijou Theatre, Toronto, Can. She is presenting her posturing and aerial posings this week at the Haymarket Theatre, Chicago, Ill., where she opened a tour of the Castle Hopkins circuit Oct. 18. During her stay abroad she improved her appliances for reproducing artistic poses and now carries an augmented outfit of lights and complete paraphernalia for staging her act.

THE SUCCESS of Geo. Rosey's "Scorcher" march has been so great that several spurious imitations have been put on the market which approach Rosey's "Scorcher" in name only.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—We have just concluded a week of record breaking business at the Theatre Royal, Montreal, Can. We left Montreal Sunday night *en route* to Philadelphia, Pa., and opened at the Lyceum Theatre with the matinee. We arrived in Philadelphia at 12.30 noon, and the curtain went up on our first part at at 2.15 sharp.

ALTHOUGH there are many good features in Louis Robie's Bohemian Burlesquers company, one of the strongest is the specialty of Jere Mahoney, the well known tenor, who renders the new and taking ballad, "The Crimson Chain," to much applause at each performance. This song is steadily gaining in favor with the public and singers. Flo. Jansen, of the same company, also scores heavily with her singing the "Sporty Widow Brown" and "May McVey."

BURTON & DEALMO are at Bradenburgh's Musee, Philadelphia, Pa., this week.

A NEW BIDDER for popularity is a ballad entitled "Suppose She Were a Sister of Your Own," its name suggesting the story. Imogene Comer originally introduces the song, which is now in preparation by many leading singers. Professional copies are ready.

MANAGER HARRY S. HEALEY opened his first Sunday concert Oct. 17, at Kruger's Auditorium, Newark, N. J. Warren and Howard, Florence French, the Asbys, Sheehan and Sheehan, Estrus, Edwin R. Lang, the Weston Sisters and Sam Weston appeared. Manager Healey gave the people a banquet after the performance.

"SWEET MAY MCVEY," a pretty little waltz song, is the latest in that particular style by Monroe H. Rosenfeld, who has again written in his own inimitable way a catchy and easily retained melody. Gertie Gilson will create the song at Hyde & Behman's this week.

EMMONDS, EMERSON AND EMMONDS have signed for the season with John L. Sullivan's Co.

RUSSELL AND BUNDY have ended their partnership. Geo E. Bundy will in future work with Hunn and Holliday.

THE PUBLISHERS, JOS. W. STERN & CO., write that "The instantaneous and phenomenal success of Monroe H. Rosenfeld's new dramatic song story, entitled 'Just for the Sake of Our Daughter,' is unprecedented, and although the composer is quite accustomed to the successful outcome of his writing, this latest effort exceeds even his most sanguine expectations." They have professional copies ready and singers can obtain same by applying at their office. Those two popular singers, Helene Mora and Imogene Comer, are both rendering this song to much applause nightly. Their conception of the song differs entirely, although both are equally successful in their rendition. The following performers are among those who are introducing the song: Walter Talbot, Howard and Emerson, Meyer Cohen and the Robinson Trio.

LEO LA BELLE has entirely recovered from her illness and has joined her husband, Chas. Franklin, and they are closing the olio with the Gaiety Extravaganza Co. Mr. Franklin has bought Miss Berger's interest in the company, and it will hereafter be under his management.

MAX S. WITT'S "Grace O'Moore" continues to be a favorite with the professionals, and is specially featured by Howard Powers and Dolly Theobald, Smith O'Brien, Hastings and Wright, Polk and Collins, Dan McCarthy, Clement Sisters and many other singers.

MLLE. IRENE, contortionist, who is to make her American debut on Oct. 25, at Keith's Union Square Theatre, is a sister to Canary, the European juggler. She has for several years been a sensation in the music halls of the European capitals, and has been especially imported for the Keith circuit.

"WHISPER YOUR MOTHER'S NAME" is now in the zenith of its popularity, and can be heard whistled and sung wherever you go. The story of this song and the catchy melody of it captures an audience every time, and performers like Imogene Comer, Walter Talbot, Casino Comedy Four, Newsboys' Quintet, Stewart Sisters, Harry J. Howard and La Porte Sisters keep it in their standard repertory. A new song by the same authors, Braisted & Carter, is "You'll Soon Forget."

WELBY, Pearl, Keys and Nellis closed the season with the Barnum & Bailey Show, at Philadelphia, Oct. 9. Welby, Pearl and Nellis are taking a rest at their home in Buffalo. Mr. Keys is spending his vacation with friends in Chicago. They open on the Moore circuit, Nov. 1, for four weeks.

EDDIE DE ALVA has recovered from a severe attack of typhoid fever.

THE PRESENT DARKEY SONG craze has a new and staple addition in Monroe H. Rosenfeld's clever conceit, "I Don't Care if Yo' Nebber Comes Back," now being featured by the real things, Williams and Walker, also by Billie and Willie Farrell.

MAY MOONEY is singing Brokaw's new descriptive song, "I Was Once Your Wife," with pronounced success this week at Keith's. She renders the ballad with marked effect.

TAGGART & WITT'S beautiful and pathetic story song, "Don't Let Her Lose Her Way," it is said by the publishers, is destined to be the hit of all descriptive songs of this season, to judge from present indications. As interpreted by Lydia Barry, John P. Curran, Louis W. Pritzkow, Ed. C. Clifford, Evelyn Britton, Chas. Falke, Waltz and Ardell, Nettie de Coursey, May Mooney, Kitty Bingham and many other reputable artists, its sentiment and melody makes it one of the strongest cards in their several specialties. Attractive slides are ready illustrating the story of this song.

CLARA WAGNER AND JEANETTE KENNEDY played at the Unique Theatre, Brooklyn, N. Y., last week, rendering their character songs.

JAMES H. MANNING and Willie Weston introduce during their sketch the success, "Take Back Your Gold," and little Willie Weston, who sings this song in fine style, gains well earned applause after each verse.

BUSINESS MANAGER HARRY C. EGERTON reports a prosperous season thus far for Gus Hill's Vanity Fair Co.

MRS. F. W. PUTNAM, known in the vaudevilles as Carrie Abbott, presented her husband with a boy baby Oct. 6.

KASTEN, DUEY AND KASTEN are meeting with success in their novelty act with the Mora Co.

BYFORD I. RYAN, with Drew's Comedians, reports making hits with the singing of "Going for a Pardon," "Whisper Your Mother's Name" and "Won't You Be My Little Girl," which he illustrates with stereopticon slides. The same report comes from Rowe and Cleveland.

F. G. SCOTT, of the team of Scott and Wilson, was made an Elk Oct. 14, at Detroit, Mich.

"Mamie Reilly," by the author of "Sweet Rosie O'Grady," is proving a worthy successor to that well known waltz song, and is being sung with the best results by many well known performers.

JENNIE E. LEON opens at the Parlor Theatre, Harley, Wis., Oct. 25, after four weeks at the Central Garden Theatre.

LILLIAN JEROME, female baritone, has now in rehearsal for dramatic rendition, Tony Stanford's latest effort, "The Sermon that Touched His Heart," which Nestor and Bennett are also producing with realistic pictures taken from life by the New York Illustrating Co.

MR. AND MRS. WM. J. WELLS are in their seventh month at the Parlor Theatre, Duluth, Minn.

MABEL PALMER has presented her husband, Edw. Wertley, with a boy in Washington, D. C., where they reside at present.

FRED LUCIER will double with his old partner, his sister, Rose. They will be known as the Luciers. They have made some good bookings.

GEO. A. POOLE reports to the publishers of Sterling & Von Tilzer's new descriptive and sentimental ballad, entitled "Nobody Cares For Me," that he is receiving many compliments for the set of slides which he has made for the song, and says that they are both natural and beautiful pictures.

LENA LA COUVIER, of Gus Hill's Vanity Fair Co., is featuring Leo Feist's new ballad, entitled "Does True Love Ever Run Smooth?" which is reported as gaining popular favor rapidly.

LAURA WYBLE late of Ed. Rush's "White Crook" Co., has signed with Irwin Bros.' Venetian Burlesquers. She opens at the London Theatre Oct. 26.

JOHNSTON AND GORMAN are presenting a new character specialty, "From Fifth Avenue to the Bowery."

GRACIE EMMETT opens at Proctor's Nov. 1, with a repertory of new songs, including her latest hit, "He Pushed It Right Along," and an up to date march song, "The Dear Good Mr. Best."

ED. LAWRENCE AND NINA HARRINGTON filled a week's engagement at Dockstader's Wonderland, Wilmington, Del., and are this week at Tony Pastor's, where they opened Oct. 18 with a new finish to their act.

BROOKS AND BROOKS, having closed their season with Irwin Brothers' Venetian Burlesquers, are playing dates.

AMONG the new aspirants for honors in the vaudeville field is Marie Culp, whose rendition of such songs as "The Sermon That Touched His Heart," "Nobody Cares For Me," and "I'm That Young Lady's Beau," shows her ability to advantage.

VERGIE VARNEY is ill at Newport News, Va.

MAY BRYANT has signed with Thomas & Watson at the New Grand Theatre, Boston, Mass., to play the soubrette parts, opening Oct. 25.

THE NOSSES have had a flattering offer to go to Central and South America.

MADGE MAITLAND, female baritone, is scoring well with her specialty in C. N. Bertram's "Pulse of New York."

BILLY DOUST, of the Casino Comedy Four, with Rice & Barton's Rose Hill English Folly Co., reports that Tony Stanford's new song, "The Girl Who is Loved By All," is most favorably received. Agnes R. Behler, of the White Crook Co., is also featuring this new waltz chorus song.

ALICE LILLIAN BARNES closed a six weeks' engagement at the Olympic Theatre, Providence, R. I., and played the Howard, Boston, Mass., the week of Oct. 4, and is booked for the Grand Theatre, Boston, Mass., this week.

NOTES FROM JERMON'S BLACK CROOK EXTRAVAGANZA CO.—We are now in our eighth week and business very big with the exception of one week. Our olio includes Smith and Champion, Mlle. Mureal, the Versatile Trio, Kitty Wells, Emery and Marlow and Kitty Clements. Our opening is an opera bouffe, from the pen of Frank Dumont, "Americans Abroad" and closing farce, "A Night in Paris," never fail to meet with approval. They are away from anything heretofore seen in vaudeville houses. The business staff: Joseph Jermon, manager; C. G. Ball, business manager, and music by George May.

TENLEY AND SIMONDS will star next season in "McKenna's Dream," under the management of L. L. Weber.

THE DE MORA SISTERS have just closed an engagement of fifteen weeks at the Star Theatre, Nashville, Tenn. They will open Oct. 18 at Gerst, Old Vienna Cafe, to work until the Centennial closes.

GALLAGHER AND EVANS are at Hoffman's Music Hall, Port Jervis, N. Y., this week.

MAUDE GLENDON and Dick Ames have separated. In future Miss Glendon will work alone.

THE BROWNINGS were in the bill at the Brooklyn (N. Y.) Music Hall last week. They will play Pastor's Theatre Nov. 8.

THE ROBBINS, Clint and Bessie, have closed a five weeks' engagement over the Castle-Hopkins circuit and open at Proctor's Twenty third Street Theatre Nov. 8. They are playing the Brunswick Music Hall, Rochester, N. Y., this week.

PHIL AND BESSIE MAHER have closed with Rice's "A Night at the Circus" Co. They open at Bert Martin's Eden Musee, St. Joseph, Mo., Oct. 18, for two weeks, after which they expect to take a piece on one night stands, entitled "A Mexican Girl."

CHAS KENNA, who filled an engagement at Dockstader's, Wilmington, Del., last week opened Tuesday, Oct. 19 at Proctor's Twenty third Street Theatre, this city, to continue during the week. He plays Keith's Theatre, Boston, Mass., Oct. 25-30.

W. S. CLEVELAND writes us from Buffalo that he has several theatrical propositions under way in Buffalo and will start a minstrel company on tour about Nov. 15.

GRACIE AND REYNOLDS are a laughing success with the Corinnie Co., now in San Francisco.

AT THE LYCEUM THEATRE, Boston, Mass., Manager Batcheller, for week of Oct 18, presents to his patrons Fred Rider's "Moulin Rouge" extravaganza, the spectacular burlesque "A Hot Box" will be the leading feature of the show, in which a score of pretty girls and ten comedians will take part. In the olio are: Harris and Walters, the Urline Sisters, the Bernards, Cooper and Stewart, Cuerbo and Nolan, Gordon and Lick, and others.—[This note was omitted from our Boston letter. ED. CLIPPER.]

CHARLES F. ADAMS, formerly manager of the Grand Museum, this city has been engaged as lecturer at the Harlem (N. Y.) Museum.

IMRO FOX opened Oct. 12 at the Reichshallen Theatre, Cologne, Germany, for a month's engagement. He is booked for a return date at the Folies Bergere, Paris, France, next year.

RHODE ISLAND.

Providence.—At the Providence Opera House, Oct. 11-13, Herbert Kelsey and Effie Shannon, in "A Coat of Many Colors," did a very good business. The rest of the week James O'Neil, in "Monte Cristo" and "Virginus," did a fine business, and as he always does, gave great satisfaction. For the first two nights of this week Joseph Jefferson, in "Rip Van Winkle" and "The Cricket on the Hearth." The house is entirely sold out. The rest of the week, Chauncey Olcott is billed.

KEITH'S OPERA HOUSE.—"For Fair Virginia" came 11-16, for the first time here, and made a good impression. The company was excellent and the business was very good. For the present week "Chimmie Fadden" will be the attraction. This attraction has been here once before, and then at double the prices now offered. On the following week comes "Courted Into Court," with Marie Dressler and John C. Rice in the leading roles. Both are favorites here, and the business will no doubt be good.

WESTMINSTER THEATRE.—Harry Morris' Twentieth Century Maids, 11-16 did a good business, although it was nothing compared with what they did here on the two previous visits. The show was good but counter attractions seemed to draw the people. This week, Uncle Sam's Columbia Girls, including John Kernell.

OLYMPIC THEATRE.—John L. Sullivan and his company, including Imogene Comer, who is a resident of this city, came 11-16. The show was fairly good throughout, and Miss Comer made a decided hit, and she received many recalls for her singing. Business was big, and the house was about sold out at every performance. This week the Howard Big Vaudeville Stars, including the following people: The Mimic Four, Carrie Scott, Francesca Redding, Diana, Wood and Curran, Lancaster and Collins, Lynch and Jewell, Clark and Angeline, the Gleasons, Brothers Barrison, Leggett and Davell, and Sisters Frances. With such a list of vaudeville people as this is it any wonder that the house is packed all the time?

NOTES.—The Columbia Theatre is to reopen this season, the opening date being Nov. 1. E. P. Flenner is the new proprietor, and H. I. Dillenbech is the manager. There will be no smoking this season and the house will be run upon a new plan. Dramas, comedies and minstrels will be the order of things, no burlesques or variety being given at all. A special effort will be made to cater to the ladies of the city......John L. Sullivan had two writs served on him while in this city last week, and his sparring partner, Ed C. White, had one served on him also. Bail was promptly furnished in each case.

PENNSYLVANIA.—[See Page 559.]

Lancaster.—At Fulton Opera House Gus Hill's Novelties Co had a good house Oct. 11. Margaret Mather, as Imogen, in "Cymbeline," had a very good audience 12. Frederick Warde gave a first production of his new play, "Iskander," to a large house, 14. All the critics declare the play to possess no great merit and that it verges on the blood and thunder character, with several very improbable situations. The first production was naturally a little crude particularly the local supernumeraries, who created considerable laughter by their appearance and actions. Mr. Warde, thinking the mirth was caused by the play, stepped before the curtain and begged an allowance for a first performance, saying he had worked three months upon the play and was almost insane from nervousness. The play is magnificently staged. John J. Black, in "A Big Heart," did well 16. Cameron Clemens and company, in repertory, 18-23.

World of Players.

— Once more Death has dropped the curtain on a tragedy at Robinson's Opera House, Cincinnati, O. Without warning the dome of that theatre fell upon the audience gathered therein Oct. 15 to witness the play, "Dangers of a Great City." Little did those in front know of the dangers that encompassed them. Little Alice Opie had just finished her "Yellow Kid" specialty. She was being thunderously applauded. As she appeared at the wings to bow her acknowledgment there was a crackling sound. A stream of dry mortar and plaster poured from the ceiling. Then there was another, more terrible crash. The dome was in the centre of the ceiling, seventy five feet from the orchestra chairs, and was used for a circle of lights that furnished the illumination for the gallery and balcony. This dome, as though torn from its fastenings by a mighty hand, suddenly swayed, the plaster about it fell, timbers parted, and the canopy fell from its place. The dome's peculiar shape kept it from falling rapidly and this saved many lives. It dropped to the orchestra chairs, but a place had been cleared for it by the frightened people, and no one was crushed by it. But that was only the beginning. In a moment the interior of the theatre was a scene of bedlam. When the debris reached the gallery it carried a portion of each end with it, and down the whole mass went to the parquet. No sooner had the dome fallen than the lights went out, leaving the theatre in total darkness. This lasted but a few moments, when, magic like, the lights flared up on the scene. Scores had been hurt in the mad rush for the exits. Like wildfire the story of the accident spread about the city, exaggerated a hundred fold. Tens of thousands mad excited people choked all the streets leading to the theatre. Only two were killed. Six were dangerously hurt, while nearly one hundred suffered injuries and bruises. Fortunately there was no spark to kindle a fire, and without the added horror of a holocaust the wounded were rescued by a brave band and hurried either to hospital cots or their homes. Not a member of the company was hurt. This catastrophe recalls a similar calamity at that place twenty-one years ago. On the afternoon of Feb. 5, 1876, the school children were concluding a week's presentation of an allegory, "The Great Republic." Just as the curtain was about to be raised at 2 o'clock some one in the balcony cried "Fire!" A stampede followed, though the alarm was false, and many were trampled beneath the feet of the frightened throng. Eight persons were killed and many injured. It is generally believed that this last accident was the result of decayed timbers. John Robinson, part owner of the house, says: "We shall have all this repaired and be giving performances as usual in two weeks." The audience was not very large or there would have been more fatalities. Much comment has been made that the accident occurred during the engagement of "Dangers of A Great City," and that it prefaced the engagement of "Under the Dome." It was certainly a strange coincidence.

— Salter & Martin's "Uncle Tom's Cabin" Notes: On Saturday night, Oct. 9, we played Marion, O. In the evening seven prisoners escaped from the county jail, during the performance in the Grand Opera House, and the marshal called on Manager Duclos, and tried to secure some of our dogs, in order to find the prisoners, but the request was not granted. About an hour later the marshal returned with four police and demanded the dogs. In order to save any trouble they were allowed to be taken. They went to the jail, where the dogs were put in the room from which the prisoners had escaped, and after a few minutes the door was opened and they let them go. They ran around for a few moments and then started off; the marshal says they went nearly twenty miles before they got the prisoners, but they were captured and returned to jail. The dogs were brought back to our cars at 5.15 A. M., pretty well done up, but they are all right again, and ready for the next run.

— Gracie Cumings has joined the Murray and Mack Co., as principal soubrette, making her fifth season with this company. Joe J. Mackie has replaced Sadie Connelly in the cast as the Irish woman.

— A. D. McLean, writes that "The Broadway Girl" is playing to good business.

— Fred M Gray and E J. Greenslade, stage carpenters, were injured Oct. 13, in the saw mill scene in "Blue Jeans," at the Bowdoin Square Theatre, Boston, Mass.

— Joe H. Hodge, manager of the Will T. Hodge Co., writes as follows: "Business for the past six weeks has been the largest since our opening last May. In Canton, N. Y., we broke the record, having played to more money than any repertory company that ever played the house. In Malone, N. Y., last week, we turned people away three nights during our stay, and Manager Putnam assured me that it was the first time he had used the S. R. O. sign in three years. Saranac Lake fell into line this week with a crowded house on our opening night. We have all new plays in our repertory, and are using none of the pieces we opened our season with. The company comprises fourteen people, and is giving the best of satisfaction. My ad. for open time in THE OLD RELIABLE secured me some good bookings, once more demonstrating that there is only one way to obtain anything in this business, and that is through THE CLIPPER."

— Harold Roorbach has recently added to his list of printed and published plays "All the Comforts of Home," "A Night Off" and "Seven-Twenty-Eight." These taking comedies are well printed, and issued at the uniform price of twenty-five cents. Although the acting rights of these plays are reserved, information is given concerning the way to acquire the right to present them.

— Mrs. Frances M. Bennett, wife of Henry N. Bennett, of R. M Gulick & Co., of the Bijou circuit, died Oct. 13, at Farmingdale, N. J., aged sixty-eight years.

— Lederer & McLellan, of the Casino, have requested Messrs. Klaw & Erlanger to cancel the holiday road time booked by that firm for "The Belle of New York," as the firm announces that an all Fall and Winter run of the play will be made. This action cancels the late Winter dates of productions listed to succeed the Casino's present tenant.

— William Brady has completed arrangements whereby he secures the spectacular play, "Nature." He will endeavor to secure the services of Clay M. Greene, or some other prominent playwright to rewrite it in time to produce it on the road by Jan. 1, opening either in Boston, Philadelphia or Chicago.

— Thomas Q Seabrooke, who closed his season in "Papa Gou Gou" Oct. 9, last, sailed for Europe 13, to appear as the leading comedian in a new comic opera to be produced by Williamson & Musgrove, at the Shaftesbury Theatre, about Nov. 13.

— Joseph Coyne and Charlotte Crane will head a No. 2 "Stranger in New York" Company, which will open in Elizabeth, N. J., on Nov. 22.

— Wilbur Higby and Nellie Diamond Higby have joined the Orpheum Theatre Stock Co., Denver, Col., the former for leading heavy, and the latter for soubrette and juvenile business. They state that they received about twenty-five offers from their ad. in THE CLIPPER.

— Hugh Dolan, manager of the Irene Taylor Co., writes: "We opened in Bordentown, N. J., Oct. 11, in 'Fate' to a good house and business has been improving at every performance since. 'East Lynne,' 13, drew out one of the largest audiences ever in the house. Our engagement at Washington, N. J., week of 4 was most profitable and at the same time very pleasant. Business increased with each performance and Saturday afternoon the entire house was sold out for our evening performance of 'Streets of New York,' and the S. R. O. sign put in an early appearance. We play Bridgeton, N. J., week of Oct. 18."

— Charles E. White, business manager of Gus Hill's "McFadden's Row of Flats" writes that this attraction continues to play to big business everywhere it appears.

— "A Gay New Yorker" Notes: Our play has made a most decided hit, and return dates are requested at every place in which we have appeared. It is a rollicking musical farce comedy, and is not to be confounded with any burlesque company bearing a title similar. Rogers and Ryan have introduced many new features since our opening, and now it is one of the most pleasing attractions on the road.

— Charles Arnold, who has been touring England, Australia and Africa during the past ten years, will return to America the end of October to arrange for the production of his own and David Christie Murray's play entitled "Paul o' the Alps."

— Roster of the Van Dyke & Eaton Co.: H. Walter Van Dyke, Harden Klark, Fred Wayne Campbell, Walter L. Ranken Jr., Harry W. Blanchard, Fred McClenahan, Henry Watters, C. Mack, Ollie Eaton, Zula Klark, Bertie Van Dyke and Mrs. R. McClenahan.

— "In Old Vienna," Theodore Kremer's comedy, is not to be produced by F. C. Whitney after all. Charles Coghlan had been engaged for the leading role, but after he had read the part he declined to play it.

— "The Circus Girl" company, which was organized under the direction of A. H. Canby, will open about Nov. 1. J. A. E. Malone, who originally produced the play in London for George Edwardes, is rehearsing the American company at the Knickerbocker Theatre daily. The company numbers seventy-five persons in all, prominent among them being Amanda Fabris, Mabelle Howe, Mary Young, Mabella Baker, John Slavin, Samuel Edwards, Alfred Hickson, E. D. Tyler and Charles Whalen. Mr. Canby has another musical comedy under preparation, called "Little Miss Nobody," composed by a prominent English author. The music is by Arthur Godfrey. Another new operetta, by Anthony Mars and Maurien Desralliers, with music by Planquette, is on its way over here from Paris, where the play was produced for the first time at the Gaities the early part of this month. This also will be produced under Mr. Canby's direction.

— Henry E. Dixey signed a ten years' contract, Oct. 15, with Edward L. Bloom to appear before the public as a prestidigitateur. He will use entirely the scenery and property formerly owned by Bancroft, the magician, and Manager Bloom has ordered from Europe two new illusions.

— Mrs. Lillie Lawrence, known as a singer twenty years ago under the name of Lillie Howard, was taken to Bellevue in this city, Oct. 15, to be examined as to her sanity.

— Ruben & Andrews announce that early in the season they will produce at the Hotel Astoria a pantomime entitled "In Old Japan," by Vance Thompson, with music by Aime Lachaume. A Japanese artist is superintending the costuming, and the rehearsals and real Japanese dancing girls will appear. Mlle. Pi ar Morin will have the leading part.

— Manager Haskell, of the Auditorium, Ashtabula, O., served a banquet to the members of Rook's Players Co., at the conclusion of their engagement in that city.

— Manager E. A. Thompson reports prosperity for the John E. Dovrack Co. through Illinois.

— Manager D. V. Arthur has engaged Edwin Holt for Stuart Robson's Co.

— Rook's Players have been augmented by Cyrene, the dancer.

— Pauline C. Rust and Dore Davidson have changed the title of their mystic drama, "An Exchange of Identity," rechristening same "A Soul's Exchange." The public reading rehearsal, which was planned for the early Fall, will take place during the month of April. The authors of "A Soul's Exchange" are now at work upon a new play, treating upon incidents in the late rebellion.

— Davis & Keogh promise that their production of "Heart of the Klondike," at the Star Theatre next month, following the Liliputians, shall be extensive.

— The Blaisdell & Brown's Empire Comedy Co. opened the season, Sept. 27, for the week, at Oak Harbor, O.

— The Lambs Club held in annual election Oct. 14, with this result: Shepherd, Clay M. Greene; boy, Augustus Thomas; corresponding secretary, Thomas B. Clarke; recording secretary, Thomas Manning; treasurer, E. Clifford Potter; librarian, Edward A. Paulton; council, De Wolf Hopper, Cyril Scott, John Drew, Charles H. Hoyt, Charles H. Riegel, Joseph D. Redding, M. Roosevelt Schuyler, Fred H. Von Stade and George H. Taylor.

— Sophie Traubman, the opera singer, who was recently married to Charles Patzowsky, has decided to retire from the stage. She made her first appearance at the Metropolitan Opera House in the Autumn of 1889, in the German company, and she has been for the last two seasons a member of the company under the management of Abbey, Schoeffel & Grau at that house.

— "A Ward of France," under the direction of Klaw & Erlanger, was produced for the first time on any stage at Lyceum Theatre, Scranton, Pa., Oct. 14.

— Frank Lee Miles, manager Miles' Ideal Stock Co., who was wounded in the hand by the accidental discharge of a pistol at Halifax, has so far recovered as to personally attend to business, and reports that his company and young star, John E. Miles, have met with success.

— Roster of Blaisdell & Brown's Empire Comedy Co.: Blaisdell and Brown, managers; Joseph H. Slater, stage manager and director; Chas. W. Guthrie, Frank G. Long, Harry R. Stetson, Thos. H. Sewell, Joseph Canterbury, Winifred E. Allen, Maude Selden, Nellie Heimer, Miss Horton, musical directress. Repertory: Joseph H. Slater's "In the Rogue's Gallery," "A Dashing Widow," "A Soldier's Sweetheart," "The Mascot of the Mine," "A Mock Marriage," "A Wicked World" and "My Wife's Husband."

— W. H. Macart closed with Gilmore & Leonard's "Hogan's Alley" at Indianapolis, Ind. He is now at work upon the third edition of the farce for use next season.

— De Witt Clinton and wife, Gracie Beebe, have closed with "Railroad Jack" to join Lincoln J. Carter's No. 1 "Heart of Chicago" Co.

— June Agnott is sole proprietress of the company bearing her name as title, and T. C. Howard is her general manager.

— Gipsy Warde and Ruby Erwood are visiting Viola Valora at her home, Niagara Falls, N. Y.

— W. G. Brown writes: "My four act drama, 'The Heart of Cuba,' has made a success. I have leased it on royalty to the following repertory companies for the season: Dick Sutton, Marks Bros., Rooks Players, F. S. Krebs, Boston Comedy Co., Harry Coffin, Rhodes Merrymakers, Sharpley Lyceum Co., Murray Comedy Co., Senter Payton Co., Orpheum Stock Co. (Denver), Tommy Shearer Co., J. N. Rentfrow Co., Frederick Wilson Co., and several others are negotiating for its early production. I am now putting the finishing touches on a new farce comedy."

— John P. Smith, a veteran manager, is being cared for by the Actors' Fund in a local hospital.

— At a meeting of a special committee of the Actors' Society of America, held Oct. 15, the question of joining the Federation of Labor was discussed and an opinion favorable to such action from Mrs. Clara Foltz, the society's counsel, was read. No action was taken.

— Joseph Hofmann, the pianist, who was seen here ten years ago under Abbey & Schoeffel's management, will return to America. Theodore Thomas has engaged him to play with his orchestra and to give a series of recitals in the principal cities. He will be heard in this city in March during Mr. Thomas' series of concerts at the Metropolitan Opera House.

— Robert Herndon has completed a new opera house at Yorkville, S. C., which the "Joshua Simpkins" Co. will dedicate Oct. 26.

— Lee J. Kellam states that Eldon's Comedians closed Oct. 16, at Coshocton, O. He goes to the Eden Musee, St. Joseph, Mo., to produce plays.

— The Klondyke Four will be a new act, to open soon, including Wm. A. Williams, F. G. Ferguson, Geo. R. Clark and Walter G. Sparfield.

— Manager Edwin Walter assures us that "A Divorce Cure" has not closed, and that Margaret May will continue with the company, not going with "Secret Service" as stated.

— "The Man in Black," Espy Williams' four act romantic drama, adapted from Stanley J. Weyman's novel, which was acted for the first time in America Sept. 3, at the Eleventh Street Opera House, Altoona, Pa., was given a simultaneous production at the Vaudeville Theatre, London, Eng., for copyright purposes.

— Frederick Warde produced his new play, "Iskander," by W. D. Eaton, for the first time, at Lancaster, Pa., Oct. 14.

— "A Cavalier of France," a five act melo drama, by Espy Williams, which was given its first production under this title Sept. 7, at the Winnepeg, Man., Theatre, by Louis James and company, was originally called "The Queen's Garter," and contained only four acts. Under its first title it was given its premier March 12, 1896, at the Grand Opera House, Cincinnati, O., by Robt. Mantell and company.

— Proctor's Pleasure Party Notes: We are now in our tenth week, and have played to excellent business everywhere, with the exception of two weeks in the Black Hills. We open at Butte, Montana, for three weeks, Oct. 25, then go direct to California.

— Manager Earl Burgess writes as follows: "THE CLIPPER is without a doubt the greatest advertising sheet in this country. My ad. in last week's issue brought me one thousand and eighty-one (1,081) answers; many from the best people in the profession. Our business continues big at Bellefontaine, O.; we turned people away at each performance. We are doing the largest business this week that was ever done in East Liverpool, O. We are rehearsing Octavus Cohen's new play, 'The Waif of Sefton,' in which we will feature Little Irene Myers."

— The "A Wild Goose Chase" Co. opened its season at the Fairmont (W. Va.) Opera House Oct. 14. The roster: Harry Sargent, Cliff. Farrell, Lillian Peach, Bancroft and White, Stanley and Scanlon, Sisters Onri, Mable Wright, Boston Ideal Comedy Quartet, Harry Emgun, tenor; George Platte, alto; Arthur Lewis, baritone; Howard Clifton, basso; Chas. Cohen, musical director; Chas. Yahle, property man; James K. Cornell, programmer; W. C. Robey, advance agent, and Chas. W. Goodwin, proprietor and manager.

— Richard P. Murphy, Blanche Andrews and little Kathleen Murphy appeared last week at the Third Avenue Theatre, this city, with Dan McCarthy, in "The Dear Irish Home."

— Milton Lackaye, in Philadelphia, Pa., Oct. 14, was granted a verdict in his suit against Nixon & Zimmerman for $266, an amount, with interest, said to be due him for salary. His claim was founded upon an order written to Nixon & Zimmerman by George W. Lederer, of the firm of Lederer & Hamilton, Lackey's employers, from New York, and bearing date of April 15, 1892. During the week that the order was written Mr. Lackaye was appearing as leading man at the Broad Street Theatre in the play, "Pompadour." The company had played the preceding week in Baltimore, and on April 6, 1892, Mr. Nixon had been notified by the manager of the company that the members refused to go to Philadelphia to play the week of April 11 unless they received a sum of $700, and unless the defendants advanced that sum, to be paid to the company, they could not appear in Philadelphia during the next week. This amount Nixon & Zimmerman advanced, and Mr. Lackaye sued to recover his salary for the Philadelphia engagement, claiming that his portion of the salary advanced was in payment of his week at Baltimore.

— Charlotta M. Crabtree (Lotta), at Akron, O., Oct. 16, brought suit against the estate of Henry E. Abbey for $22,940. That amount is asked for the principal and interest on a loan of $20,000 made a little over two years ago, none of the interest ever having been paid. Mr. Abbey, as security, gave a mortgage on a business block he owned in that city, he having once been a resident of Akron. This block is covered also by a second mortgage for $45,000, the two together amounting to the entire value of the property. This property was formerly owned by Lotta, and it passed to Abbey, who was her manager, some years ago.

— Robert B. Monroe, for the company to support George W. Monroe in "A Happy Little Home," has already engaged Annie Lloyd, Daisy Bowers, Edwina Arnold, Laura Bennett, Heloise Durant, the Four Rosebuds, John W. Byrns, Frank H. Howard, Clint Adams and Rosina Thurber. Rehearsals begin Nov. 8, and the season opens Nov 22.

— Burton's Comedians Notes: We now have eighteen people, including Harry Burton, Geo. H. Hamler, the Denvers, Lloyd Engraham, Thomas Dowell, Eugene Delemater, Bob Whitney, Fred P. Green, D. N. Martin, Leighton Shaw, Frank Carroll, Carl Duboce, the Hoyts, Blanch Stoddard and Kate Schermerhorn. Our time is already all filled in Iowa and Nebraska. We received over two hundred letters from our ad. in THE CLIPPER, and now have the strongest company we have ever carried.

— Barney Ferguson has rewritten "McCarthy's Mishaps," and will take the road Nov. 8, under the management of Frank V. Dunn, of Boston, Mass. Among those engaged are Sam J. Ryan, Murphy and Mack, the Monroe Sisters, Lew Spencer, Steve Ferguson, and the Bland Sisters.

— Conroy and Edwards have joined W. B. Watson's "O'Hooligan's Wedding" Co., to do their specialty and play parts.

— Notes from the Spooners: B. S. Spooner, Roy N. Hair, C. C Palmer, of the Spooners Co., joined the B. P. O. Elks, Lodge 234, at Bradford, Pa., Oct. 15. The Elks bought two hundred seats that evening, and gave a banquet to the company after the play. Cecil Spooner had an elk's head and a picture for her kalediscope dance, that received great applause from the audience.

— Notes from the Spears Comedy and Dramatic Co., supporting Clarence Bennett: We are now in our fifth week and doing good business. Maude Madison, in dances; Marie Malten, in operatic and descriptive songs, and the orcheatra, under the direction of Charles Kuebler, are features. Roster: Edward T. Spears, Raymond Gilbert, W. F. Kohman, Ralph Durfee, Clarence Bennett, Francis Morey, Joseph Carey, Charles Kuebler, Fred Russell, Walt. Walling, Wm. Gorman, Ed. Weber, Stuart Brian, Bertram Poland, Capitola Marshall, Faithe Oberg, Una Clayton, Maud Madison, Marie Malten, Edna Marshall; Edward T. Spears, manager; Charles H. Kuebler, musical director.

— Katie Rooney opened her season Oct. 18 in her new farce comedy, "The Girl from Ireland," written for her by Harry B. Marshall. The tour is under the management of A. C. Dorner and Alex. Campbell, who have secured W. C. Elmendorf as business manager and representative.

— The Boston Ideal Comedy Quartet has signed with Goodwin's Comedians, in "A Wild Goose Chase."

— Manager Moore, of the People's Theatre, Trenton, N. J., opens his house with a stock co. Oct. 25, playing stock stars, two plays a week, eight performances. Fanny Herring is the opening attraction, in "Jack Sheppard" and "Little Buckshot." The stock includes Geo. A. Hill, Jas. C. Malaidy, Phelan Werder, Howard Tills, W. T. Hodson, Ed. Lacy, Junius Bernard, John Brock, Mollie Bernard, Louise Stone, Minnie Faran and Baby Etta. House attaches: John T. Moore, manager; Elmer Naylor, gallery office; Thomas Hunt, door tender; McKniff Bros., ushers; J. Smith, special officer; Geo. A. Hill, stage director; Harry Beers, adv. agent; Charles Nutt, lithographer, with two assistants; Charles Best, stage carpenter and electrician, and C. E. Davies, musical director.

— Notes from Wiedemann's Comedians: Business through Illinois, Kentucky and Missouri has been good ever since our opening. This week winds up our fair dates, being our twelfth. Our band and orchestra, under the leadership of E. G. Grosjean, are the attraction everywhere. The following is our complete roster: Thos. F. Wiedemann, Nellie E. Wiedemann, Willis Boss, Lou N Harrington, Sam J. Myers, Arthur Wood, Ez. Rail, E. G. Grosjean, Ghas. A. Patton, Dan'l Hoyt, Harry E. Silvey, Ellsworth McQuithy, Will G Fry, Tobe Garrett, Michael Carney, E. B. Russell, Frank B. Hays, Ella Grosjean, Leo Dale InGraham and Little Zella Marie.

— Stanislas De Soissons, a playwright, has sued Minnie Seligman Cutting to recover $5,000 for three plays, said to have been given to her to read in April, 1895. He claims that the plays have never been returned, and that Mrs. Cutting has converted them to her own use.

— Oppenheimer's Comedians (Lillian Shovelin) stranded at Owego, N. Y., last week. Solomon Oppenheimer, the manager, left town for the stated purpose of engaging new people to strengthen company, but did not return. Salaries were three weeks behind and the company was left penniless. Manager Hutchinson, of the Opera House, tendered the free use of the theatre for two performances, and funds were thus obtained to get the people out of town.

— Mlle. Vida Keane, soubrette, and E Kirby Keener recently joined Hoyt's Comedy Company, in Illinois.

— Joe J. Mackie has taken Sadie Connelly's place with Murray & Mack's "Finnigan's Fortune" Co.

— "The City of New York" was the attraction at the Grand Opera House, Boston, Mass., last week, opening Oct. 11 to a crowded house.

COLORADO.

Denver.—At the Tabor Grand Opera House, week of Oct. 10, Primrose & West's Minstrels were the attraction, and packed the house at every performance. Week of 18 "Lost, Strayed or Stolen."

BROADWAY THEATRE.—Week of 11, "The Heart of Maryland," with Mrs. Leslie Carter in the leading role, played to good houses.

ORPHEUM THEATRE.—Week of 10 the Bitter Theatre Co., in "A Tramp's Daughter," had good houses.

MENTION.—Walter L. Main's Show is due 18 ..... The Broadway Stock Co. took a rest week of 10...... Genevera Waters left for New York week of 10, to resume her musical studies under Henry Schradieck...... David C. Bangs, the humorous reader, is booked here 14, 15. .... Manager Dunne, of Hoyt's "A Milk White Flag" Co., recruited the ranks of the company with Zulu Howland, Zae Holland and Mrs. King, well known on the stage as Mlle Sylvia.

Pueblo.—Primrose & West's Minstrels showed Oct. 8, to good business. "Hoyt's "A Milk White Flag" comes 12.

DE REMER THEATRE.—"Uncle Josh Spruceby" will be here two nights, 15, 16, and matinee. A musical concert will be given from 2 to 2.30 P. M., previous to the ringing up of the curtain for the play.

A WINTER LECTURE COURSE, at popular prices, will be given at the Grand commencing very shortly. The course will be under the management of Dr. Corwin and Mr. Rizer, and it will present the following attractions: Redpath Grand Concert Company, the Thelsk Prize Singers, the Spieving Quartet of Chicago, F. Hopkins Smith, lecturer, and Prof. John De Motte.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre Wm. H. Crane and his excellent company presented "A Virginia Courtship" and "A Fool of Fortune" 6-9, to good business. The house was packed 8, the occasion of Knights Templars, who were in conclave here at the time showing fraternal recognition of Mr. Crane. A railroad washout in Arizona necessitated changing the opening performance of the Italian Grand Opera Co. to 12 ...... At the Burbank Theatre the Broadway Theatre Co. is drawing very satisfactory houses. "Moths" and "The Arabian Nights," preceded by "The Picture" for a curtain raiser, were the attractions week ending 10. "The District Attorney" 11 and week..... Good business rules at the Orpheum. Features 11: El Zobedie, Adrien Ancion, Pitrot, Irene Franklin, Prof. Sawkins, Mme. Sawkins, Edna Collins and Geo. Evans...... Minnie Hance Owens, prominent in musical circles of this city, departs 11 for Chicago, where she is reported to have secured an engagement on the vaudeville stage.

San Diego.—At Fisher Opera House Wm. H. Crane's Co. came Oct. 4, 5, to good business.

Vaudeville and Minstrel

JOHN D. HOPKINS writes to THE CLIPPER of a change in the Castle-Hopkins-Orpheum circuit. He says: "We have dropped the Orpheum circuit from connection with our eight theatres, including Pittsburg, Cincinnati, St. Louis, Milwaukee and Chicago. We have no trouble in dealing with performers for these eight theatres, but the Orpheum circuit of six weeks insisted on paying the same prices that we pay for our eight theatres, four of them being in Chicago without railroad fares, and, instead of the Orpheum's original six weeks, they cut their engagements down to five weeks, the performers losing a week going and coming, paying $15 for sleepers, $1 for every meal they get on train, and exorbitant excess rates on baggage."

MRS. HARRIET WEBB, the well known dramatic reader, will make her debut on the vaudeville stage Oct. 25, at Keith's Union Square. On the same date Pauline Hall will make her first appearance at Keith's.

THE BLAKESLEES, Geo. and Jennie, have signed with Rose's Vaudevilles.

CHARLES VENABLE has been transferred from the advance of Flynn & Sheridan's City Sports Co., to take charge of Big Sensation. He reports business good with both shows.

WILLIAM MAGEE JR., who has been connected with Joe Oppenheimer's "Zero" and "Miss New York Jr" companies for the past three seasons, has resigned to take a position with a banking firm in New York City.

SALTER'S WILLOW HAVEN INN AND CASINO, Bayonne, N. J., changed hands Oct. 11. The new proprietors are Kimmerly & Manning. They intend to discontinue the vaudeville performances heretofore given in the Casino.

LARRY I. LUND closed at Wenger's Theatre, New Orleans, La., Oct. 10.

PEARL BRADBURN, of the Folly Trio, has just won a suit in a dispute over sixty acres of farm land, situated near Marquette, Mich. The case has been appealed three times, and has been in the lawyer's hands for nearly four years.

LOUISE DEMPSEY mourns the death of her mother, of heart failure, at Wheeling, W. Va., Sept. 30.

ROSE RANDALL has finished a two weeks' engagement at the Nashville Centennial.

MRS. VIOLET BRYANT has been very ill for six weeks, but is getting much better, and will be able to go to work in a week or two.

THE FOLLY TRIO are playing over the combined Castle, Kohl & Hopkins circuit. The new addition to their act is a hit beyond their expectations. They are booked up until May.

MAMIE RAYMONN, formerly of Sisters Raymonn, presented her husband, Thos. H. Humphrey, of the Gotham Comedy Four, with a baby girl, Sept. 22.

MURRY AND MCCOY are presenting their Irish comedy act at Poli's Theatre, New Haven, Ct., this week. They were on the New England park circuit during the Summer.

PHIL. SHERIDAN, who is with the City Sports Co., and is interested in that and the Big Sensation Co., states that business is good. Bessie Burke is still with the City Sports Co.

INEZ VERRAULT has finished a four weeks' engagement at the Alhambra, Centennial grounds, Nashville, Tenn.

ALICE EVANS, of Evans and Huffnam, is said to have retired from the stage.

THE THREE WATSON SISTERS were engaged as a special feature week of Oct. 4, at the St. Louis (Mo.) Exposition.

DELAVOYE AND FRITS played Alhambra Music Hall, Milwaukee, last week, and open on the Castle circuit Oct. 18.

HARRY MARTELL, manager of "South Before the War," corrects a recent statement in the notes from his company. Frank A. Howard is playing Old Eph Clawson and has played the role for two seasons. Billy Williams plays Aunt Chloe and Frank H. White Young Eph Clawson.

MONS. TAYLOR has closed with Bonheur Bros.' Show and will join Barlow Bros.' Minstrels Oct. 25.

MARION EILS, the soap sculptress, is now doing a new act, assisted by Frank Marnley. She leaves for Europe in the Spring, to play engagements already booked.

CAPT. SIDNEY HINMAN did not play the Dime Museum in Baltimore, Md., last week. He played at Odeon Theatre.

RIDGE WALLER writes thus: "Mlle. Zitella's Company is closed for this season. Mlle. Zittella concluded abruptly Sept. 19, to lay off. I reorganized for Brooklyn, Oct. 4, using her title with her permission, but under different ownership. I had contemplated filling her time under another title, but business convinced me that the chances of success were too few, and I have decided to abandon the entire venture."

AMONG the performers who appeared at the Brockton, Mass., Fair, week of Oct. 4, three celebrated birthdays week of 11. Ben Dunham, of the Wonderful Dunhams, natal anniversary occurred 12; George Delmore, of Delmore and Lee, 13, and Harry Potter, of the Potters and Zamora, 14.

THE FIVE MARVELOUS EDDYS, who will make their first New York appearance at Keith's Union Square Theatre, Nov. 1, write as follows: "We are practising hard every day and adding new tricks to our act as we perfect them. Eloise is now doing a full twisting somersault to shoulders, and has nearly perfected a full double from hands to three high."

THE FIVE FREDERICKS will make their reappearance in this city early in February.

JOHN LORD, of Lord and Rowe, just announces that he and Carmelita Meek were married Aug. 28, in Jersey City, N. J.

GRADY AND POWERS (the Swell and Sweller) are at the New Lyceum, Niagara Falls, this week, with Hamilton to follow. They open on the Castle-Hopkins circuit in January.

NOTES FROM HEALY & WHITNEY'S SAN FRANCISCO MINSTRELS.—We are still in New England and doing fine business. Our parade and band makes a very striking appearance on the streets every day. Geo. Hudgins, our agent, who has been on the sick list, is ahead of the company again. Our car reaches us at Gardiner, Mass., and the boys are all enjoying themselves and look for THE CLIPPER every week as usual. De Forest West and Hugh McVey, Hennessy Bros. and San Francisco Quartet are special features with the show. Will Loomis, one of our buglers, who goes ahead of the parade on horseback, was recently thrown from his horse and sprained his ankle, but will be ready for work in a day or so.

MILES AND RAYMOND are still with Rice & Barton's Big Extravaganza Co.

INMAN has closed with Lewellen's Specialty Co., and is giving club entertainments.

FRANK COMER has signed with Barlow Bros.' Minstrels for season.

MRS. GEORGE S. BAILEY, mother of Georgie Blake, died of heart failure Oct. 11, at Cincinnati, O., and was buried at Dedham, Mass.

THE CALIFORNIA TRIO opened at the Olympic Theatre, Chicago, Ill., Oct. 11. They play Hopkins' Chicago house week of 18, with St. Louis, Kansas City, Haymarket and Chicago Opera House, and Alhambra, Milwaukee, to follow; then to the coast.

ALBERT DASHINGTON closed a week's engagement at the Casto Theatre, Fall River, Mass., and he this week plays at Howard Athenæum, Boston, Mass.

ADA CLIFTON closed at the Metropolitan Music Hall, Buffalo, N. Y., Oct. 16.

R. J. JOSE and his quintet have made a fine impression at Keith's Union Square Theatre, New York. Mr. Jose's rendering of Ford & Bratton's "I Love You in the Same Old Way" was considered a treat. This song is becoming popular, and is being handled by some of the best descriptive singers. Maxwell and Simpson have made an excellent feature of their admirable illustrations of the same. It is also being sung by Fanny Rice, Millard and Alexander, Annie Whitney, F. H. Wilson, with "Blue Jeans" Co., Alice Linton, Joe Natus and a score of others.

MRS. ALICE J. SHAW and the Pantzer Trio brought suit, in the Eighth District Court, Oct. 15, against George W. and James L. Lederer, as proprietors of the Harlem Music Hall, for alleged arrears of salary. Mrs. Shaw's claim is for $96.50 and the Pantzer Trio's $80.50.

BESSIE BONEHILL is singing with capital effect, at Proctor's Theatre, "That's When You Learn to Love Them More and More" and "I'm the Bosom Friend of Albert, Prince of Wales."

JACK MCGREEVY, of McGreevy and Swor, is resting up for a few weeks at his home.

THE DICKERSON BAND AND MINSTRELS report good business. They play Woodstown, N. J., Oct. 21.

HAYES AND BANDY write that they are meeting with appreciation with Jerome's Comedians.

WILLARD GIRARD has joined the McKittrick & Jones Specialty Co., which opened in Fair Haven, Vt., Oct. 20.

LEONA WATSON, late of Watson Sisters, is resting at her home in Brooklyn, N. Y., after a successful season in the South.

M. WITMARK & SONS have secured the coon song success as introduced in Gay Coney Island Co., entitled "My Love's a Gamblin' Man." Its writers, Mathews and Bulger, and Maurice Levi and Jane Whitbeck have made an excellent mark with it.

THE ROSSOW MIDGETS STAR SPECIALTY COMPANY opened its season Oct. 11, at Proctor's Pleasure Palace, this city. Roster: Rossow Midgets, Les Freres Conture, Colby and Way, Howard and Abt, Stanley Whiting, Arnim and Wagner, Frey and Fields, Deltorelli and Clemenso, Mlle. Chalet, Sisters Lavard, Herman Rossow, proprietor and manager; Chas. L. Sasse, New York representative; Frank F. Burns, representative; Chas. H. Holton, secretary; Henry Frey, stage manager.

CHAS. H. KING was in the bill at Heck & Avery's Museum, Cincinnati, O., last week.

HOLMES AND HOLMES were at the Bijou Theatre, Toronto, Can., week of Oct. 11, with Montreal, Quebec and Ottawa to follow.

JOHN SADLER, late of Sadler and West, and John Ecker, of the Ecker Bros., have joined hands after a separation of five years.

CHAS. AND MAY MORRELL close a season of twenty-eight weeks with the Milton Comedy Co., at Paolo, Kan., Oct. 29, and go to Kansas City, Mo., to spend a vacation of four weeks with Mr. and Mrs. Eddie Kelly, after which they will play dates *en route* to their home in San Francisco, Cal., for the holidays.

THE HEIDERS closed with the Pinnell Concert Co. Oct. 9, and played Oct. 11 at Central Park Winter Circus, Peoria, Ill. They open Oct. 18 on Castle circuit, Chicago, Ill.

THE FOUR COHANS were a great hit in "The Professor's Wife" last week at Keith's new theatre, Boston. It was their second week at that house. George L. Spaulding, the well known New York music publisher, was the guest of George M. Cohan one day last week.

MILLAR AND ALEXANDER who recently closed a week at Proctor's Twenty-third Street, are this week at the New Grand, Boston, Mass., with the Howard Athenæum and Canadian circuit to follow.

WM. H. DAILY has written a new finish to the act used by Murray and McCoy.

HARRIS AND PEARLETTA have finished a week at the Brunswick Music Hall, Rochester, N.Y., and have Music Hall, Buffalo, and Lyceum Theatre, Niagara Falls, to follow.

KELLEY AND MCDONALD will open at the Casino Theatre, Quebec, Can., week of Oct. 18.

THE RAIMUNDS have just closed an engagement at Scharnagle's Theatre, Kansas City, Mo. They are playing at the Palace Theatre, St. Louis, Mo.

THE NEW CROWELL OPERA HOUSE, Greenville, O., Geo. Steffens, manager, will open Nov. 8. The All Star Vaudeville Club has the opening date, and the company is as follows: Thompson and Murry, Radford and Hogan, Ed. Hughes, James Ambrose, Strauss and Zirker, Chas. Fitzgerald, Albert Marsh, F. Silverbach, J. Hinds, G. Murry, Miss G. F. Burlingame, Helen Stuart and Alice Shepherd.

NELLIE ZAZELLE, formerly of the team, Hutchinson and Zazelle, is dangerously ill at Galveston, Tex., with yellow fever.

GEO. SIDNEY has signed to play the Jew part with Irwin Bros.' Burlesquers for the season.

HARRY BUBB has joined the Wood Sisters Burlesque Co. as general agent.

THE APPLETON BROS. were engaged by Geo. Liman as a feature for the Pythian Carnival at Waterbury, Ct.

PETRIE'S MERRYMAKERS have been organized for a tour of Australia by Will O. Petrie and A. L. Cunard. In the company are the Olifans, Helen Gordon, Cunard, the Cicero Sisters, Tom Edwards and Petrie and Elsie.

THE FILLIS TROUPE of educated dogs, which have been specially engaged for the B. F. Keith circuit, sailed Oct. 16 from Europe, and will make their American debut at Keith's Union Square Nov. 1.

ARTHUR W. CARBOULD was awarded a verdict for $484.01 against Joe Oppenheimer in a suit to recover $463.16, with interest, for scenery furnished for a production of "Zero" during the Fall of 1895. The defence was that the plaintiff had failed to deliver the scenery within the time specified and that it was not of first quality.

MAMIE LINCOLN, of the Wilber Co., was recently presented with a gold watch and chain.

ALLEN AND DELMAIN are at the Haymarket Thetre, Chicago, Ill., this week. Their sketch, "Home, Sweet Home," has been copyrighted.

PROF. LEVINA has finished an eight weeks' engagement at Wonderland Musee, St. Joseph, Mo., and will play Kansas City two weeks.

JOHN J. WELCH is playing the Orpheum circuit.

JULIETTE NINER has finished sixteen weeks at the Casino Music Hall, Butte, Mont., and is now at the Monogram, in that city, for an eight weeks' stay.

MARION BLAKE will close with Dr. White's Medicine and Concert Co. Nov. 1, and will play dates and reach home about Christmas.

E. L. WILLIAMS, of Lester and Williams, has joined hands with William J. Kelly, and they will do the same style of work done by Lester and Williams, and of which they were the originators. Mr. Williams was tendered a benefit Oct. 17 by James Donaldson and many other friends, at the London Theatre, this city, which netted him a tidy sum.

ARHUR HAWKES, son of Carrie Hawkes, the burlesque performer, died Oct. 13, and was buried in Greenwood Cemetery, Brooklyn, N. Y. He became identified with the profession several years ago, when he was assistant secretary of the A. P. U.

DE VEAUX AND DE VEAUX are at the Theatre Francais, Montreal, Can., week of Oct. 18, with a return engagement at the Casino, Quebec, to follow.

THE THREE WATSON SISTERS have just finished an engagement at the St. Louis (Mo.) Exposition, having also played fairs and expositions in New York, Pennsylvania, Ohio, Indiana and Missouri. They will arrive in the city some time this week to commence rehearsals for the Winter season with their own company.

MR. AND MRS. Fred Mortimer, professionally known as Mortimer and Darrell, celebrated their wooden wedding at Trenton, N. J., Oct. 14. A banquet followed the celebration, which lasted until early morning.

CHARLEY DIAMOND has finished the season with the Barnum & Bailey Show, and will resume playing dates Oct. 25 at the Bijou Theatre, Worcester, Mass., with the Keith and Castle-Hopkins circuit to follow.

CLIFF FARRELL AND RICHARD VALENTINE are producing a strong comedy musical act, introducing many novelties.

CAREW AND WATSON state that through their ad. in THE CLIPPER they received one hundred letters from managers, and were offered engagements with several first class companies.

ROBIE'S KNICKERBOCKERS CO. were entertained at a banquet after the performance Oct. 12, at Binghamton, N. Y., by Manager Fenyvessy, of the Bijou Theatre, and Assistant Postmaster Prince. Covers were laid for thirty, and songs and speeches were the order for the evening. Every lady present was presented with a floral souvenir. The following night the newspaper men of Binghamton followed suit and also gave the company a supper, which proved to be an equally enjoyable occasion. Needless to say, Manager Robie and the Knickerbockers have the kindliest feeling towards their Binghamton friends. Business is reported to have been very satisfactory thus far.

MILLIE TURNOUR has signed to play the Hopkins-Castle circuit, beginning Oct. 31 in St. Louis. She has been playing seven weeks in Canada at Sohmer Park and at several exhibitions.

KENTUCKY.

Louisville.—At Macauley's Theatre "Two Little Vagrants" closed Oct. 16 a very profitable engagement. On the opening night the Louisville *Times* treated the newsboys of the city by taking them to see the play. The little fellows were highly pleased. Coming: Creston Clarke 18-20, "The Girl from Paris" 21-23, Victor Herbert and the Twenty second Regiment Band 24, "Madeline, or the Magic Kiss," 25-27.

TEMPLE THEATRE.—"Trilby" finished its second week's run by the Meffert Stock Co., 16. It is a rare thing for managers of theatres in this city to run a play two weeks, but Manager Meffert was besieged by so many requests for a continuation of the play that he decided to put it on. The attendance was even larger than the first week's production. "Turned Up" will be given week 18.

BIJOU THEATRE.—"Nedjeska," as played by the Bijou Stock Co., attracted fair houses last week. Manager Shallcross did not think the company up to the standard, however, and a general change has been made. Commencing week of 18, an entirely new list of people will form the stock company. The new company will include Sylvia Bidwell and E. Lawrence Lee. The vaudeville bill includes Amy Granville, Fritz and Eckhardt, Lillian Von Tilse, Baby Genevieve, Dolly Parden, A. B. Lynn, Pauline Ashcroft, Nadine, fire dancer. Nick Della Guerra has been engaged to take the amusement directorship for the season. Lubin's cinograph will exhibit the Corbett-Courtney fight.

AVENUE THEATRE.—"Darkest Russia" and "Bonnie Scotland" divided the week of 10. Both plays attracted good audiences at every performance. Manager Arthur announces "Hogan's Alley" for week of 17.

BUCKINGHAM THEATRE.—Flynn & Sheridan's Big Sensation Co. packed this house at every performance last week. "Vanity Fair" week of 17.

GEM THEATRE.—Willard Sisters, Lou West, Langdon and Jordan, Zodie Meyers, Fannie Day, Hallen and Hart. Business is good.

COLISEUM THEATRE.—Hughes and Miller, the Arnims, Bob Bernanzo, Rosa Duffy, Mabes Parker and William Campbell. Business is good.

BIRROD'S CONCERT HALL.—Silvers and Lewis, Ed. Casey, De Vanie and Roy, and Geo. F. Ames. Business is good.

OLYMPIA THEATRE.—The Malcoms, the Batnauds, Larry and Annie Connors, Harry Wright and Dick Wild. Business is good.

MASSACHUSETTS.

Boston.—The second, and last week of Daniel Frohman's New York Lyceum Theatre Co. begins Oct. 18 at the Hollis Street Theatre, the week being devoted to a repertory arranged as follows: Monday evening and Wednesday and Saturday matinees, "The First Gentleman of Europe;" Tuesday and Friday evenings, "The Late Mr. Costello;" Wednesday evening, "The Prisoner of Zenda;" Thursday evening, "The Mayflower," and Saturday evening, "The Home Secretary." "The First Gentleman of Europe" will be preceded by the one-act play, "When a Man's Married," and "The Late Mr. Costello," by the one-act play, "The Wife of Willoughby." Last week "The Prisoner of Zenda" filled the house at every performance. Next week, "The Highwayman."

BOSTON THEATRE.—It was a foregone conclusion that Joseph Jefferson's one week engagement here would result in crowded houses at each performance of "Rip Van Winkle" vacant seats in the house were few and far between, and the receipts must have been of a most satisfactory nature. It was the supposition that the engagement of Fanny Davenport would begin 18 in her new play (the name of which she still has not made public), but her opening has been postponed until Wednesday, 20.

TREMONT THEATRE.—DeWolf Hopper, with an exceptionally well organized company, opened 18 a two-week date here, presenting Sousa and Klein's comic opera, "El Capitan." "The Swell Miss Fitzwell" closed 16 a splendid fortnight's business.

PARK THEATRE.—"The Girl from Paris" has just caught the town, a fact substantially demonstrated by the crowded houses of last week during which time there was not a single night when people were not turned from the doors, unable to gain even admission. It is on for a run.

COLUMBIA THEATRE.—George Richards and Eugene Canfield come to this house for a single week, assisted by a very capable company, in the dashing comedy, "My Boys" Next week, "McFadden's Row of Flats." Last week, "Shall we Forgive Her" drew well.

GRAND OPERA HOUSE.—"The City of New York" did a fine week's business, closing 16 to a packed house. For week of 18 Manager Magee stages Merritt & Davis' farce comedy, "McSorley's Twins," with a cast which includes Mark Murphy, John T Tierney, Nat M. Wills, Marie Stuart, Marguerite Ferguson, the Addis Sisters, Horwitz and Bowers, Mlle Loretto, Gertie Millington, Pansy, Arbuckle, Nate Jackson, and Queeny Mansfield, the English chanteuse Next week "Gayest Manhattan."

BOSTON MUSEUM.—Wilson Barrett's great play, "The Sign of the Cross," will be presented here for a run, beginning 18. It will be produced under the management of Chas. Frohman and Frank W. Sanger, and will introduce Charles Dalton and Wm. Greet's company from the Lyric Theatre, London, Eng. "One Round of Pleasure" closed 16 a most successful engagement.

BOWDOIN SQUARE THEATRE.—The sensational scenic melodrama, "In the Name of the Czar," will be the attraction here for week of 18. It will be finely cast and mounted. Next week, "The Girl I Left Behind Me." Last week "Blue Jeans" closed 16, to excellent business.

CASTLE SQUARE THEATRE.—Week of 18 will be a notable one in the history of this house, in that its close will mark the third hundred of consecutive performance by the stock company of the theatre. The initial production of this long and brilliant season was Belasco and Mille's drama, "The Wife," and, by special request, it will be reproduced for week of 18. The cast includes the entire company of the house, and the performances promise to be of the most successful nature. Next week, Pinero's "Sweet Lavender." Last week, "The Amazons."

KEITH'S NEW THEATRE.—Henry E. Dixey, in his new monologue, entitled "Twenty Minutes with Dixey," made a big hit here last week, and will remain for one week more. The American biograph, with its new views weekly, is also a strong attraction, and the vaudeville portion is always kept up to the highest standard. On the specialty list for week of 18 are; Johnstone Bennett and S. Miller Kent, in a comedy sketch, entitled "A Quiet Evening at Home;" Servais Le Roy, magician; Leo Devalto, ascending a spiral pathway on a revolving globe; Gracey and Burnett, in a comedy sketch; Busch, contortionist; Jessie Millar, cornet soloist; Merritt and Gallagher, Howard and Bland, the Emerson Ladies' Quartet, Polk and Kollins, the Healeys, Eldora and Norine, the Marians, soloists, and Gus Garbolt, equilibrist.

PALACE THEATRE.—Harry Morris comes with his Twentieth Century Maids to Manager Dunn's theatre week of 18, during which they will be seen in two new burlesques, "The Century Widows," beginning the entertainment, and "Too Much Trilby" closing it. A series of entirely new and fully up to date living pictures will be shown in the final piece, and the scenery will be of a most elaborate character. In the interpolated olio are: Comedian J. S. Harrington, Beasley and Simonds, in a comedy sketch; Abaco and Page, acrobats; the Johnson Trio, songs and dances, and Odette, in dances.

AUSTIN & STONE'S MUSEUM.—In the lecture hall will be seen, for the last appearances in this country, Lalloo with his intended young bride. Another novel feature will be a Chinese theatre from San Francisco, with a company of twenty native actors, musicians, gymnasts and magicians On the stage are female naval cadets, the Fitzgibbons Family, Minnie and Stella Lee, the Flying Harmans, Tegge and Daniels the Lavines the Sisters Carson, Seaforth and Cameron, Purcell and Powers, Ada Waddenton, the American bioscope, the Three Renos, Buck Sheffer, Cuponti and Marie, Dilks and Wade, the Burroughs, John N. Phillips, the Milton Brothers, Mason and Watson, Tottie Everhart.

HOWARD ATHENÆUM.—May Howard's New Burlesque Co. begins, 18, a week here, opening the show with the one act travesty, "The Naughty French Girl." In the olio presented by the troupe are May Howard, Phil Mills and Vinnie Henshaw, Udell and Pearce, the Martinez Family, Barr and Evans, Ruth Robinson, comedienne; Mlle. Raye, acrobatic dancer; Jaquarina, swordswoman; Nelson K. High, in sword bout. The finale will be "The Three Lost Brothers," by the company, after which the Howard's own specialty show will follow, with the Vaidis Sisters, Imogene Comer, Annie Whitney, John and Anna Chick, Alex. Wilson, Al. Dashington, Dollie Lafferia, James Neary, Joe Cannon and Mazie Howard as entertainers.

GRAND THEATRE.—J D. Clifton's five act melodrama, "Myrtle Ferns," is announced by Managers Thomas & Watson as their strong card for week of 18 Leading in the principal roles of George Kavanaugh and Alice Morton are those sterling favorites with patrons of this house, Frank J Keenan and Isabel Pitt Lewis, and the characters could not be entrusted to more competent people. They will be fittingly supported by the full company of the house. In the variety entertainment will be seen Prof David Burke's dog circus, Marion F Sawtelle, Grant and Pomeroy, comedy instrumentalists; Joe Byron and May Blanch in a sketch; Gorman and West, in a comedy sketch; Minnie Searles and May Abby, in negro song and dance, and the Tyler Troubadours, in a descriptive comedy turn.

THE ZOO.—The constant addition of rare features is the policy pursued at this popular resort, which is now under the direction of the Boston Zoological Society, and has become one of the prominent attractions of this city. Eight large halls are occupied for the display of the numerous curiosities in the living wild animal line, and a more fitting place to study animal nature and habits cannot be found in Boston A striking attraction at present is afforded in the Klondike Twins, two little girl natives of Alaska. Another feature is the great Nevada, who ascends a spiral incline while securely locked within a metal globe twenty-seven inches in diameter. Also to entertain patrons are the Glees, instrumentalists and vocalists; Zorora, acrobat, and other specialists. The feeding of the animals at stated hours always draws big crowds and in itself is well worth a visit. Next week three huge polar bears will make their debut in this city.

NOTES.—"A Naval Cadet," with James J. Corbett as the star, comes to the Grand Opera House next month ......The second professional matinee of the season at the Castle Square Teatre will be given next Thursday, 21. ......"Neck and Neck" will follow "Myrtle Ferns" at the Grand Theatre. The play was last produced in this city at the old Globe Theatre......Fillis' English Dog Circus comes to Keith's New Theatre Nov. 15......Following "The Girl I Left Behind Me" at the Bowdoin Square Theatre will be "Under the Polar Star," then Thomas E. Shea, under the management of George H. Brennan Mr. Shea will be seen in "The Man o' War's Man" and "Dr. Jekyll and Mr. Hyde."......Lieut. Peary, of Arctic fame, has visited the Zoo and made plans and specifications for the construction of the den to be prepared for the three polar bears soon to arrive at the Zoo.

Worcester.—At the Worcester Theatre Flo Irwin, in "The Widow Jones," drew a big house Oct 11. Rhea appeared to good business 12, 13; Hi Henry's Minstrels, at popular prices, crowded the theatre at each performance 14-16. Nellie McHenry, in "A Night In New York," comes 18, 19; The Colonial Opera Co., in "The Maid of Marblehead," 20; DeWolf Hopper 25, Fanny Rice 26, "When London Sleeps" 27-29.

LOTHROP OPERA HOUSE.—"Human Hearts" appeared to big houses last week. Coming: World, Kellar and Mack, in "Town Topics," 18-23. The Sages Nov 1-6.

BIJOU THEATRE.—Last week's business was the biggest this season, the house being crowded at every performance. John Kernell headed the company last week. The following have been booked for week of 18: Maggie Willett, Harry Thorne, Lula Thies, Ted Breton, Kenno and Welch, Mat Farran, Stewart and Gillen, J. W Harrington, the Ryders, William H. Burke and Hall and Leslie.

MANAGER WILTON, of Lothrop's Opera House, is having an entire set of new scenery painted for his house, and expects to have it ready in about three weeks.

Lawrence.—The theatrical season is fully at its height, as was evidenced by the many attractions at both play houses in this city last week. At the Opera House six different companies "The Hearthstone," Oct. 11; "The Girl I Left Behind Me" 12, Stetson's "Uncle Tom's Cabin" 13, Rhea in "Camille," 14; "The Cotton King" 16, and Henshaw and Ten Broeck 15 all played to good business The Waite Opera Co hold the boards 18-23, Lewis Morrison 25, Chauncey Olcott 27, "Little Monte Cristo" 28, Richards and Canfield 29, Chicago Band 30.

LAWRENCE THEATRE.—Weber's "Parisian Widows" gave excellent performances to good business 11-13. Oliver Byron and company, in repertory, played to good houses 14-16. Irwin Bros'. Show comes 18-20.

Lynn.—At the Lynn Theatre Frank Jones came in "The Yankee Drummer" to a small business. Chauncey Olcott did a good business Oct. 15, 16 in "Sweet Inniscarra." Coming: "The Swell Miss Fitzwell" 28 Lewis Morrison 29, 30, the veriscope pictures of the Corbett-Fitzsimmons contest Nov. 1-3

MUSIC HALL.—Al. Reeves' Burlesque Co. played to a fair business 11-13, Fred Rider's "Moulin Rouge" did a good business 14-16, Rose Sydell's "London Bells" come 18-20.

Fall River.—At the Academy of Music Chauncey Olcott, in "Sweet Inniscarra" had two big houses Oct 11, 12 Special scenery and Mr Olcott's singing are worthy of mention. "The Walking Delegate" came to fair returns 14. Oscar Girard and Christie MacDonald divided the honors. Joe Ott in "The Star Gazer," pleased a small audience 16. Coming: "Coon Hollow" 18-20, "The Sunshine of Paradise Alley" 22 Henshaw and Ten Broeck, in "Dodge's Trip to New York" 23, "The Hearthstone" 26 Brooke's Marine Band 27, "The Swell Miss Fitzwell" 29

RICH'S THEATRE.—Fred. Rider's "Moulin Rouge," 11-13, did good business. Weber's Parisian Widows gave one of the best entertainments ever seen in the house and played to the capacity at every performance Fay Foster Co. 18-20, "Miss New York, Jr." 21-23, Harry Morris' Twentieth Century Maids 25-27, May Howard Co. 28-30, Trans-Oceanic Star Specialty Co. Nov. 1-3.

NICKELODEON MUSEE.—Good show and good business was the rule at Manager Sheedy's house last week Prof. Dodd and his talking dog "Nigger," in an act which, for newness, refinement and entertaining qualities, is leagues ahead of the ordinary oft seen "dog turn," was one of the best features ever seen at this house. A strong bill is promised for this week, headed by Devere's Troupe of Japanese Midgets, Ishmael, Alburtias, Chalk Saunders, Fenton and Prof. Morris' Punch and Judy.

CASTO THEATRE.—This new theatre is gaining in popularity and patronage with each succeeding week Opening 18, Conway and Leland, Georgie Dean Spaulding and F. H. Kent, Fish and Quigg, Jas. W. Bingham, Morrisey and Procter, De Camo, Kittie Bigham and Al. W. Decker. Manager Haynes' attractive advertising wagon is seen upon the streets daily announcing the several attractions

NOTES.—Ed. Williams has secured a large building on Main Street and will open a museum, which will be known as the Border City Musee. A stage performance and a curio hall will be arranged, and he will spare no expense to make his venture as attractive as possible. ......"The Midway Plaisance" was put on last week at the Casino, to good returns......Gus White, formerly manager of the Wonderland (now Casto), was in town last week......Manager A E. Rich has been appointed one of the directors of the new Summer park, Mount Hope, which will open next May......Prof. Dodd and his talking dog, "Nigger," was a feature in the entertainment after the working of the third degree at the Puritan Lodge, K of P., evening of 13......The Clover Trio made an immense hit at the Casto last week, and are booked by Manager Haynes for a return date.

Lowell.—At the Opera House "The Girl I Left Behind Me" came Oct. 11, to good business. Veriscope pictures of Corbett-Fitzsimmons fight were shown here 12-14 and drew large houses. Rhea had two good houses 16 with "Camille" and "Frou Frou." Bookings: Lewis Morrison in "The Master of Ceremonies" and "Faust" respectively, 18, 19; "The Swell Miss Fitzwell" 21, "The Highwayman" 23.

MUSIC HALL.—World, Kellar and Mack, in "Town Topics," did good business 11-13. "A Florida Enchantment" came 14-16, to fair business. Booked: "Miss New York Jr." 18-20. Fay Foster Burlesque Co. 21-23

NICKELODEON.—This house opens for business 18, with Thos. Griffin & Co. proprietors and Albert Eddy manager. A stage show and curio hall will be the attractions, and for the opening week Fatty Langtry, Joe Cramer, the Schultzes and the Lamonts are billed.

Springfield.—At the Court Square Theatre "The Widow Jones" Oct. 12, "Faust" 15, and "The Tarrytown Widow" 16, all had fair business Booked: Chauncey Olcott 18, "For Fair Virginia" 19, Joseph Jefferson in a double bill 20, "Blue Jeans" 23

NEW GILMORE.—This week's bill is headed by the equine wonder, Forest Tempest. The vaudeville people included: Hill and Whittaker, Lodell and Alverz, Deverenda and Brien, Riggs and Crowley, Miles and Ireland, Mazziotta and Marie Burns.

PENNSYLVANIA.

Philadelphia.—Midsummer weather is not calculated to encourage theatre going, and that was the kind of weather in evidence here last week. The attendance at the theatres was generally good enough to be profitable, but, considering the excellence of the attractions, should have been much larger.

BROAD STREET THEATRE.—The current week is the second of the three weeks' engagement of the Empire Theatre Co., in "Under the Red Robe," at this house. The play and company made a gratifying success last week. Large houses were in attendance throughout the week, and curtain calls were numerous. The next attraction will be Daniel Frohman's Lyceum Theatre Stock Co., opening Nov. 1.

CHESTNUT STREET OPERA HOUSE.—The Bostonians, in "The Serenade," this week bring to a close their fortnight's engagement at this house. The first week was satisfactory, both from a business and artistic standpoint The house was largely filled every evening, and the new opera appeared to appeal favorably to the audiences. Henry C. Barnabee, Jessie Bartlett Davis, William H. MacDonald, Eugene Cowles and the others were excellent in their respective roles. Next week, Geo. Edwardes' London Gaiety Theatre Co., in "In Town," opens a fortnight's engagement. Nov. 8, De Wolf Hopper, in "El Capitan."

CHESTNUT STREET THEATRE.—"The Girl from Paris" is still a drawing card and attracted excellent patronage to this house last week The date for the end of the run is not yet announced. Next attraction, "One Round of Pleasure."

WALNUT STREET THEATRE.—The production of Franklin Pyles and Eugene W Presbrey's new play, "A Ward of France," made by Klaw & Erlanger, with an excellent company, headed by Maurice Barrymore and Olive Oliver, is the attraction for the current week at this house. The play was first produced last Thursday night in Scranton, Pa. Wilton Lackaye, supported by a good company, in "The Royal Secret," was last week's attraction Mr Lackaye, as Mondory, a strolling player, was excellent, and was ably aided by Fanny McIntyre and the others in making the production a success. The play is interesting, and lends itself to attractive costuming, the plot being laid at the court of Louis XIV. of France The attendance was fairly good,

PARK THEATRE.—This week ends the two weeks' engagement of Donnelly and Girard, in "The Geezer," at this house Last week resulted in well filled houses and the audiences appeared to derive much amusement from the travesty. Next week, August Von Biene, in Frank Harvey's comedy drama, "A Musician's Romance."

GRAND OPERA HOUSE.—Sir Julian Benedict's lyrical version of "The Colleen Bawn," known as "The Lily of Killarney" will be produced by the Castle Square Opera Co. at this house this week At each performance Lizzie MacNichol will sing "Kathleen Mavourneen." "Clover" was excellently sung last week, and was enjoyed by good sized audiences Next week, "Paul Jones." On Nov 1 "Lohengrin" will be produced, inaugurating a season of grand opera For this season there will be a slight increase in prices, the highest for orchestra chairs being 75c., instead of 50c. as previously, and with a bargain matinee on Wednesday with all seats at 25c. The chorus and orchestra will be largely increased and recognized stars engaged from time to time.

NATIONAL THEATRE.—The attraction for the current week at this house is William Calder's Co., in the romantic war play, "Northern Lights." Edward Harrigan, in "The Grip," entertained large audiences last week. The play is hardly equal to this author actor's previous efforts, but still proved acceptable to those who attended the performances. Next week, "Chimmie Fadden."

FOREPAUGH'S THEATRE.—The stock company of this house is given a well earned rest this week, and the entertainment is provided by Agnes Wallace Villa and company in "The World Against Her." "Passion's Slave" was carefully acted by the stock last week. Geo. Learock, Carrie Radcliffe and the others doing excellent work, and their efforts were appreciated by the large audiences in attendance. Next week, stock co., in "Lord Chumley"

PEOPLE'S THEATRE.—The attraction for the present week at this house is W. A. Brady's production of "Under the Polar Star." The Indian actress, Go-Wan-Go-Mohawk, attracted fair houses last week. Next week, "The City of New York"

GIRARD AVENUE THEATRE.—At this house the stock company, including the new leading man, Edward M. Bell, appears in Bronson Howard's war play, "Shenandoah," this week. "Innocent as a Lamb" gave the members of the company, especially Frank B. Hatch, excellent opportunities last week, of which they took every advantage. The attendance was good. Next week, "My Partner."

THE BIJOU.—There is seldom any appreciable decrease in the attendance at this house, and last week was fully up to the standard, the house being continually filled by an appreciative audience. For the present week the bill contains the biograph, Pauline Hall, Isabelle Urquhart, assisted by Sidney Wilmer and Walter Vincent; the Three Richards, Lizzie and Vinie Daly, Canfield and Carleton, Collins and Collins, Howard and Johnstone, Mudge and Morton, Loney Haskel, Conwell and O'Day, J. W. Harrington, Eugene Niedert, the Loretts, and Budworth and Brimmer

THE AUDITORIUM.—The first attraction controlled by the new Interstate Theatrical Production Co., of which Wm J. Gilmore, Chas H. Yale and David Henderson are at the head, holds the stage at this house during the current week. It is a production of "The Crystal Slipper or Prince Prettiwitz and Little Cinderella." "Gayest Manhattan," which was the attraction last week, drew large houses. Next week, Reilly & Wood's Big Show.

ELEVENTH STREET OPERA HOUSE.—Dumont's Minstrels put on another new burlesque this week, which is entitled "The Girl from Paris—Green," with a cast of "plaster of Paris" The bill last week was entertaining and was enjoyed by well filled houses.

LYCEUM THEATRE.—The entertainment for the present week at this house is provided by the Rose Hill English Folly Co. Last week, Rice & Barton's Big Gaiety Spectacular Extravaganza Co received good patronage. Next week, Gus Hill's New York Stars and Steve Brodie

STANDARD.—John W. Isham's Octoroons hold the boards at this house during the present week. Gus Hill's New York Stars and Steve Brodie attracted excellent patronage last week. Next week, Ed F. Rush's White Crook Extravaganza Co.

TROCADERO.—For the present week this house has Al. Reeve's Big Burlesque Co. Isham's Octoroons pleased the well filled houses last week Next week, Rose Sydell's London Belles. Broadway Burlesquers Nov. 1

KENSINGTON THEATRE.—The current attraction at this house is Rice & Barton's Big Burlesque Co. City Sports Co entertained fairly good sized audiences last week. Next week London Gaiety Girls

ARCH STREET THEATRE.—Performances in Hebrew were given at this house all last week, to satisfactory patronage

NINTH AND ARCH MUSEUM.—The features in the curio hall at this house are: Nagib Farris' Oriental Troupe of Turkish and Egyptian Specialists, and Mascot, the educated horse. In the theatre are: Julia Kelly, Fredo and Dale, Ada Darling, Burton and De Almo, Chas. Pacey, Arnold and Gardner, Gus Mills, the Three Graces and D'Alma's great dog and monkey circus. No complaint could be made regarding business last week, which was excellent.

NOTES.—Eugene Pierson, who was put in prison on a capias issued at the suit of D. J. Marchant, in Camden week before last, was discharged last week by Judge Miller, who dismissed the writ on the ground that it was improvidently issued......Wilton Lackaye appeared as plaintiff in Court No. 2 last week in an action against Nixon & Zimmerman, the theatrical managers He sued to recover $200, with interest from April 16, 1892 His claim was founded upon an order written to Nixon & Zimmerman by Geo. W. Lederer, of the firm of Lederer & Hamilton, who were then managers of "The Pompadour" Co., which was playing at the South Broad Street Theatre here. The order was written to enable the actor to get this amount of back salary due him. The order was O K'd by Samuel F. Nixon at the time, but not paid. In proving these facts Wilton Lackaye, Joseph Penrose, stage manager of the company, and Chas Fred Nordlinger, author and sponsor of the play, were called to the stand. The jury rendered a verdict in favor of Mr. Lackaye for $266......Beale's Municipal Band, which was organized last year under the auspices of the city government, will start a series of Thursday afternoon concerts at the Grand Opera House, beginning Oct 28......Mme Marcella Sembrich, the renowned Polish prima donna, will appear in an operatic concert to be given at the Academy of Music on Tuesday, Nov. 16.

Pittsburg.—Business showed an upward tendency last week. At the Alvin Theatre "The Prisoner of Zenda" Oct. 18 and week. "The Whirl of the Town" whirled into popular favor last week. Lillian Russell, Della Fox and Jeff. de Angelis present "The Wedding Day" 25, for the first time here.

BIJOU THEATRE.—"Sidewalks of New York" will hold the stage 18 and week. "Northern Lights" will succeed it. "On the Bowery" retired 16.

DUQUESNE THEATRE.—"The City of New York" this week for the first time. The Rays, in "A Hot Old Time," closed a mirthful week 16. "Two Little Vagrants" will be given 25 for the first time here.

THE HARRY DAVIS THEATRES is the caption now adopted by Manager Davis for his three theatres under one roof. This week the dramatic stock company of the Grand Opera House presents "The Banker's Daughter." The vaudeville co. in the Avenue comprises McAvoy and May, Gilbert and Goldie, three Dunbar Sisters, Howe, Wall and Waters, Prince Satsuma, Alburtus and Bartram, Fox and Allen, Stanley and Jackson, William Windom, Sam and Kitty Morton, the two Judges, Mignon Gilbert, Emma Carus, Fanson, Courtney and Fanson, Agnes Miles and the Blackstone Quartet. In the Children's Miniature Theatre Cable and Nelson, the midgets, will appear.

ADAMS' EAST END THEATRE.—James Young, tragedian, makes his first appearance here 18, and continues one week in repertory. Business last week was the best in the history of this beautiful house "McNulty's Visit" occupying the stage the former half of the week and "Darkest America" the latter half Standing room only was the rule, and on several occasions the box office had to be closed and the sale of tickets stopped. The Bon Ton Burlesquers come 25, for one week.

HARRY WILLIAMS' ACADEMY OF MUSIC.—Irwin Bros.' Burlesquers this week. The Gay Masqueraders did the usual large business of this house the past week.

AUTUMN LEAVES.—John Philip Sousa, leader of Sousa's Band, gave an elaborate banquet at the Hotel Lincoln after his night performance at the Pittsburg Exposition 15, his guests including a number of our representative citizens......Manager N N. Adams, of the East End Theatre, will make a business trip to New York the current week......H Brady Wilkins dramatic editor of *The Evening Press*, is now also press agent of the Duquesne Theatre.

Harrisburg.—At the Opera House business was not very encouraging during the past week. A State convention and the big fair at Hagerstown, Md, no doubt caused the decrease. The week opened Oct. 11, to a fair sized audience, with "Secret Service." "The Electrician," 12, and Margaret Mather, 13, did very little better. The production of "The Drummer Boy of Shiloh," by local talent, for the benefit of the local military organization, drew good crowds 14-16. The attractions for this week are: Sousa 20, John Drew 21, Wilton Lackaye 22 and James Mackie 23.

NOTES.—Manager Nathan Appell is receiving very encouraging reports from the Cameron Clemons Co., in which he is interested......John Major, representing Margaret Mather, stated to THE CLIPPER representative that all difficulties regarding the hiring of a Chinese maid for Miss Mather had been adjusted and that the maid would arrive at Washington, D. C., next week, from San Francisco......Woodward Barrett, of "The Secret Service" Co., was entertained by a number of his friends 11......Charles Gumpert, of this city, known professionally as Edward Barton, vocalist, did not join Diamond Brothers' Minstrels, but has joined hands with W. E. Zieglar, and will do illustrated songs......Norine Dunham has joined Donnelly and Girard, in "The Geezer" Co......Mabel Davidson, the well known skater, is in very poor health, and will go to Denver, Col., to recuperate......Byron Douglass, of the "Secret Service" Co, was very ill, 11, but notwithstanding assumed his role in a masterly manner. He was obliged to take his bed immediately after the performance. Mr Douglass recovered sufficiently to accompany his company to Reading the following day.

Wilkesbarre.—At the Grand Opera House Katie Emmett, in "The Waifs of New York," Oct 11-13, had fair business at popular prices. John Drew, in "Rosemary," had a well filled house at advanced prices. The Welsh Singers packed the house 16. Coming: "Patent Applied For" 18, 19, Wilton Lackaye, in "A Royal Secret," 20; Joseph Murphy, in "Kerry Gow," 21, 22; Fred Warde, in "Iskander" 23.

NOTES.—The opening of the new theatre "The Nesbitt," has been postponed until sometime early in November owing to inability of contractors to complete inside furnishings and decorations. Mr. Burgunder has therefore been obliged to change the attractions at the Grand to accommodate Wilton Lackaye in "A Royal Secret," which was to have opened the Nesbitt 20, by canceling that date for "Patent Applied For," giving to that company 18, 19 and a matinee. Oct. 21, 23 have also been conceled and those dates given to "Kerry Gow" and Fred Warde's new play, "Iskander" After that date all attractions at the Grand will be for three nights and two matinees at reduced prices.

Altoona.—At the Eleventh Avenue Opera House Waite's Comedy Co. did good business week Oct. 11-16 Thos. Dixon will lecture on "Backbone" 20, Himmelein's Ideals come 25 and week.

NEW MOUNTAIN CITY THEATRE.—Arnold Wolford's Repertory Co. pleased good sized audiences 11-16 This week the theatre stock company, consisting of the following people: Maude Atkinson, Gertie Claire, Florence Stafford, Jennie Lamonte, John Terris, Frank Haren, R J. Johnstone, John Bristor, Louis Emery and Clark Earle, with George Graham, monologue, and Elsie Eastman. "Fanchon the Cricket" will be presented the first three nights, and "All That Glitters Is Not Gold" the last three nights

ARTHUR YOUNG, formerly manager of Harry Davis' Eden Musee and the Lakemonte Park Theatre, accompanied by his wife, were guests of Manager Edwin Young last week......Manager Young was in New York 13, 14, booking attractions for the New Mountain City Theatre.

Reading.—"Patent Applied For" was well received at the Academy of Music Oct. 11. "Secret Service" had a good sized house 12. Frederick Warde, in his new play, "Iskander," did a flattering business 15, 16. Although this was but the second presentation of the piece, a smooth performance was given. During the third act Mr. Warde was accidentally cut across the eye with a Turkish sword in the hand of a supernumerary The injury was slight. The play was well received by the audience, and Mr. Warde was called before the curtain. Waite's Comedy Co. (Western) is booked for two weeks, beginning 18

GRAND OPERA HOUSE.—The Elroy Stock Co, in repertory, did a large business week of 11. Katie Rooney, in "The Girl from Ireland," comes 18-20, "A Big Heart" Co 21-23

AUDITORIUM.—The London Gaiety Girls drew large audiences 14-16. The American Burlesquers are due 18-23.

Erie.—At Park Opera House "Chimmie Fadden," Oct. 11, played to good attendance. "Mme Sans Gene," 16, matinee and evening, was favored with large business and gave good satisfaction. Frank Daniels in "The Idol's Eye," 18.

J. E. GIRARD'S POPULAR PRICE THEATRE was favored with fair business during week of 11, considering the very warm weather, with "Cad, the Tom Boy" Wilbur and Brown come 18, for a week of repertory.

Scranton.—At the Lyceum, the Camille D'Arville Opera Co is due Oct. 18, Wilton Lackaye 19, John Drew 20, Joseph Murphy 22, 23. "A Ward of France," 14-16, had fair houses.

THE ACADEMY.—Jerome's Comedians, in "A Jay from New York," 18-20; Elmer E. Vance 21-23. Kennedy's Players, 14-16, were received by very large houses

DAVIS' THEATRE.—Laug's Operatic Burlesquers 18-20. Robie's Knickerbockers came 14-16, to very large houses.

CONNECTICUT.

New Haven.—The business of the past week, while not surpassingly large, was on the whole decidedly encouraging, and with cooler weather and an unusually strong list of attractions for the present week a decided boom is anticipated.

HYPERION.—But two professional companies were booked at this house last week, the rest of the time being devoted to conventions, etc. Lewis Morrison in "The Master of Ceremonies," 11, had only a moderate business, and the financial returns of "The Cherry Pickers," 15, 16, were only fair The current week should prove a "winner," the list of attractions including James O'Neil in "Monte Cristo," 18; Robert G Ingersoll 19, the Broadway Theatre Co., of New York, presenting De Koven and Smith's new comic opera, "The Highwayman," 21; Joseph Jefferson 22, "Gayest Manhattan" 23.

GRAND OPERA HOUSE.—"Montezuma of Mexico" was presented to fair business 11-13, and was followed by "Northern Lights" to standing room only 14-16. "A Divorce Cure" with Margaret May as the stellar attraction, is due 18-20; "The Span of Life" 21-23, "Little Trixie" 25-27, "The Broadway Girl" 28-30, Waite's Comedy Co Nov. 1-6

POLI'S WONDERLAND THEATRE.—Maxwell and Simpson, with their illustrated songs localized, proved a drawing card last week, and overflowing business was the result. This week Laura Biggar and Burt Haverly, in the comedy "She Would Be An Actress," head the bill, which includes the three Power Brothers, the De Moras, Stine and Evans, Manning and Weston, the Francioli Sisters, Prof Doherty's Canine Circus, Murray and McCoy, Paulinetta and Piquo, Myrtle Tressider.

OHIO.

Cincinnati.—Jack Frost must have forgotten something. At any rate, he has hurried away and the reign of Summer has been resumed. Last week was like a slice out of July's calendar. The mercury rose to over 90 degrees in the sun Oct. 15. The nights have really been sultry. That was the handicap against which the managers struggled to be happy, while Summer amusement caterers wondered if they had not closed their resorts too soon. The Queen City Opera House was dark, but on the walls was emblazoned the sign: "This house will open on or about Oct. 31, under the same management, but entirely different policy." Dan Young hopefully talks of converting the Queen City into a combination house, but while this talk of a revival is heard there is another story in other quarters. The Boston Stock Lyric Co. threatens to desert Cincinnati unless better patronage is given them. Col. W. H. Thompson went to Chicago last week, and it is possible the company will go there after the Cincinnati engagement. The terrible catastrophe at Robinson's Opera House, 15, is treated in another column.

GRAND OPERA HOUSE.—Henry Miller comes 18, in "Heartsease." Roland Reed presented "A Man of Ideas" last week, to pretty fair business. Isadore Rush as usual shared honors with the comedian. The Lyceum Theatre Stock Co., in "The Prisoner of Zenda," 25

WALNUT STREET THEATRE.—"Madeline, or the Magic Kiss," with Frank Deshon and Hilda Hollis in the cast, opens 17. Last week "The Crystal Slipper" played to fair business. It was the first week of the revival of the spectacular extravaganza, and both W. J. Gilmore and David Henderson, who are interested in the Interstate Theatrical Production Company, were present at the opening performance Everything was running much smoother before the week ended. Sadie Stephens is the Prince and Minnie Jarboe Cinderella of the new cast The properties are bright, and the spectacle quite as brilliant as of yore. Kelly and Mason, in "Who is Who?" 24.

PIKE OPERA HOUSE.—Frederick Hallen and Molly Fuller are top-lined for 17, in their sketch, "The Twentieth Century Girl." Smith and Cook, Florence Bindley, the Baggesons, George Fuller Golden, Lewis and Earnest, and Johnson, Davenport and Lorella are other cards Marie Tavany was warmly greeted last week by audiences of good size. The Pike was gorgeous last season, but the arrangements this year border on the magnificent The foyer and reception rooms are palatial

HEUCK'S OPERA HOUSE.—"Fallen Among Thieves" comes 17. "Humanity," W. A. Brady's production, played to nice business last week. "The Woman in Black" 24

ROBINSON'S OPERA HOUSE.—Lincoln J. Carter's recent success, "Under the Dome," was booked 17, but the accident 15 cut short the engagement of "Dangers of a Great City" and caused a thrill of horror to sweep over the play world. The date of reopening cannot be given Brady's Stock Co. expected to return 24 for a protracted run.

FOUNTAIN SQUARE THEATRE.—Gus Hill's World of Novelties makes the first stand below the Rhine 17. Last week Bob Fitzsimmons' Specialty Co commenced its tour here, and business was eminently satisfactory, most of the audiences being big. Mike Conley, the Ithaca giant, joined the company here as Bob's sparring partner The roster of the company is as follows: George Whitman and Lizzie Davis, Charles 8. Lawlor, Lizzie Mulvey and Pearl Inman, Crane Brothers, Thos. J Ryan and Mary Richfield, McCale and McDaniels, N 1son, Glinseretti and Demonio, and Ernest Roeber and Carl Beck. Martin Julian is manager and personally directed the athletic portion of the programme

THE AUDITORIUM.—The Boston Lyric Stock Co. announce a change of bill during the week of 18, "Cavalleria Rusticana" and the third act of "Faust" will be given the first three nights and then "Fra Diavolo" was put on last week "The Mikado" was enjoyed by audiences of fair size.

PEOPLE'S THEATRE.—"The Gay Masqueraders" comes 17 with the "Sporty Widows" and their burlesque, "A Day at Coney Island." Last week Weber & Fields' Vaudeville Club did splendidly. Tom Miaco's City Club 24.

HECK & AVERY'S MUSEUM.—Mons. Golich, Catherine Norris, the flower queen; Princess Flo, Commodore Foote, Victor F Cody, Settrick's family brass band, and Carroll & Lewis' Vaudeville Combination are offered as magnets 18.

GOSSIP OF THE LOBBY.—Manager M. C. Anderson is home from the East......Ethel Carter's benefit at the Scottish Rite Cathedral did not take place One of the projectors of the tribute to the unfortunate songstress decamped with something like $75 that had been realized by the advance sale of tickets......Ike Rose came in advance of "The Gay Masqueraders."......S. Goodfriend one of the best known of dramatic couriers, came to tell of Henry Miller's engagement......Jack Flaherty joined the colony of transients......Harry Lightwood, who was business manager of the Queen City Opera House, has joined the Marie Bell Opera Co...... Harry B. Williams and wife, of "The King's Fool" Co., stranded at Greensburg, Pa, reached Cincinnati *en route* to Lebanon O......Anton Seidl's Orchestra and Julie Rive-King are to be heard at Music Hall 27......Treasurer Tom Nelson, of Heuck's Opera House, has been threatened with pneumonia......Jean H. Williams spent the week here preparing for the engagement of "The Magic Kiss."......Two Jacks—Ed. and Sam—happened in town at the same time...... Manager D. H. Hunt, of the Pike, is in New York...... Most of the members of the "Bo Peep" company have left town......The Apollo Club has announced its plans for the coming season Goring Thomas, Antoinette Trebelli, Ida Smith Lemmon, George Hamlin and Carl E Dufft with the Cincinnati Symphony Orchestra, will be heard at the first concert Dec 9......The Empire circuit managers gathered at the People's Theatre 14, and held another of their secret conferences. Those present included H. W Williams, of Pittsburg; J. H Whallen, of Louisville; James J Butler, of St Louis; W. T Campbell, of Cleveland, and Herbert Heuck and James E Fennessy, representing the members from Cincinnati, Chicago and Indianapolis......Charles J. Bowles, of unfortunate "Bo-Peep" went to New York, where he secured a position to handle "The Circus Girl."......Charles H. Yale spent the week here overlooking "The Crystal Slipper."

Cleveland.—The diversity of attractions offered our show going people during the past week was surely meant to please all tastes. From the fine production of "Heartsease" by Henry Miller and company to the excellent show of the Broadway Burlesquers, and from the classic repertory of Robert Downing to Frank Daniels with his mirth provoking comic opera, "The Idol's Eye," gave a choice of entertainments to suit the most fastidious.

EUCLID AVENUE OPERA HOUSE.—Few attractions or artists have received the spontaneous and generous reception in Cleveland that was accorded Henry Miller in "Heartsease," Oct. 11-13. After the interesting and absorbing lobby scene Mr Miller was accorded eight recalls on the first night, and compelled to respond with a speech The others who merit mention are: Maude Hosford, Margaret Dale, Charles Harberry, Arthur Elliott and Leslie Allent. Frank Daniels, with his latest comic opera, "The Idol's Eye," 14-16, gave a good performance and delighted big audiences that attended The situations throughout are funny, and the music, by Victor Herbert, is artistic and catchy. Alf. C. Wheelan, as Jamie McSnuffy, gave a Scotch character representation that made a distinct hit Belle Bucklen, as Bidalia, was also very clever Roland Reed, presenting "The Wrong Mr. Wright" and "A Man of Ideas," comes week 18 "The Whirl of the Town" 25.

LYCEUM THEATRE.—Robert Downing was seen in repertory 11 and week, producing "Othello," "The Gladiator," "Ingomar" and "Virginius." He was ably assisted by Adelaide Fitz Allen. The company, however, cannot be said to have been up to the required standard for this class of productions, and consequently business was only fair "The Electrician" comes 18, for week, and "At Piney Ridge" 25.

STAR THEATRE.—The Broadway Burlesquers, week of 11, gave a show of exceptionally good quality. The farces, "Summer Nights" and "A Paris Girl in Saratoga," which respectively preceded and wound up the excellent olio, were especially good, well put on and costumed. Of the olio, Emma Carus made the hit with her baritone songs. The others were the Dunbar Sisters, Gilbert and Goldie, McAvoy and May, and the two Judges. The latter, acrobats, received much applause for their good work. The attendance was exceptionally good all week. Flynn & Sheridan's City Sports Co. 18 and week, followed by Sam Jack's Tenderloin Co.

CLEVELAND THEATRE.—"Faust" was given a fairly good representation 11 and week, with Erroll Dunbar as Mephisto. The electric and calcium light effects were good. Business was fair. Tom Nawn, in "Shantytown," 8. "The Sidewalks of New York City" 25

CUES.—Wm Moxon, formerly of the Lyceum, and later of the Garden Theatre, leaves for New York this week to go ahead of "The Wizard of the Nile."......Chas. Venable is here ahead of the City Sports Co., but rejoins Flynn & Sheridan's other company after this week. Flynn and Sheridan have again patched up their differences, and will manage their companies jointly until the end of the present season.

Akron.—At the Grand Opera House the Frank Daniels Opera Co played to standing room only Oct 12. "The Nancy Hanks" done fairly well 14. "Christopher Jr." done well 15. "A Tornado" played to a large house 16. Rook's Players will hold the boards week of 18.

ASSEMBLY THEATRE.—Tucker's Comedy Co. played to poor business 12, 13, and disbanded. "The Strange Adventures of Miss Brown" was witnessed by a small house 14. Coming: Salter & Martin's "Uncle Tom's Cabin" 22.

THE GRAND OPERA HOUSE was formally opened Oct. 5 by Robert Downing. The new house is built of brick, and is situated in the central part of the city. It contains two galleries, is finished on the inside in white and gold, and has a seating capacity of 1,750. There are twelve dressing rooms, seven under the stage and five on the stage floor. All entrances and exits are on the ground floor. The building is lighted by electricity throughout, has a sixty feet stage and a complete outfit of scenery W. A. Robinson and J. H. Todd are the proprietors and managers.

Steubenville.—At the City Opera House Rook's Players played to good business during last week.

LONDON THEATRE.—Business has been good Opening 18 are: Murry & Murphy's Turkish Bath Co., Miss Frankie Hall, Bert Norris and Mame Haswick, St Armo, Ed Cannon and the stock

MANAGER HOLTEN, of the City Opera House, is going to have all his scenery repainted. He has also engaged Geo Lake as head doortender......Naynon, of Philips and Naynon, made a big hit at the London with her doves and pigeons

Columbus.—Business was rather light at all the theatres, owing to the extremely hot weather.

GREAT SOUTHERN THEATRE.—Tim Murphy opens Oct. 18, 19. "Miss Francis of Yale" had light business 15-16. Robert Downing comes 20, 21.

HIGH STREET THEATRE.—Joe Flynn in "McGinty the Sport" opened for the first half of the week 18 Salter & Martin's "Uncle Tom's Cabin" Co. had fair business 11-13. Walker Whiteside came to rather light business 14-16. Gilmore & Leonard's "Hogan's Alley" comes 21-23.

Springfield.—At Black's Opera House "Christopher, Jr." played to a well filled house Oct. 13 The comic opera, "The Isle of Champagne," will be here 18.

OREGON.

Portland.—At the Marquam Grand Theatre "Nashville Students" did a fair business Oct 4, 5. Digby Bell gave three performances of "The Hoosier Doctor" 8, 9 Business was good. He will play a return engagement Nov. 2, 3 The Frawley Co opens Oct. 13, in "Christopher Jr." The advance sale is good. Corinne comes 18 "A Trip to Chinatown" 21.

CORDRAY'S THEATRE.—"The Heart of Chicago" opened 10 to a packed house, the crowd at the entrance being at one time so great that many without tickets forced their way through. M. B Curtis will be seen week of 17, in "Samuel of Posen." "The Dazzler" 23.

IMPERIAL MUSIC HALL.—Jessie Reed, Lulu Errington, Annie Reed, Marion Harte, Ella Leon, Peppi Sternheim and George Harrison.

NEW YORK CITY.

Last Week's Events.—There were but few novelties presented last week. Interest centred in E. H. Sothern's revival of "The Lady of Lyons," and in the operatic tableaux designed and presented by Oscar Hammerstein. Several German plays attracted attention of those familiar with that language, but apart from these no new work was presented. The weather was excellent throughout the week, and business was good in almost all houses......The continued attractions for the week ending Oct. 16 were: Francis Wilson at the BROADWAY, Maude Adams at the EMPIRE, "The Belle of New York" at the CASINO, "The French Maid" at the HERALD SQUARE, E. S. Willard at WALLACK'S, E. H. Sothern at the LYCEUM, "A Stranger in New York" at the GARRICK, Richard Mansfield at the FIFTH AVENUE, Sol Smith Russell at the GARDEN, "The First Born" at the MANHATTAN, "The Proper Caper" at HOYT'S, the Liliputians at the STAR, "What Happened to Jones" at the BIJOU, "The Circus Girl" at DALY'S, the Stock Company at the MURRAY HILL, "In Town" at the KNICKERBOCKER, and "The Sign of the Cross" at the FOURTEENTH STREET, the two last named having closed on that date......The one week stands closing Oct. 16 were: "A Romance of Coon Hollow" at the PEOPLE'S, "A Naval Cadet" at the ACADEMY OF MUSIC, Lillian Lewis at the GRAND OPERA HOUSE, "The Dear Irish Home" at the THIRD AVENUE, "Shore Acres" at the HARLEM OPERA HOUSE, "At Piney Ridge" at the METROPOLIS, and "The Indian" at the COLUMBUS......Variety entertainment was furnished at TONY PASTOR'S, KOSTER & BIAL'S, the UNION SQUARE, PROCTOR'S, WEBER & FIELDS', OLYMPIA, PROCTOR'S PLEASURE PALACE, the LONDON, the ST. NICHOLAS, the OLYMPIC and MINER'S BOWERY and EIGHTH AVENUE......Performances in German were given at the IRVING PLACE and GERMANIA, and performances in Hebrew at the THALIA and WINDSOR......At the LYCEUM THEATRE, on Oct. 11, at the beginning of the sixth week of his engagement, E. H. Sothern revived Bulwer's romantic play, "The Lady of Lyons." The production was elaborate and handsome, and the performance very meritorious. Large audiences were in attendance throughout the week......At Hammerstein's OLYMPIA MUSIC HALL there was presented on Oct. 11, for the first time, a series of operatic tableaux that were both novel and pleasing. Competent singers were engaged to pose in the tableaux, and after the audience had, for a time, gazed upon each picture, the singers rendered the music belonging to the scene......Lillian Lewis played an engagement of one week at the GRAND OPERA HOUSE, beginning Oct. 11. She presented her new play, "For Liberty and Love," which thus had its first metropolitan presentation...... At the IRVING PLACE THEATRE, on Oct. 11, there was presented "Jourfix" ("A Day at Home"), an old German play. During the "At Home" in the second act of this play Manager Conreid introduced the members of his comic opera company, who are shortly to appear in "Die Lachtaube," among them being Mila Barry, Olga D'Estree, Martha Glueck, Riesa Stella, Jean Felix, Edmund Hanno, and Alfred Lieban, all of whom were heard here for the first time. "Jane Eyre" was presented 13, and the remainder of the week was devoted to "Madame Sans Gene," which had not previously been done here in German. Anna Braga, in the title role, displayed originality of conception, and gave a remarkably natural performance, winning for herself a marked triumph. The performance of the other roles, however, calls for no special mention. The play was thus cast: Catherine Huebscher, Anna Braga; Lefebvre, Bernhard Vorwerk; Neipperg, Eduard Posanski; Fouche, Adalbert Neher; Napoleon, Emil Marx; Caroline, Camilla Marbach; Elise, Elizabeth Hofmann; Savary, Fritz Hinzigrath; Despreaux, G von Seyffertitz; Frau von Bulow, Auguste Burmester. In the presentation of "Jane Eyre," 13, Eduard Posanski made his American debut as Lord Rochester......At the METROPOLITAN OPERA HOUSE on Oct. 15 occurred the first concert given in this country by the Banda Rossa di San Severo. This is the Red Band of San Severo, so called because of the color displayed in its uniform, and because of the town in Southern Italy from which it hails. It is a military band only in name, having been organized exclusively for concert purposes. It numbers sixty performers, who are under the direction of Maestro Eugenio Sorrentino, a pupil of the Royal Conservatory of Naples, under whose leadership it has become the most famous band in Italy. An audience that completely filled the house greeted the band upon its first appearance here, and its success was not less marked than that which it has achieved in its own land. It was immediately apparent that much of the excellence of the band is due to its leader, whose control is magnetic. The tone of the band is of excellent quality. Its playing shows wonderful precision and remarkable shading, resulting in great variety of expression. The greatest triumph was achieved in the selections from Boito's "Mefistofele" and Mascagni's "Cavalleria Rusticana." The volume of tone was at times too heavy for the size of the auditorium, and in spite of the enjoyment afforded, there was a sense of fatigue which caused many to retire before the concert ended. Compositions legitimately within the province of a band were entirely ignored, and orchestral works alone were presented. The string effects were, it is true, more nearly imitated than has been done by any band known to us; but, nevertheless, orchestral effects are absolutely unattainable by a band, such effects being literally not in the wood. This band is, however, exceptionally fine, and displays many admirable qualities. The vocal soloist was Margaret von Vahsel, who sang Elizabeth's air from the second act of "Tannhauser" in a manner which won but slight applause. She made, however, a much better impression in her encore number, a German song, which showed her voice to be of pleasant quality and capable of good expression. Carlotta Stubenrauch, a thirteen year old violinist, played a ballad and polonaise by Vieuxtemps in a manner which proved her the possessor of much talent and skill. She was enthusiastically recalled and by her encore numbers deepened the good impression she had made. We are indebted for the visit of the Banda Rossa to the enterprise of Carl and Theodore Rosenfeld. The band gave two concerts on Saturday and will again be heard week of Oct. 17.

MANAGER E. D. PRICE, of Proctor's Pleasure Palace, was discharged by Magistrate Kudlich in Yorkville Police Court, Oct. 14 on the complaint that he was violating the excise laws by selling liquor during performances. In discharging Manager Price the magistrate said: "It seems to me that, even if there is a technical evasion of the law, the defendant has conducted the music hall in a proper manner, with the full knowledge of the Mayor, who granted the license, and all the municipal authorities, as to the character of the entertainment provided. It is against common sense to suppose that it would be right to interfere with the defendant's business interests under the existing circumstances."

CHAS. B. COCHRAN has abandoned his scheme for an independent theatre here. The capitalist—a Boston man—who had promised to back the enterprise financially, withdrew, and Mr. Cochran was unable to secure the necessary funds elsewhere.

ANTHONY HOPE will read from his works at the Lyceum Theatre on the mornings of Oct. 25, 26 and 27. A selection from "The Prisoner of Zenda" will be among his first readings.

BENJAMIN LICHENSTEIN, the proprietor of the Harlem Opera House, leased the music hall in the building on Oct. 15 to Hurtig, Seamon & Tuck for $12,000 a year. Hurtig & Seamon are proprietors of the St. Nicholas Music Hall. Samuel Tuck is President of the California Vintage Company. The house will open Nov. 1.

HURTIG & SEAMON will give a benefit to the employees of the St. Nicholas Music Hall Thursday evening, Oct. 21. A strong list of entertainers are promised and the prospects are bright for liberal returns.

KNICKERBOCKER THEATRE.—Nat C. Goodwin began an engagement at this house Oct. 18, and presented, for the first time in this city, "An American Citizen," an original comedy, in four acts, by Madeline Lucette Ryley. We believe that Mr. Goodwin gave this play its first production in Australia. Its first presentation before an American audience, however, was made at the Baldwin Theatre, San Francisco, Cal., on Nov. 23, 1896. Upon that occasion it was received with marked favor, and it has since won success wherever it has been presented, having proved, we are informed, one of the best money winners he has ever had. Its story has already appeared in our columns. It is not a great play, nor can it truthfully be called a good one, but it nevertheless has many merits, its chief claim to favorable consideration being that it fits Mr. Goodwin snugly, wherein it accomplishes the principal aim of its existence. It proved to be entertaining, but the judgment of the first night's audience can be surmised through the statement of the fact that it evoked much laughter but little applause. It is in the main good comedy, although in some places it becomes absolutely farcical, and quite unnecessarily so, but at intervals it grows serious and at times tender and pathetic. Its story is scarcely plausible, but nevertheless it displays richness of invention and satisfactory coherence. Its chief fault is in its careless arrangement of stage business, which renders its action fidgetty. Its characters continually exit through doors without any known destination beyond the portals, and return spasmodically without any clearly defined incentive. The incident of the wrong delivery of the letter is not allowed to run its course as a merrymaker, but this is probably well, as it leads, as it is, into a quagmire of farce, in view of which result it would have been better to have omitted it altogether. It, moreover, might have been well to have removed in the second act to a less expensive resort than Nice, for the legacy divided between the Carews was not large enough to warrant their engaging in expensive frivolty unless they were sufficiently improvident to expend the principal. If, however, for the sake of picturesqueness it was preferable to select Nice as a scene of action the amount of the bequest might have been increased, for there is little reason for an author to be penurious in the matter of stage legacies. These may seem but trivial faults, and we are willing to admit that such they are, but their remedy is correspondingly simple and the dramatist should guard against small errors less they should prove to be like the fly in the apothecary's ointment. It is gratifying to note, however, that in addition to the merits of this play, already noted, Mrs. Ryley has supplied two clever character sketches, one a stolid English serving man, with admirable discretion, and the other a very impresssionable gentleman with a convenient deafness, a reference to which he continually uses in his formula of lovemaking. She has, moreover, endowed the lines with both wit and humor, and has fairly won the tribute of laughter. It is impossible to deny this tribute when the impoverished Carew, in his eagerness to conceal his hunger, replies to his solicitous friend and former partner, "Oh, yes! I dined weeks ago." Mr. Goodwin's performance was of his usual mirth provoking sort. He has the happy faculty of keeping constantly in touch with his audience, and his air is at times irresistably droll. He furthermore gave adequate expression to the serious moods of the unfortunate Carew, and in his scene with the little boy, Mercury, he was genuinely tender. Maxine Elliott was thoroughly acceptable in the role of Beatrice. Her pulchritude gave abundant reason for Carew's growing fervor, and each phase of the girl's character was indicated by her with clearness and decision. In fact, the entire performance was of unusual merit, Clarence F. Montaine, as Peter Barbury, the deaf man; Neil O'Brien, as Simms, Carew's man, and Gertrude Elliott, as Georgia Chapin, being especially commendable The cast: Beresford Cruger, of Barbury, Brown & Cruger, afterwards called Carew, N. C. Goodwin; Peter Barbury, Clarence F. Montaine; Egerton Brown, Wm. Ingersoll; Sir Humphrey Bunn, Clarence Handyside; Willie Bunn, Richard Sterling; Otto Stroble, Louis Payne; Lucas, Henry Lewis; Simms, Neil O'Brien; Carola Chapin, Estelle Mortimer; Lady Bunn, Hattie Russell; Georgia Chapin, Gertrude Elliott; Annette, Sophie Eggert; Mercury, Master Ralph, and Beatrice Carew, Maxine Elliott. Mr. Goodwin's tour is under the direction of George J. Appleton.

ACADEMY OF MUSIC.—Denman Thompson, with an excellent supporting company and a rejuvenated production of "The Old Homestead," returned to scenes of former triumps Monday, Oct. 18, and was greeted by a crowded house. Not a note of sympathy, humor or quaintness is lacking from the portrayals of New England life we first learned to admire, and the run of this best of American pictures of rural life and city wiles seems likely to result in a total of excellent profits. Annie Thompson's Rickety Ann was a feature of the performance. The scenery was ample and the entire supporting company commendable. The cast: Joshua Whitcomb, Denman Thompson; Cy Prime, Will M. Cressy; Happy Jack, Fred Clare; Frank Hopkins, Louis N. Croxson; Eb Ganzy, John Baker; Rickety Ann, Annie Thompson; Aunt Matilda, Louise Morse; Annie Hopkins, Lillie M. Stone; Maggie Flaherty, Cella Baker; Nellie Freeman, Bertha A. Brierly; Minnie Freeman, Sadie F. Cullen; Seth Perkins, Chas. H. Clark; Jack Hazzard, Fred Clare; Reuben Whitcomb, Frank Knapp; Pat. Clancy, Barney Reilly; Len Holbrook, C. M. Richardson; Warren Ellis, P. Redmond; Mrs. Anna Maria Murdock, Marie Kimball; Eleanor Stratton, Katheryn Miller; Jane Stratton, Sadie F. Cullen; Bessie Stratton, Bertha A. Brierly; Hoboken Terror, Dan Regan; One of the Finest, R. E. Rogers; U. S. Letter Carrier, C. M. Richardson; Mrs. McGuire, Marie Kimball; Henry Hopkins, Gus Kammerlee; Judge Paterson, R. F. Rogers; Frank Hopkins, Louis H. Croxson; Francois Fogarty, Stephen Baker; Mrs. Henry Hopkins, Annie Thompson; Nellie Patterson, Katheryn Miller. The Old Homestead Double Quartet: A. C. Orcutt, S. P. Cutter, L. H. Croxson, S. Baker, R. E. Rogers, A. B. Meyers, G. Kammerlee, F. Clare. Denman Thompson is sole proprietor: Frank Thompson and W. I. Kilpatrick, managers, and B. E. Rogers, stage director.

MINER'S EIGHTH AVENUE THEATRE.—Andy Hughes' Gay Girls from Gotham made their first local appearance at this house Oct. 18, a good attendance being in line to receive them. The first part went off swimmingly, and "The Gay Girls at a Tenderloin Hotel" had a hot time. It would be uncharitable to say much about the burlesque, "The Isle of Tutti Frutti," what little there is of it, as its performance was evidently a farce of what was intended. Stage waits predominated, and all concerned showed grave lack of rehearsal, and were evidently wholly at sea. Nellie Sylvester proved a shapely principal, and conducted herself becomingly, but the comedians could have been much more comical, and Laura Moore was entirely out of place. There is little doubt but that as this is written there is now in progress at the theatre thorough rehearsal and perhaps a complete change in the final arrangement of the show. If there is not there should be. If there is the week will end in greater satisfaction to patrons. Having treated the first part and burlesque, nothing remains for comment but the olio, and in that feature the show shines brightly almost throughout. Laura Moore's singing specialty is the frailest number on the list, but Jim and Fannie Donovan, Topack and Steele, and Delmore and Lee offer specialties which constitute avowed hits. The funnyism of Hughes, Morton, McBride and Walton were laughed at inordinately, and Nellie Sylvester offered a single specialty which does her much credit. Goldie, St. Clair and Goldie present their well known specialty to the usual amount of genuine laughter and applause. Manager Hughes has the material to make this a splendid show. Frank Goldie is stage manager; W. J. Wilson, advance; Fred Brawn, musical director; Jas. Hughes, electrician, and Geo. Hardy, props. The full company is: Emma Haight, Marie Ames, Geo. M. Topack, James Jackson, Jas. Donovan, Geo. W. Steel, Jas Hughes, Albert Allen, Robt. Rollins, Chas. Gorman, Frank Goldie, Laura Moore, Nellie Sylvester, Fanny Donovan, Sallie St. Clair, Edna Topack, Sophie Steel, Rene Morton, Nellie Gray, Emma Fields, Dollie Davis. Next week, Scribner's Columbian Burlesquers, headed by Lettie Le Vyne, will be seen for the first time in this city.

STAR THEATRE.—Beginning the fifth week of their highly successful run, the Liliputians crowded this house Oct. 18. Business Manager Nugent has been kept busy during the stay of these diminutive entertainers supplying accommodations for the crowds which have rushed to attend "The Fair in Midgettown," and from present indications the attendance during the remaining weeks of their stay will maintain the record breaking average thus far maintained. Davis & Keogh's "Heart of the Klondyke," a new spectacular melodrama, is announced to follow.

THE LYRIC THEATRE (formerly Olympia Theatre) will open Oct. 21, with "La Poupee," in which Anna Held will assume the title role.

KEITH'S UNION SQUARE THEATRE.—Seats in parquet, balconies and boxes and the standing room all consumed was the early condition of affairs here Monday, Oct. 18, and enough were turned away to have made a good showing in an empty house. As for the entertainment, it is fully up to the top class Resident Manager Fynes is continually presenting. Patrice, in her dainty sketch, "A New Year's Dream," heads the list of notables and, assisted by Alf. Hampton and J. F. Whitbeck, consumes a space of time which seems all too brief from the standpoint of those whom she so thoroughly entertains. She is newly and exquisitely costumed this week, and a fresh stage setting is offered to back her pleasing one act. She was closely pressed for favor by Felix Morris, whom Jane Lennox, Walter Lennox Jr. and B. S. Cutler assist in giving "The Old Musician." Popular Joe Cawthorne, with his dexterously fingered concertina and fund of German mirth, scored a signal hit, and Phyllis Allen, in her sweet melodies, was a genuine favorite with all. She has a good repertory of songs, sings them at her best, with the pleasing results which are inevitable. Sparrow, a comical juggler, who can both juggle and be funny; Macart's dogs, entering on their last week, and Joe Welch, in Hebrew dialect recitals, were pleasing factors in the amusement. Others who aided in making the bill a splendid success were Ida Klein, Hassen Ben Ali's Arabs, the Newsboys' Quintet, Emerson and Scharf, W. J. Mills, Lew Randall and W. Rosaire. Pauline Hall will top next week's list, with Patrice retained, and Milton and Dollie Nobles will also be featured

PROCTOR'S THEATRE.—Good bills and good business prevail at this resort. For week of Oct. 18 the programme includes four performers new to vaudeville. E. J. Ratcliffe and Ethel Chase Sprague, are new comers, and in their one act play, "The Black Butterfly," they found favor at the opening performances on Monday. Sylvia Lisle and Leonard Fletcher, in a musical comedietta, entitled "A Lesson in Love," were also new and acquitted themselves with credit. The Northern troupe of dancers made their first appearance at this house and fared well. Chip, a comedian little known in the metropolis, appeared and proved himself to be a capable laugh maker. Sydney Grant and Miss Norton, in a drawing room sketch, were entertaining. Hines and Remington, who call themselves the "American Costers," were as usual prime favorites. Murphy and Mack, in a comedy sketch, renewed old acquaintances and were as usual in favor. Irving Jones, Burt Grant and Sadie Jones, three clever colored performers, made a successful bid for public favor. De Hollis and Valora, jugglers, came in for their full share of approval. Annette Wilsey, in songs, was well liked. Charles and May Stanley, in a comedy wire act, did well. John O'Halloran, mimic, received ample proof that he pleased his audience. The living pictures were retained and continued to meet with the highest approval.

PROCTOR'S PLEASURE PALACE.—The curtain was rung up on Monday night, Oct. 18, with the auditorium, as usual, well filled. The wonderful Dunhams, on the triple horizontal bars, returned to this resort after a long absence, and scored a pronounced success with their clever performance. The Six Sisters Pinchiani were popular holdovers in their acrobatic work. The Alpine Trio found favor for their sweet singing, and the Carre Family, in their acrobatic ladder act, won rounds of applause. Douglas and Ford earned well deserved approval for their good dancing. George Betts, in his descriptive songs, did well. James Cook and Clara Sonora, in their acrobatic comedy sketch, received good recognition for their work. The Walker Sisters, in their up to date songs and dances, were great favorites. Mlle. Troja, in her budget of songs, was particularly well liked, and was recalled several times. The performance closed with a musical absurdity, entitled "The Girl from China," in which the entire strength of the Weber & Fields Vaudeville Club appeared. The Lobsterscope was introduced in the afterpiece, and received much applause.

HAMMERSTEIN'S OLYMPIA MUSIC HALL.—The Grand Opera Tableaux have proved a very strong attraction at this house. The attractive stage settings used in each tableau, together with the excellent singing by Emila Hitch, Frances Lee, Louise Hepner, Mme. Luddington, Ben Stevens and Signors Vanni and Quinto call forth rounds of hearty applause each night The olio for the week beginning Oct. 18 is up to the excellent standard of the house. Harry Parker and his troupe of trained dogs were continued favorites, the various tricks and high leaps of the dogs winning rounds of applause. Josephine Sabel, a favorite chanteuse, reappeared here after a long absence and, as always, scored a big success with her songs. The Three Polos, in their aerial act, were still favorites. Sharp and Flatt, in their musical comedy act, came in for a good share of approval. Charles T. Aldrich, whose good work has made him a prime favorite, was retained. Benneto, contortionist, did well. The Americus Comedy Four and Titania were holdover favorities.

WEBER & FIELDS' MUSIC HALL.—The usual high tide business prevailed at this resort Oct. 18, and late comers were glad to get standing room. Vesta Tilley began her third week by singing for the first time in public "The Midnight Sun," which she rendered in her own clever way. The song is one of the best she has given us and on Monday night received the stamp of hearty approval. Miss Tilley was as prime a favorite as ever, and the audience would not permit her to leave the stage until she had rendered six songs. Those clever head to head balancers, the Pantzer Brothers, appeared, and by the dexterity and ease with which they performed the many difficult feats, fully earned the applause bestowed upon them. Allen Whitman, a more than ordinary clay modeler, moulded various heads of well known people cleverly, one of the best being that of Lew Fields. "The Glad Hand," with its pretty music and funny situations, continues on its merry way with no sign of waning popularity, although on Monday the eighth week of its stay was inaugurated.

MURRAY HILL THEATRE.—"Claire and the Ironmaster," was the offering by the stock on Oct. 18, and its presentation was made in the painstaking and thoroughly enjoyable manner which has become characteristic with productions here. The debut of Mary White Hall occurred on the opening night, and her success was most emphatic. Nance O'Neill carried her scenes with dignity and grace as became the role of Claire, and her acting elicited as favorable comments as heretofore. Andrew Robson is rapidly forcing himself to the fore as a leading man, and his work in the present revival will beyond doubt win for him fresh laurels. The staging of the piece and the interpretation of its minor characters were in every way satisfactory.

KOSTER & BIAL'S.—Good business continues at this house. The bill of last week was held over for week of Oct. 18. Paola Del Monte, in her French and Spanish songs, was still a favorite. Mlle. Rombello, in her novel colored sand modeling and designing, continued to win rounds of applause for her artistic work. The Brothers Griffiths, eccentric comedians, held over and were favorites. Their very amusing act creates much laughter. Graceful Lina Pantzer, on the wire, was retained in popular favor, and the De Kock troupe of acrobats continued to win applause for their work. The "Faust" ballet is still a strong feature of the bill, its handsome settings and costumes and pretty marches and dance figures never failing to win applause. Cleo de Merode, still billed as the particular feature of the programme, continues to make her appearance in the "Faust" ballet. Marie Lloyd began her second week and seemed to meet with favor for the rendition of her songs.

ST. NICHOLAS MUSIC HALL.—The following performers are announced to appear here this week: Mlle. Rialto, Charles B. Ward, Baldwin and Dailey, Healey and Mathews, Edith Vernon, Mlle. Dare, Annie Lloyd and Leona Bonnia.

MAUDE ADAMS will be transferred to the Garrick Nov. 8, and "A Stranger in New York" goes to Hoyt's Theatre, in order to enable John Drew to open at the Empire Theatre on that date.

PEOPLE'S THEATRE.—A. Q. Scammon's production, "The Burglar," with Horace Mitchell, a capable actor, as Wm. Lewis, drew a big house Monday evening, 18. The pathetic scenes of the well known play, in particular, met a hearty response from the audience. Little Ricca Scott, as Editha, proved to be a clever little actress. Earle Ryder, as Paul Benton, also deserves mention, as well as the entire cast, which included: David Miles, Joseph Le Brandt, F. O. Sheldon, Ida Bell, Gertrude Norris, Lucille Le Norr and Alice Grow. Next week, Oliver Byron, in "The Plunger."

THE HARLEM MUSIC HALL will be opened Nov. 1, on which occasion the proprietors, Hurtig, Seamon & Tuck, will present a vaudeville bill of excellence. The cafe, which has been newly refitted, will be under the personal supervision of the managers, Ben Hurtig and Sam'l. L. Tuck. The name of this house in future will be Hurtig & Seamon's Harlem Music Hall. Popular prices will prevail and high class peformances are promised.

FOURTEENTH STREET THEATRE.—The first performance of a four act melodrama, by Franklin Fyles, entitled "Cumberland, '61," was given at this house on Oct. 18. It treats of a Kentucky vendetta, and introduces its characters during the war of the rebellion, although no effort has been made by Mr. Fyles to introduce the war subject prominently. In forceful situations and stirring climaxes the piece is exceedingly well equipped, while its lines are strongly dramatic, and contain occasional humor in Mr. Fyles' best vein. We are presented in the play to all the melo dramatic characters with whom we have long been acquainted, but their adventures and trials are vested with a new interest under Mr. Fyles' skillful handling, and the sympathy which the people of the play have enlisted almost from the first scene is kept up without a break until the final situation. The last act is a marvel of spirit and action, its scenes being replete with interest and its situations such as are not easily foretold. Some passages in the piece that would beyond question have been extremely powerful if properly acted were but lightly passed over by the company on the opening night, but this can easily be remedied. Edgar L. Davenport permitted some very effective scenes to slip through his fingers, and played his role with surprising lack of fervor, although in the quieter lines allotted him he did most creditable work. Florence Rockwell was capable, except in several forceful scenes, which did not seem quite within her grasp, while Amelia Summerville achieved a fair degree of success. Frank Losee was good, but he could have played the villain less conventionally. W. J. Ferguson was capital, as usual, and C. G. Craig and Lionel Barrymore were thoroughly praiseworthy. John E Kellerd played the part of the half breed Indian cadet with fine dramatic effect, and seemed more thoroughly in touch with his role than did any of the male members of the cast. Viola Black carried her humorous scenes very creditably indeed, and her work was as near perfecton as it could well be. The others of the company were well chosen. The story opens at West Point, at a time when the cadets are leaving to take an active part in the war. Col. Murdoch, one of the officers there, is looking forward to his marriage with Alice Ainsley, whom he met some five years previous, in her home in Kentucky, and whom he had educated after making an agreement with her father that she should eventually be his wife. Her affections are plighted to Gordon Grayne, the son of her father's enemy, and she informs her father that Murdoch is not her choice. Murdoch thereupon informs Benner Ainsley, the father, that Gordon Grayne is responsible for his daughter's desire to free herself from the compact, and Ainsley swears that Alice shall follow the original agreement. The scene is changed to Kentucky, and Alice is married to Murdoch. Gordon Grayne is at the head of Union forces who are operating against Murdoch, who has command of a Confederate regiment. Grayne is captured while attempting to carry off Alice, but manages to escape. He is compelled to cross a bridge which divided the old fighting grounds of the Graynes and Ainsleys when their feud was hottest, and this bridge Col. Murdoch has given orders to set on fire. Ainsley has hurried to the bridge when he hears that Gordon Grayne has escaped, and here he means to kill him before he can rejoin the Union forces. They meet, and here Grayne gains the mastery, leaving Ainsley insensible on the bridge. This has just been fired, however, and Grayne, whose feelings of humanity will not allow him to leave Ainsley to perish in the flames, rescues him. Ainsley afterwards forgets all old grudges, and favors the union of Alice and Gordon, while Col. Murdoch is killed by Dick Kensitt, his son by an Indian wife, who has long been anxious to secure a written confession from his father to the effect that his blood is tinged with Indian, and not with Negro, as had been charged against him. The cast: Benner Ainsley, C. G. Craig; John Lenox, W. J. Ferguson; Leslie Murdoch, Frank Losee; Gordon Grayne, Edgar L. Davenport; Adolfus Drayton Lenox, Lionel Barrymore; Dirk Kansett, John E. Kellerd; Mr. Manning, S. K. Chester; Zeb, Richard Malchien; Rance, A. Vin Drehle; Absolom, Richard Webster; Alice Ainsley, Florence Rockwell; Mrs. Victor, Amelia Summerville; Pink, Viola Black; Mammy Han, Millie Sackett.

LONDON THEATRE.—Weber's Parisian Widows Co. appeared here for the first time on the Bowery and created a favorable impression at the afternoon and evening performances, Monday, 18. Both shows were well attended, the house being completely filled at night. Mr. Weber has secured a strong show. The first part is dispensed with, and Raymond and Clark open proceedings in their lively singing and acrobatic sketch; Lizzie Van, songstress, rendered several popular selections to encores; the Cosmopolitan Trio, Yule, Reno and Galpen, in their bright act, were one of the features on the bill; the Burman Sisters have improved greatly, and their act also was a go; Teniey and Simonds served up Irish comedy hot from the griddle, and their reception and encores left nothing to be wished for. Boyce and Black closed the olio with a darkey sketch, concluding with an interesting exhibition of buck dancing. Howard and Emerson produced several illustrated songs. "A Night on Broadway" was the burlesque. Letta Meredith, resplendent in handsome wardrobe, which set off her handsome form and features to best advantage, led the festivities as the dashing Gallic Widow and King of the Sports, and acted and sang well. Ida Emerson and Alice Sansón were her able lieutenants. Elmer Tenley, who is responsible for most of the successful features of the skit, played Dennis McTernan in different disguises, and contributed continuous comedy. Teddy Simonds played Sir Thomas Henry on original lines. The remainder of the company were appropriately cast, Mollie Little, Mabel Waite, Lizzie Taylor, Gladys Lemoine, constituting the chorus. Bobby Raymond, as Owney Gazzen, caused much laughter by his manœuvres. The incidental music and character interludes, including Miss Meredith, in several songs; the Burman Sisters, as the two reporters; the Manhattan Beach Girls, etc., were all well put on, and the costumes were numerous and showy. Next week, Irwin Brothers' Big Burlesque Co.

THIRD AVENUE THEATRE.—Thos. E. Shea, at the head of an exceptionally strong cast, opened at this house on Monday evening, Oct. 18, to a full house. The numerous strong scenes and particularly the many patriotic speeches in connection with a representation of Uncle Sam's naval force appealed strongly to the audience, and the applause was continuous. Mr. Shea, who displays marked ability as a careful actor in the role was readily accorded the recognition due him, and Henry Testa, Lawrence Grattan, Frank Bowman, H. Fletcher Harvey, Wm. Carnes, J. Irving Southard, J. E. Gilbert, Richard Hutchins, Wm. Johnson, George West, Charles Rollins, John Wilton, Louise Brooks, Eleanor Francis Shea and Rose Adele gave strong support. The scenery and mechanical effects were thoroughly in keeping, and were also applauded. The production is directed by George H. Brennan, with Willard Stanton, representative. Next week, "When London Sleeps."

MANHATTAN THEATRE.—"The First Born" began Oct. 18 the third week and last fortnight of its stay at this house. "A Night Session" is also continued, and both plays are nightly witnessed by large and enthusiastic audiences.

GARDEN THEATRE.—Sol Smith Russell, in "A Bachelor's Romance," entered on Oct. 18 upon the fifth week of his engagement. He is still revelling in the new found delight of metropolitan success.

GARRICK THEATRE.—"A Stranger in New York" is now in the sixth week of its run at this house. The fiftieth performance is announced for Nov. 1, when souvenirs will be presented.

NUGENT'S SUNDAY CONCERT, third edition, evening of Oct. 17, was as successful financially and artistically as its predecessors. Only standing room was obtainable when the show started, and the audience witnessed a splendid entertainment, provided by Jos J. Dowling and Myra Davis, Cora Routt, Lew Dockstader, the Stewart Sisters, Kittie Mitchell, Kathryn Kier, Augusta O. Renard, Chas. B. Ward, McAvoy and Collins, Joe Cawthorne, Arthur E. Moulton, Ben Harney and Rebecca McKenzie.

HUBER'S PALACE MUSEUM.—The chief attraction for this week is Hamilton & Herndon's Klondyke Brides, who threaten to journey to the gold fields in search of husbands. A few of them are attractive enough to stand a marrying chance here. The audience liked their entertainment, not doubting that their Alaskan pilgrimage would end at Hoboken. The remaining curio hall features are the Sutcliffe Family, hot Scotch acrobats; Maxey, who's diet is needles, and other curious people. On the stage two companies entertain, a part of the roster being the Novelty Trio, Ford and Daverne, black face comedians; Moran and Wesley, Hamilton and Herndon, Ada Jones, Rose Janette, Eddie Clark, Sam Abbey, musical act, and others.

FIFTH AVENUE THEATRE.—Richard Mansfield is now in the third week of his engagement at this house, where he is playing to good business. "The Devil's Disciple" is still retained as his offering.

TONY PASTOR'S THEATRE.—The current offering is filled with old line favorites with patrons of this house, and a better bill has not been seen nor more numerously patronized here in a long time. J. K. Emmett and Anna Mortland head the bill, with "A Honeymoon in a Harlem Flat," the Four Cohans, in their unrivaled act, being also features of prominence. Josie and Geo. Cohan brought down the house with their dancing, as usual, and Jerry Cohan and wife added their efforts to rounding out the splendid act. Ed. Lawrence and Nina Harrington, old favorites here, gave their unique specialty its usual entertaining presentation, and finished with a new factor, a tough cake walk, which they have originated, and present with exceedingly funny effect. Their hit was pronounced, as was the success of Billy Curtis and Belle Gordon, whose boxing and ball punching specialty is always in line for rousing favor here. They stirred the house to rounds of applause, and well merited their reception. Cushman and Holcomb were seen after a long absence, and received a welcome which must have made them feel cheerful. Their artistic specialty went with its usual fervor, and scored a strong hit with the best of them. The Tanakas, in oriental magic; Carr and McLeod, musicians; the Fransioli Sisters, neat dancers and good singers; Jas. J. and Lydia Sheehan, Fisher and Crowell, and C. W. Littlefield, whose specialties are well known and well liked, added much to the amusement, and Edwin R. Lang hit the bullseye of fun making with the clever tramp specialty, which he so well presented. He was well up in the list of favored ones. Tony Pastor's Own Co. comes to this house next week and disbands for the present.

MINER'S BOWERY THEATRE.—Jermon's "Black Crook" Extravaganza Co. is playing its first date in New York this season here this week and had good houses Monday afternoon and evening, 18. A company of prominent specialty and burlesque people has been formed for this production and a thoroughly entertaining performance is the result of their efforts. "Americans in London" burlesques society life to the entire satisfaction of the audience, Larry Smith, as a counterfeit Prince of Wales, making up and acting very humorously. Glen A. Emery was the duke in equally laughable style. Mureal was the American hostess and acted well. J. E. Gardner, C. M. Harris, Mamie Champion, Kittie Wells, Kittie Gilmore, Bessie Marlowe, Millie Webb, Nellie Saville, Beatrice Harlowe, Blanche Martin, Lottie Nelson and Kittie Clements were also seen to advantage. Songs by Miss Gilmore, Miss Wells, and a dance by Smith Emory and Miss Champion were especially successful among the hits introduced. The olio consisted of turns by Kitty Clements, in tough imitations and character songs; Larry Smith and Mamie Champion, who caused a lot of fun: Kittie Wells, who sang several songs successfully; Emery and Marlowe, the well known duo, in their comedy sketch; Mureal, whose French character songs were rendered with sufficient dash to thoroughly commend her as one of the best in her line, and Gardner, Gilmore and Harris, in a pleasing act full of song and comedy, "A Night in Paris," with the gaiety usually ascribed to that headquarters of all amusements, winds up the evening in lively fashion. Mureal, as Millie Rouge, the queen of the Mabille, is the personification of jollity, and makes things interesting for visitors, assisted by Kittie Wells, as Pearl. Larry Smith as the German sightseer, chaperoned by Glen A. Emery, who impersonates a curious Irishman, take in all the pleasures, and are finally discovered by their wives, who, in turn, flirt with their escorts, to the disgust of their erring husbands. A set of songs and dances lends life to the scene. The spectacular effects, with electric trimmings and general results were very showy, and the costumes reflect great credit upon their designer. Clark G. Ball is business manager for Mr. Jermon, George May musical director, Jerry Lang stage carpenter, Herman Elkstein electrician. James Bennett property man. Next week, Sam Devere's Co.

EMPIRE THEATRE.—Maude Adams, now in the fourth week of her engagement at this house, is still presenting "The Little Minister" to large and demonstrative audiences. It is claimed that people are turned away at every performance, even including that given at the Wednesday matinee, and that no greater success has ever been known in this house.

CASINO.—"The Belle of New York" entered on Oct. 18 upon the fourth week of its run. It has proven a success, and not only is it drawing good houses, but announcement has been made that it will remain at this house throughout the season. On Monday William Morris appeared in place of David Warfield, who has resigned.

BROADWAY THEATRE.—Francis Wilson, in "Half a King, began on Oct. 18 the fifth and final week of a satisfactory engagement. He will be followed 25 by Frank Daniels, who will present, for the first time in this city, "The Idol's Eye."

HERALD SQUARE THEATRE.—"The French Maid" entered on Oct. 18 on the fourth week of its run. It is playing to good business and faith in its continued success is shown by the promise of souvenirs on Nov. 8, the occasion of its fiftieth performance.

WALLACK'S.—E. S. Willard entered on Oct. 18 upon the third week of his engagement, with a change of bill, "The Middleman" having been selected for the first half of the week and "The Professor's Love Story" for the latter half. "The Rogue's Comedy" is announced for next week.

HOYT'S THEATRE.—"A Proper Caper" entered on Oct. 18 upon the third week of its run. Announcement had been made of its speedy departure, but it has since been determined to keep it here until the end of Charles Frohman's season at the house, on Nov. 6.

LYCEUM THEATRE.—E. H. Sothern entered on Oct. 18 upon the seventh week of his engagement, and the second week of his presentation of "The Lady of Lyons." His many admirers should not fail to see his creation of Claude, nor to witness this beautiful production.

Harlem.—At the Harlem Opera House "Courted Into Court" opened Oct. 18 to the best house of the season, the house being crowded. Marie Dressler, in the leading role, gave entire satisfaction, and seldom has a company received so hearty a welcome as was accorded this one on the opening night. John C. Rice, in his original role, was, as usual, a favorite. Maude Huth and Billy Clifford made the hit of the company with their clever work, the singing of Maud Huth receiving several encores.

COLUMBUS.—Business has improved greatly during the past few weeks at this house. "The Cherry Pickers" is the attraction for this week, and every indication points to a prosperous week. The house was crowded at the opening performance.

METROPOLIS.—Hopkins' Trans-Oceanic Star Specialty Co., one of the best vaudeville organizations on the road, is the attraction for the present week. The bill includes Papinta, in her mirror and illusion dance; the Kama Trio, in their grotesque comedy act; Will H. Fox, in his musical act; Les Freres Carpos, equilibrist; Mr. and Mrs. Arthur Sidman, in their comedy sketch, "A Bit of Real Life;" Morton and Revelle, in their talking act; Genaro and Bailey, in a sketch; Leona Lewis and Harry Kessler, singers. The company should pack this popular house from top to bottom at every performance. Next week, "The Sporting Duchess."

OLYMPIC.—Bryant and Watson have every reason to be satisfied with their week's engagement. Fred Rider's Night Owls Burlesquers made their first Harlem appearance to a crowded house and met with a very warm reception and should pack the house for the week, as it is one of the best companies that has appeared at this house this season and is deserving of patronage. Next week, Andy Hughes' Gay Girls of Gotham.

THE ICE PALACE continues to do its share of business.

HARLEM MUSEUM.—Manager Hanson has secured and will feature Georgie Melnotte. This week's bill includes Capt. Vetrio, Emaline and Blosson, Dan Nash, the Ricketts, Mortimer and Darrell, Douglas and Atherton, Verra Olcotte, and six women in a washing contest.

NEW YORK STATE.

Brooklyn.—One of the many new productions to be seen in this city this week is "A Coat of Many Colors," at the Montauk Theatre, and an unusually large audience was present on Oct. 18. The co-stars were received with evidences of marked approval, and in their excellent efforts they were ably seconded by a competent company. Good business will no doubt rule for the week. Next week, Mrs. Fiske, in "Tess of the D'Urbervilles."

COLUMBIA.—"One Round of Pleasure" began a big engagement here 18, before a fine audience. It is a comic piece of specialties that gave entire satisfaction to its audience. Miss Brooks, in her "Romeo" costume, in the second act, makes a very striking figure. Marie Celeste, Richard Carle, Charles Kirke and the Rogers Brothers gave evidence of their abilities. Next week, Joseph Jefferson, in repertory.

BIJOU.—"Eight Bells," which is presented here this week by the Byrne Brothers, is almost entirely rearranged and greatly improved. It was witnessed by a large audience 18, and promises to do a big week's business. Among the principal favorite old features is the revolving ship scene, which proves as popular and attractive as in former years. There have been added many new features since last seen here. The acrobatic work has not been displaced, and there is an abundance of it. The scenery is elaborate and handsome. Next week, Marie Wainwright, in "Shall We Forgive Her?"

PARK.—On account of the pronounced success of "Trilby" during the past week by the stock company here, it has been decided to retain the piece another week. A packed house witnessed the two performances given 18. The cast will remain the same. As a curtain raiser Messrs. Barry and Wood give that amusing comedy, "Two American Tourists in Paris." "Niobe" will be presented by the stock next week.

GRAND OPERA HOUSE.—It is pretty evident that the seating capacity here will be severely tested this week, judging from the crowd present 18, to witness "A Contented Woman." Belle Archer impersonates the character of the contented woman in a very acceptable manner and is well supported by a good company. Next week, Otis Harlan in Hoyt's "A Black Sheep."

STAR.—Manager Bissell has an excellent vaudeville bill for his patrons this week in Sam Devere's Own Co. Two audiences that packed the house witnessed the performances given 18 Sam is at the head of the organization, and the show is better than any he has heretofore brought to this city. The programme includes a variety olio and a new farce, written by Sam Devere, entitled "Peep o' Day Club." The farce protrays some of the workings of the Raines law. A sensational feature is the introduction of Mildred Howard De Grey in her barefoot dance. There is also a grand cake walk and the Salvation Army Lassies' Quadrille. Among the specialists are: The Glissandos, Johnson and Dean, Pearl Haight, Bryon and Bernard, Weston and Beasley, Catheryn Rowe Palmer, and Ed. Rentz. Next week, the American Burlesquers.

HYDE & BEHMAN'S.—Crowded houses greeted the afternoon and evening performance given 18, when Clara Morris was seen for the first time in this city in vaudeville. She appears in a one act play by Kenneth Lee, entitled "Blind Justice," supported by F. C Harriott They scored a most pronounced hit, and had to repeatedly acknowledge the hearty applause that was accorded to them. Others on the bill were: Johnson, Riano and Bentley, in a sketch, entitled "The Monkeys and the Farmer;" Gertie Gilson, singing soubrette; Quigley Brothers, in a sketch; Charles T. Ellis and his company in a comedy, "Mrs. Hogan's Music Teacher," which also made a hit; Arthur Rigby, in negro specialties; Lillian Burkhart and Forrest Flood in a comedy "Dropping a Hint;" E. N. Hall, banjoist, and the Silvers, in illustrated songs. Manager Nick Norton announces another big bill for next week, which includes Felix Morris, assisted by Walter and Jane Lennox, in a one act play; Lew Dockstader and Isabella Urquhart.

AMPHION.—William Calder returned to town 18, with Du Souchet's farce, "The Man from Mexico." It is the first time theatregoers here have had an opportunity of seeing the production. A big audience bid him welcome 18. The play is produced with all that fine attention to details which marked its original production. The audience was as appreciative as it was large. Good business last week. The following attraction is John Drew, in "Rosemary."

GAYETY.—A big audience enjoyed a hearty laugh with fun created by McNally's farce "The Widow Jones," which opened here 18 for a week's stay Flow Irwin essays the leading role. She has the support of a well balanced company. Big houses prevailed last week. Coming, week of 25, "The Naval Cadet," with James J. Corbett in the leading role.

EMPIRE.—The White Elephant Extravaganza Co. is here for a week's stay. They bring with them a chorus of pretty girls and a lot of gorgeous costumes. The introductory burlesque is full of life and good spirits, good music and shapely beauties. The Zobo Brass Band and the Bathers are special features. The olio bill includes Daily and Hilton, in a sketch, called "There Off;" Mabel Hazelton, Emerson and Omega, Tom Nolan, Cunningham and Grant, Jennie Lamont, and the Brothers Brown. "The White Elephant's Visit to Alaska" is the name of the closing burlesque. Fair business last week The Rentz Stanley Co. comes week of 25.

BROOKLYN MUSIC HALL.—This week's bill is headed by Felix and Cain, eccentric comedians; Charles A Pussey, Margaret Ashton and Arthur Conrad, in an operatic burletta, called "Little Napoleon;" Omene, an creative magician; the Dons, in a sketch; the Three Vilona Sisters, violinists; Charles G. Seymour, character mimic; Sheehan and Lacy, comedians, and Catherine Proctor Bennett, serio comic. Business continues up to the top notch. A change of bill next week.

AMERICAN.—N. S. Wood, always a good drawing card in this part of town, is the central figure this week He will present a number of his plays, including "Out In the Streets." He has the support of a specially selected company. Fair business last week. "The Light on the Point" is billed for week of 25.

UNIQUE.—There was a good sized audience present 18 when the Manhattan Club Burlesque and Comic Opera Co. began a week's stay, In addition to the two burlesques, "A Stranger in Turkey" and "1925," they present an excellent olio by Lew Smith, May T. Lawrence, Carr and Tourgee, Marie Bartlett, Warshauer and Mejon, Collins and Brien, and Al Lubin. Business last week was good. Coming: Week of 25, Lang's Operatic Burlesquers.

LYCEUM.—Never before this season has the house played to such business as it did on the opening night, 18. Not even standing room could be secured after 8 o'clock. The play is Thomas Craven's melodrama, "The Stowaway," and is interpreted by the Frey Stock Company. The sale of advance seats indicates a big week's business. Good houses last week. The underline for next week is "The Fire Patrol."

NOTES.—Col. William E. Sinn announces that Mrs. Fiske will be seen at the Montauk Theatre next week, in her new play, "Tess of the D'Urbervilles."......Manager William L. Bissell, of the Star Theatre, who has had a three weeks' spell of sickness, is able to get around again.

Albany.—The unseasonable hot weather towards the end of the week caused a falling off in attendance at our theatres, but for all that business was reported good.

HARMANUS THEATRE presented two pleasing attractions. On Monday night Hoyt's "A Black Sheep" came, to a very fair house, which applauded the work of Otis Harlan particularly. Friday and Saturday Edward F. Mayo appeared for three performances, in Mark Twain's "Pudd'nhead Wilson." A good sized attendance at each were much pleased with the play. Coming: Stuart Robson, in "Comedy of Errors," "She Stoops to Conquer" and "The Henrietta," Oct. 19, 20; August Van Biene, in "A Musician's Romance," 23.

THE LELAND OPERA HOUSE struck the popular fancy first half of the week with "New York Day by Day," which drew particularly well, daily and nightly. The last half, 14-16, "The White Slave" was the attraction, performed by a capable company and was witnessed by average good houses during the engagement. "The Wolves of New York" comes 18-20, and "McFadden's Row of Flats" 21-23. The Katie Emmett Co. 25-27, Hal Reid's "Human Hearts" Co 28-30

THE GAIETY THEATRE had a "winner" during the past week with "Miss New York Jr." This cozy theatre was filled nightly by enthusiastic audiences, which singled out the Morellos, Le Claire and Leslie, and Crawford and Manning, on whom to bestow generous applause for their good work. The burlesques, "The Greater New Yore Club" and "Little Queen of Egypt," were also well received, as they were put on in a very attractive manner, and proved very amusing. Jacobs & Lowery's Merry Maidens Burlesque Co. come 18 and week, and Moulin Rouge Co 25 and week.

THE PEARL STREET THEATRE was dark all last week. The Black Patti's Troubadours play here 18-20.

Binghamton.—At Stone Opera House "A Boy Wanted" came Oct. 11, to fairly good attendance. Daniel Sully, in "O'Brien the Contractor," pleased a fair sized audience 12. Katie Emmett, in "The Waifs of New York," drew moderate business 15. John Drew, in "Rosemary," gave excellent satisfaction to good business 16. Mozart Symphony Club comes 18, Frederick Warde, in "Iskander," 19; "Pudd'nhead Wilson" 20, Camille D'Arville, in "Peg Woffington," 21; "Christopher Jr." 22, "A Husband by Deputy" 23.

BIJOU THEATRE.—Robie's "Knickerbockers" held the boards 11-13 and turned hundreds away at each performance, it being the best show ever given in this theatre. Each specialty was heartily encored. Those worthy of special mention are Edna Aug, Burke Bros. and Aleene and Larne. After the close of the performance 13, Manager Fennyvessy, of the house, gave the company a banquet, which was greatly enjoyed by all who had the pleasure of being present. Fay Foster Co. had good business 14-16. Due: 18-20, "The White Crook;" 21-23, Lang's Operatic Burlesquers.

Troy.—At the Griswold Opera House the Hopkins' Trans-Oceanic Specialty Co did good business Oct. 11-13. "The Land of the Living" did well 14-16. "McFadden's Row of Flats" comes Oct 18-20, Black Patti's Troubadours 21-23.

RAND'S OPERA HOUSE.—Minerva Dorr, in "Kismet," drew fair houses 11, 12. Edwin F. Mayo, in "Pudd'nhead Wilson," had big houses 13, 14. Stuart Robson, in "The Henrietta," comes 18. J. E. Toole, in "Killarney and the Rhine" 19, 20 The Camille D'Arville Opera Co. 22.

GAIETY THEATRE.—Bennett & Morgan's Operatic Quadroons drew big houses all last week. The Wood Sisters' Burlesque Co. comes 18 and for the week.

Rochester.—The Lyceum Theatre will be dark during the first two nights of the week, opening 20, with "Christopher Jr.," playing for two nights. The last two nights of the week Stuart Robson will appear in repertory "Never Again" departed 16, having played to fair patronage. Anton Seidl's Orchestra drew to the capacity of the house 17. Announced for 25, 26: Francis Wilson, in "Half a King;" "A Husband by Deputy" 28-30.

COOK OPERA HOUSE.—For three nights, commencing 18, Katie Emmett will present "The Waifs of New York," to be followed by "At Piney Ridge" for the latter half of the week. "McFadden's Row of Flats" and "Chimmie Fadden" were fairly patronized last week. Underlined for 25-27, "A Hot Old Time;" 28-30, "Kismet" Opera.

ACADEMY OF MUSIC.—"New York Day by Day" began 18, making a week's stay. "Always On Time" and "The Fast Mail" played to fair sized audiences last week. Coming for week of 25, Bon Ton Burlesquers and "A Trip to Coon Town."

WONDERLAND THEATRE.—The entertainers for this week are Florrie West, Webb and Hassen, Billy and Willie Farrell, cake walkers; Banks Winter, Enoch, tank performer; Misses Cook and Clinton, Harry Dryden and Fanny Leslie. Amelia Glover is underlined for week of 25. Business continues good.

BRUNSWICK MUSIC HALL announces the following people for this week: Gorman and Fielder, the Robbins, Carrie Mack, Irene Watson and Fannie Bernard.

Syracuse.—At the New Wieting Opera House the semi-centennial celebration, a local production under the direction of H. J. Ormsbee, was a (financial) success Oct 11-15. Bookings: Seidl and Rive-King concert 18; Camille D'Arville 19, Frederick Warde, in "Iskander," 20; Stewart Robson 21, Nellie McHenry, in "A Night in New York," 22, 23.

BASTABLE THEATRE.—"Killarney and the Rhine" did well 13. John Drew, in "Rosemary," came to S. R. O. 13. "A Black Sheep" had large attendance 15, 16. Due: "Christopher Jr." 18, 19. Corbett-Fitzsimmons' fight, shown by the veriscope, 21-23. Francis Wilson, in "Half a King," 28, 29.

GRAND OPERA HOUSE.—"McGinty the Sport" and "McFadden's Row of Flats" divided the week to big business. "At Piney Ridge" 18-20, "Wang" 21-23.

Buffalo.—At the Star Theatre "The Whirl of the Town" is the offering for this week. "The Widow Jones" Oct. 25-27, "Shore Acres" 28-30. "The Prisoner of Zenda" had an excellent engagement.

LYCEUM THEATRE.—"A Black Sheep" began 18 for one week. "Shannon of the Sixth" next week. Tom Nawn, in "Shantytown," did a splendid business last week.

MUSIC HALL.—Manager Salisbury has secured from

Daniel Frohman the right to produce many of the Lyceum successes, "Sweet Lavender" being the play for the current week.

COURT STREET THEATRE.—Roble's Bohemian Burlesquers commenced 18 for a week. Rice & Barton's Big Gaiety Co. next week.

Utica.—At the Utica Opera House John Drew, in "Rosemary," came Oct. 12, to a packed house. Seidl's Orchestra followed and did equally as well 14. "A Divorce Cure" closed the week 15, 16, to fair business. The veriscope pictures of the Corbett Fitzsimmons fight 18-20, August Van Biene, in "A Musician's Romance," 21, are the only attractions this week.

THE COLUMBIA.—Daisy Wade and Flora Scott will remain over, with Holmes and Holmes, Harry Boyd and May Hoey additional for week of 18.

Newburg.—At the Academy of Music John Drew was accorded a warm and generous welcome Oct. 18, in "Rosemary," which proved to be a very entertaining play. Mr. and Mrs. Russ Whytal are due 22 in "For Fair Virginia," otherwise this house will be dark all this week. "The Sunshine of Paradise Alley" pleased a good sized audience 13, and made such a decided success that a return date was immediately made for the forepart of next month. Hopkins' Trans Oceanic Star Specialty Co. followed 15, also playing to good business and giving general satisfaction. "The Cherry Pickers" are announced for 25, Hoyt's "A Contented Woman" 28, the latter filling the date origirnlly booked by Julia Arthur in "A Lady of Quality," and which was canceled owing to the destruction of her wardrobe and scenery in the Detroit Opera House fire.

Elmira.—At the Lyceum Theatre "A Boy Wanted" was the attraction Oct. 12, to a fair sized house. The Sutherland Sisters and Campbell and Beard were the features. "Chimmie Fadden," with Dan Collyer in the title role, did fairly well 13. Dan'l Sully presented "O'Brien the Contractor" 14, to good business. The Spooners, in repertory, commenced a week's engagement 18, opening in "The Galley Slave." Ed. T. Murray, last season with the Forepaugh Show, was the outside "Boy" with "A Boy Wanted" Co., and was a decided feature.

Geneva.—At the Smith Opera House the Daniel R. Ryan Dramatic Co. closed a successful week of repertory Oct. 16. Booked: "The Girl from 'Frisco" 19, "The Land of the Living" 29.

Middletown.—The Casino was dark Oct. 4, 9. "Always on Time" came to fair business 15. Morey-Shea Repertory Co. will hold the boards 18 and week, "The Cherry Pickers" 26, "A Big Heart" 29.

IOWA.

Des Moines.—"Ole Olsen" commanded standing room at the Grand Opera House Oct. 16. "Old Moneybags" opened for three nights of fair business 11. Show very favorably criticised. "The Pulse of New York" shows 21-23, Drew's Comedians 28-30.

FOSTER'S OPERA HOUSE.—"Tennessee's Pardner" drew out a small audience 13. "At Gay Coney Island" comes 18, Primrose & West's Minstrels 20, "The Twelve Temptations" 22, Kelley and Mason 23, Modjeska 25, Clay Clement 29, 30.

WONDERLAND.—Business is fairly good. Faces for week of 18: Alice Raymond and John Kurkemp, refined musical act; Dalton and Boyle, black face comedy; McDonald Brothers, Irish and Dutch comedians; Bell Wilton, operatic and descriptive soprano; the Coles, aerialists; Hurbert La She, wire walker.

Cedar Rapids.—At Greene's Opera House "Miss Francis of Yale" came Oct. 8, "Tennessee's Pardner" 11, Charles A. Gardner 12, Schiller Vaudeville Co. 13-16, all to fairly good business. Matthews and Bulger are billed for 19, "Twelve Temptations" 20.

W. F. CARVER, with his diving ponies, was one of many attractions at the carnival (local) which drew immense crowds 13-15.

Council Bluffs.—At the Dohany Theatre Yale's "Twelve Temptations" drew a packed house Oct. 11. The Woodward Theatre Co. appeared in repertory week of 10, except night of 11, when the company filled a date at Glenwood, Ia. The prices were 10, 20 and 30 cents, and the business done here was only medium, no doubt owing to the fact that this company has been seen so often at ten cents to all parts of the house. It is the present intention of the house management to play one 10, 20 and 30 cent show each month, but no more ten cent shows will be given here. Clay Clement, in "A Southern Gentlemen," comes 23; "Ole Oleson" 25. James Fulton joined the Woodward Co. here......Prof. Sid. Downs has been engaged to lead the house orchestra.

Davenport.—At the Burtis Opera House, Oct. 8, the Calhoun Opera Co. gave "The Grand Duchess" to a good audience. "Miss Francis of Yale," 9, came to a fair sized audience. "Tennessee's Pardner," 10, drew a packed house. "Ole Oleson" played to a small house 11. Thos. Dovrack, in "The Merchant of Venice," came to fair business. Coming: Thos. Dovrack 15, Charles A. Gardner, in "Karl the Peddler," 16; Yale's "Twelve Temptations" 17, the Murray Comedy Co. 18-23.

Burlington.—At the Grand Blei's Schiller Vaudevilles, Oct. 11, 12, came to light receipts. "Ole Olson" greatly pleased a good audience 13. Sam Morris' outlook for 16 is not encouraging if the warm weather continues. Coming: Chas. Gardner 19, "Who's Who?" 20, "Twelve Temptations" 26, "The Nancy Hanks" 28, "The Pulse of New York" 30......Profs. Rhys and Nash are drawing good audiences nightly at Wohlwend & Gardner's popular Music Hall.

Dubuque.—At the Grand Opera House, Oct. 9, "Tennessee's Partner" played two performances to fairly good houses. Eunice Goodrich and company, in repertory, had fair business 11-13. Charles A Gardner had a good house 14. "Twelve Temptations" and "At Gay Coney Island" are booked for early dates.

Marshalltown.—At the Odeon Chas. A. Gardner, in "Karl the Peddler," had a good house Oct. 13. Al. G. Field's Minstrels delighted fair audience 14. Booked: "Ole Oleson" 18, "Twelve Temptations" 21, Clay Clement 25.

WASHINGTON.

Seattle.—At the Third Avenue Theatre Cosgrove & Grant's "The Dazzler" began a week's engagement Oct. 10, when the standing room only sign was out before 7:30 P. M. "The Heart of Chicago" returned and gave two performances 9 to big houses. Last week, while the house was dark, two hundred and fifty new chairs were put in the parquet and five hundred more are on the way. Prof. McEwen, hypnotist, begins a week's stay 17.

JEFFERSON THEATRE.—This house, named after Jos. Jefferson, was opened 16 by the Walter Hodges Co. in "Down in Dixie," to a big audience. The company remain a fortnight and will present "David Garrick" and "On to Klondike" during their stay. Manager S. B. Friend promises some fine attractions and proposes to make this a family theatre in every sense of the word.

PEOPLE'S THEATRE is doing a tremendous business, and presents the following excellent bill: Marion Winchester, Austin, Nellie Healy, Wm. Morse, May Russell, Nick Williams, May La Rose, Theo Price, Cammetta, Laura Ashby, John Morrison, Keating and Walker, Lita Mather, Juan Howard, Mulligan and Linton, Lottie Rogers, Wanda, Maud Newell, Daisy De Avra, Lillian Starr and Mose Goldsmith.

ORPHEUM PALACE.—The Will Chapman and Blanche Warner Co., in "Francesca de Rimini" and a vaudeville bill, including Harry Ledley, Maud Margeson, Ruby Knight, Emma Forrest, Wally Watts, Sisters Vernon and Nellie Maguire, are doing good business.

FACTS.—Corinne, in "An American Beauty," did immense business in this city 12, 13......M. B. Curtis, with an ordinary company, gave "Sam'l of Posen," to fair houses here, 8, 9......Matt. L. Berry circled among old friends in this city 12.

Spokane.—At the Auditorium the house record was broken the week of Oct. 4, no less than nine performances being given, six nights and three matinees. The fruit fair attracted thousands to the city; as a result crowded houses greeted every performance. Adelaide and Leon Herrmann opened a three nights' engagement 11, to good business. "The Dazzler" drew big houses 7, 8, matinee 9. Corinne, in "An American Beauty," played to the capacity of the house 5, 6 and matinee with a return date the night of 9. Digby Bell, in "A Hoosier Doctor," played to immense business night of 4 and matinee 5. On 2 the Spokane Press Club gave a benefit performance to a large house. Many vaudeville stars kindly volunteered. Bookings: "A Trip to Chinatown" 14-16, Katie Putnam 22, 23, "In Old Kentucky" 25, 26, "South Before the War" 29.

CŒUR D'ALENE.—New faces 11: Beatrice Morrell, Joe Cramer, Bessie Allen, Ward and Dixon, Cooper and Cook, Ollie Joy, Ethel Clayton and Ed. Dolan. Good business rules.

COMIQUE.—May Cort, Lillie Sherwood, Bovius and Gertie Hauck. The house is doing its share of the business.

NOTES.—The fourth annual Spokane fruit fair opened 5, on a grander and more exclusive scale than ever yet attempted, and that it is a success in every respect is shown in the daily attendance, which greatly exceeds that of previous years. The music was furnished by the Sixteenth Infantry Band of Fort Sherman......The Orpheum Stars Company reorganized, and, under the management of C. M. Arnold, started 13 for a tour of the State and coast, with Honolulu as the objective point. The Levino's (Dolph and Susie), are the leading stars of the company.

VIRGINIA.—[See Page 562.]

Norfolk.—The improvement in business at the Academy of Music seems to have taken a steady hold, and this week's receipts show a slight advance. Skillman, magician, who opened the week at this house, Oct. 11, was the only attraction to suffer from slim attendance. The Evesson Clayton Combination, presenting "A Puritan Romance," was seen 12. The performance was thoroughly enjoyed by a well filled house. Boone, hypnotist fared equally as well, and did good business 13, 14. "Secret Service" closed the week, giving two delightful performances 16. Advance prices prevailed, and the returns at the box office were quite satisfactory. Scalchi is booked for 18, T. D. Van Osten's Comedy Co. 19, 23, Primrose & West 25, Walker Whiteside 27.

BIJOU THEATRE.—New people week of 18: Keiffer and Diamond, and Wm. H. Batcheller, leaper. Counter attractions considered, business at this house was fair.

ATLANTIC GARDEN.—Morton and Nole will strengthen the forces at this resort week of 18. Business is fair.

BUFFALO BILL'S WILD WEST drew two tremendous crowds 15.

Petersburg.—At the Academy of Music Van Osten's Three Star Comedy Co. gave excellent performances to good business week of Oct. 11. Primrose & West's Minstrels come 26....Tremendous crowds visited the two exhibitions given by Buffalo Bill's Wild West 14. ......Norris' Dog and Pony Show comes 18, 19.

World of Players.

—Manager Aubrey Mittenthal, of the Agnes Herndon Co., writes to THE CLIPPER thus: "We are now in our eighth week, and have been doing a large business each week, with the exception of our second stand, where we encountered hot weather. Our repertory includes: 'La Belle Marie,' 'The Sunny South,' 'The Jealous Mrs. Brown,' 'A Night's Frolic,' 'The Great Brooklyn Handicap,' 'The Girl from France' and a Woman's Crime.' We carry a car of special scenery and effects, and the plays and company in general have made a success wherever we have played. We have thus far played Hudson, N. Y.; Camden, Elizabeth and Atlantic City, N. J.; Allentown, Ashland and Chester, Pa., and play return dates at Elizabeth and Chester in the near future. Miss Herndon's reputation as a high priced star at people's prices is the feature, and adds greatly to the drawing powers of this attraction. The roster: Aubrey Mittenthal, manager; Bert. R. Miller, business representative; Agnes Herndon, Marie Thomas, Florence Norton, Albert Andruss, Arthur Mercer, George L. Staut, Cyreal N. Badger, Jackson Carlysle and Albert Haley. Victor Morley and Lillian Bayer play the comedy roles to perfection. Master Johnny Ford, boy soprano, is quite a favorite. THE CLIPPER is received weekly by the different members of the company, and is always welcome."

—Harry B. Sutherland has been engaged by Robt. Fulgora for Tom Nawn's "Shantytown" Co.

—Orris Ober, having closed her Summer season, opened her regular Western and coast trip three weeks ago.

—Fred Wietta has closed a twenty-three weeks' season with Marshall's U. T. C., and will soon open for the Winter season with the same company.

—The Morrisons, Hugh and Aileen, have closed with the Morgan Gibney Co., and have rejoined the Graham Earle Co. at Chicago, to do the comedy and soubrette, also their double specialties in the "Inside Track," at the Bijou, week of Oct. 24. Mrs. Morrison has fully recovered health.

—Notes and roster of Lexington's Comedians: We opened the season, Sept. 27, at Belvidere, N. J. We carry our own band of ten pieces, under Prof. Chas. Lamay, and make a street parade. We are touring New Jersey, Pennsylvania and New York. Roster: Fred Lexington, proprietor and manager; Arthur Younger, advance; Harry W. James, Alice James, Harry Harper, Mrs. Fred Lexington, Mabel Reed, Master Chas. Lexington, Prof. Noel, Horace Clements and Minnie Walsh, and Harry W. James, stage manager.

—Rose Coghlan has been engaged to create the part of Lady Janette Maclintock, the leading character in the Drury Lane melodrama, "The White Heather," which is to be produced by Charles Frohman at the Academy of Music Thanksgiving week.

—Roster of the Seymour-Stratton Co.: T. Seymour Stratton, Ina Cloughan, Ed. H. Barnstead Jr., L. G. Duley, Harry Brenman, Chas. H. Deland, Frederick Bigelow, C. C. Davis, C. H. Cook, Robert Colby, W. F. Cook, Edward Giles, W. J. Dunbar, Harry James, Geo. Hague, William Croucher, Arthur Philip, Edwin Roache, Howard Archer, Anna Lysle, Allie Gerald, Lottie Burgess, Minnie De Lange, Gertie Forest and Bertie Howard. Seven specialty acts are introduced. Bertie Howard's troupe of educated goats and dogs are features.

—Elizabeth M. Gould was last week granted an absolute divorce from her husband, Wm. H. Gould, at Concord, N. H.

—Bettina Gerard is a patient in Bellevue Hospital, this city, sadly broken down in health and dangerously afflicted.

—Joseph Jefferson addressed the convicts in the State Prison at Charlestown, Mass., Sunday morning, Oct. 17.

—Gertrude Liddy has retired from the Theatre Francaise Stock, Montreal, Can.

—Lucille Laverne is engaged for "The Foundling."

—Richard T. Brown has left the Nellie McHenry Co.

—Frank H. Celli arrived here last week. He comes to superintend "Stirring Times."

—R. E. Stevens arrived in this city Oct. 17.

—Tony Denier Jr. sails for Europe Oct. 30. It is his intention to open in London with the Barnum-Bailey Company in a new act, invented by him, called "Griffinero, an Aerial Antistrophe."

—"The Tarrytown Widow" Co. rested in New York Oct. 18 and was in Saratoga 19.

—Pliny Rutledge, business manager for the Payton Comedy Co., writes us that the company was compelled to lay off two days last week on account of the sickness of four of the members: James Sutherland, R. L. Wixstrom, Pliny Rutledge and Grace Hezlep. While on their way to the next stand they visited the F. E. Spooners, at Manhattan, Kan.

—Mlle. Addie Rennee, who was specially engaged in Berlin for the spectacular play, "Nature," at the Academy of Music, in this city, has brought suit, through her attorney, M. Strassman, in the Supreme Court, against Benjamin Cohen, the proprietor of "Nature," to recover $3,000. Mlle. Rennee was engaged for six months at a salary of $150 per week, and, after performing for five weeks, her engagement, it is alleged, was canceled without cause.

—The management of the Imperial Theatre, St. Louis, is having trouble with the dramatic company. Fanny Bloodgood, the soubrette, closed 16, and Laura Almonisa (who was with Lillian Lewis) joined on that date. There appears to be a doubt as to who is the leading man, whether it is Lawrence Hanley or H. Carter Brinker. So much strife has been caused that the two actors have been obliged to alternate in the leading roles when the bill was changed each week. Al. Wilson will also withdraw from the company.

—Clement J. Martin has left the Downing Company.

—Frank Ambrose goes with "Down in Dixie."

—"Frederick the Great" will be produced for the first time on Oct. 28, at Portland, Me., by Lewis Morrison.

—The company playing "Wyoming Mail" at Paterson, N. J., the early part of last week, was notified at the railroad depot, Thursday morning, 14, that the season was closed. This was the first notice the company received of its closing.

—Julie King, an American soubrette, is at the Avenue Theatre, London, Eng.

—"The Crust of Society" will be acted at the Broadway Theatre, Denver, Col., this week, with Elita Proctor Otis in the leading role. Minnie Radcliffe joins that company for the season on that date.

—Adelaid Clifford was granted a divorce from her husband, Orson Clifford, in Philadelphia, Pa., Sept. 20.

—Mattie Hogarth has joined the Madison Square Co. under the management of J. B. Rotnour.

—Redmond A. Flynn and Ernest J. Mack are organizing a company, and will soon be seen in a new farce comedy from the pen of Mr. Mack. The business manager will be R. A. Flynn.

—The Farley Concert Co. will open their annual tour at Momence, Ill., after playing three weeks in and around Chicago. The roster: E. V. Farley, manager; Alma Farley, decriptive vocalist; Dot Farley, character songs and impersonations; Flo Farley, songs and readings; Elnora Farley, soprano; Marie Wilbur, formerly with Andrews' Opera Co.; G. S. Williams, formerly with Andrews' Opera Co.; Arthur H. Carter and Etta Gjarde. Robert Halcott is in advance, with Walter Smith, lithographer.

—Wilfred Lucas, leading man and stage manager of the Wilson Comedy Co., resigned from that organization at Binghamton, N. Y.

—Wm. Hart, Miss Villers, Miss Wilberham and T. Baker go with Darrell Vinton, opening at Newport News Oct. 25. "Monte Cristo," "Hamlet" and "Othello" is in the repertory.

—Dave Davidson will shortly withdraw from "Two Little Vagrants" Company. Helen Robertson and J. R. Armstrong left this organization the past week and have gone to a St. Louis stock company.

—Jean Renolds' company closed at Fishkill, N. Y., Oct. 16.

—Lillian Lewis closed at the Grand Opera House, this city, Oct. 16. It is said the star intends shortly to reopen.

—The scenery of "A Paris Doll" was attached in Chicago Oct. 18, but Vernona Jarbeau, the star of the opera, succeeded in getting her personal property back upon proof that it belonged to her. The levy was made to satisfy a debt contracted in Buffalo, N. Y.

—Grace Thorne Coulter has signed with Charles Frohman for Joseph Arthur's play, "The Salt of the Earth," which goes directly into rehearsal.

—Gowango Mohawk informs us that her reception at Philadelphia last week was most cordial, and a police escort was necessary after the first performance to escort her to her home, to protect her from the attentions of the crowd.

—Morey & Shea write: "Owing to the serious and sudden illness of two members of our company we are compelled to lay off this week, Oct. 18-23, after a profitable engagement in Rondout, N. Y."

—Westley Mantell is informed of the death of his mother. He is requested by Paul Dillon to come home at once.

—Julia Arthur and her manager, Arthur Lewis, have received a letter from members of her company expressing their regret and sympathy at the loss sustained by her through the burning of the theatre in Detroit, with all the scenery and costumes of "A Lady of Quality." They also express appreciation for the remarkable treatment accorded them since the disaster.

—Corse Payton items: The season has been very prosperous for both companies thus far, and as the season is fully booked in houses where we have played before, the prospects are bright for a continuation. Etta Reed still heads the support in Payton's Own Co., and Florence Hamilton heads the Payton Comedy Co., managed by David J. Ramage. Payton's Own Co. is touring New Jersey and Pennsylvania, being this week at Trenton. Carrying a full car of scenery, for the complete mounting of each production, requires a clean stage when the show opens for the week, and a popular scale of prices keeps the house packed at the daily matinees and night performances. The repertory incudes "The Parisian Princess," "Flirtation," "Camille," "Is Marriage a Failure?" "The Galley Slave," "Drifted Apart," "My Kentucky Home," "Two Nights in Rome," "The Plunger" and the double bills, "Lend Me Five Shillings" and "A Yankee in Cuba," and "Daughter of the Regiment" and "Two Hearts Are One." Manager W. E. Denison looks after matters back with the show and W. V. Park is an efficient advance. Harry Jackson is stage manager, John R. Doud, master mechanic; Henry Payton, property master; J. Elmer Grimm, musical director; E. H. McAndrews, scenic artist and C. McCreary, stereopticon operator. The stereopticon is used between acts to make the performance continuous, backing the illustrated songs by D. J. Sullivan. Specialties by Grace Fox, the Prentice Trio, Camille Gautier and Mr. Payton's songs and dances are features. The acting company includes Etta Reed, Grace Fox, Minnie Stanley, Mae Hill, Cora McKean, Annie Prentice, Camille Gautier, Will D. Corbett, Wm. A. Howatt, Sidney S. Toler, Harry Jackson, John R. Doud, Chas. H. McCreary, Harry Prentice and Corse Payton. Harry McDonald and Emma DeCastro joined Manager Ramage's Co. at Wheeling, W. Va., Oct. 18, for the remainder of the season. Both companies will complete the season in the East, finishing with a tour of the New England States.

—Mark Bennett, baritone, with Gus Hill's "McFadden's Flats" Co., has been suffering from the effects of a very severe cold, which made it impossible for him to sing more than one song at each performance. He is playing the coon part, and is improving in voice.

—Bertha Waltzinger, on Oct. 18, signed a contract to sing the leading part in the new opera, "1999," that is to follow "The Belle of New York" at the Casino. Miss Waltzinger is now with the Bostonians.

—Prasch's new version of the second part of "Faust" was presented, in Berlin, Ger., Oct. 18, at the Berliner Theatre with eclat, new music and Schumann's setting.

—Harry Askin has completed arrangements whereby Mr. and Mrs. J. B. Mason will tour through the New England and Southern States in "Friend Fritz."

—Marion Manola's baggage was seized by a deputy sheriff at Rochester, Oct. 16, to satisfy a judgment for nearly $2,000 obtained against the Manola-Mason Stock Company some time ago.

ILLINOIS.

Chicago.—Some improvement is to be noted in the offerings for the present week, and it is to be hoped that the financial end will improve likewise. Last week was not a happy one for most of the men back of the box office windows. "Secret Service," at Hooley's, was almost the only show to do a big business. This has gone booming along at a lively rate, the curtain rising every night on a packed house. "The Good Mr. Best" found a very frigid atmosphere at the Grand, and "The Paris Doll" was far from a big money maker at McVicker's. The Columbia fared better than most of them with Willie Collier, in "The Man from Mexico," but the house has seen many a better day than those of the past two weeks or more. "The District Attorney" helped the Schiller somewhat, but the fortunes of the house during the week were far from what they should be. Thus it has been nearly all along the line. This week sees Julia Marlowe at the Columbia, in "For Bonnie Prince Charlie;" "Secret Service" holds on at Hooley's, "The Good Mr. Best" remains another week at the Grand, the Schiller Stock presents "The Cat and the Cherub" and "Don't Deceive Your Wife." McVicker's offers "The Mysterious Mr. Bugle," with Joseph Holland in the leading role. "A Guilty Mother," at the Alhambra, and "Old Money Bags," at the Lincoln, are new ones in Chicago. In vaudeville there is nothing particularly new.

COLUMBIA THEATRE.—Willie Collier, after delighting audiences for two weeks in "The Man From Mexico," packed his trunk Oct. 16. Julia Marlowe comes 18, for three weeks, to fill her annual engagement. The first week is devoted to "For Bonnie Prince Charlie," this being the first opportunity Chicagoans have had to see this play. Miss Marlowe is supported by Edwin Howard, Algernon Tassin, Dodson L. Mitchell, Alfred Kendrick, Bassett Roe, Donald MacLaren, Frederic Murphy, H. A. Langdon, James T. Barton, Edwin L. Stewart, Herbert Eaton, Hawley Franks, Alice Parks, Eugenia Woodward, Mrs. Sol Smith and Katherine Wilson.

SCHILLER THEATRE.—"The District Attorney" gave the house stock a chance last week to redeem themselves, and they seized the opportunity. This play of Harrison Grey Fiske's and Charles Klein's, dealing as it does with political affairs in New York at the time of the Lexow investigation, lost some of the interest to Chicagoians it had to New Yorkers when first produced. Still, it seemed to be appreciated, especially since the company gave it such an excellent interpretation. This week sees "The Cat and the Cherub" at this house preceded by a three act comedy, by Paul Wilstach and Joseph R. Grismer, entitled "Don't Deceive Your Wife." Since Manager Webster secured the Chicago rights for the Chinese play there has been much stew about the Hammerstein Fronman difficulty, but it has consisted simply of talk for the benefit of the public. The Schiller Company has lost the services of Robert Drouet and Elita Proctor Otis. The former's engagement was only temporary, and the latter did not like to learn a new part every week, she said. Miss Otis goes to Denver. Manager Webster has not yet finally filled their places, although some negotiatians are practically campleted.

HOOLEY'S THEATRE.—Every day sees lines of people at the box office and every night sees a packed house. William Gillette and "Secret Service" are the attractions which does all this. The third week was a big one. The fourth starts out 18. The German Sunday drama presented by Welb & Wachsnea's Company, is "Die Bildhauer," by Eugen Reichel.

MCVICKER'S THEATRE.—"The Paris Doll" came to an end of its Chicago engagement of two weeks 16. It did not come up to the usual De Koven-Smith standard in quality, and the business was in proportion. Farce succeeds the opera. "The Mysterious Mr. Bugle" opening 17. Joseph Holland is at the head of the company interpreting Mrs. Madeline Luce te Rylev's play. Among those who come with him are Gretchen Lyons, Winona Shannon, Joseph Kilgour, Charles Collins, Agnes Findlay, Edgar Norton, Alfred J. Edwards, Henry Phillips and Arthur Mackenzie.

GRAND OPERA HOUSE.—"The Good Mr. Best" has been displaying his virtue—or lack of it—largely to vacant seats during the past week. The farce comedy has failed to entertain in spite of the hard work of the company. It remains another week, however, and then Roland Reed arrives.

HOPKINS' THEATRE.—"Nancy & Co." sees the light of day again this week. Lew Hawkins is on the specialty bill. So also are the California Trio, the Whitney Brothers, Wertz and Adair, the Deagons, Frankline Sisters, Arline Rumsey, T. Nelson Downs and the Hopkins' Ladies Orchestra.

CLIFFORD'S SAVOY.—Helen Russell's Burlesquers were a drawing attraction last week. This week, "Old Dan Tucker" is produced with a cast of thirty people. Among them are Sherman and Morrissey and Minnie Mae Storms.

CLIFFORD'S GAIETY.—The Rentz-Santley Novelty and Burlesque Company put on a couple of burlesques this week. They are "The World of Pleasure" and a travesty on "Orpheus and Euridice" called "Paradise in Hades." The company includes Alida Perault, Kate Oliver, Maude Caswell and Arthur Arnold, the Esher Sisters, Miles and Ireland, and Annie E. Sylvester.

SAM T. JACK'S OPERA HOUSE.—The City Club puts in still another week here. Two new burlesques are presented. "Mr. Paris at Niagara" and "The Gay Girls at Monte Carlo," with Fannie Everett and Carrie Fulton in prominent roles. In the olio of specialties are Anna Lonnborg, Dick and Kittie Kumins, Lew Palmer, Baker and St. John, Conroy and McFarland, and Leslie and Fulton.

CHICAGO OPERA HOUSE.—The name of Olga Regina, Countess Von Hatzfeld, again appears on the bill. She is announced to have several new ballads to sing. John and James Russell are on the list, too, with their servant girl skit. Lizzie B. Raymond, Leonidas' dogs and cats, James H. Cullen, Post and Clinton, Margaret Webb, Morton and Elliott, Mme. Kamochi, the Jacksons, Baby Lewis, Barth and Fleming, Charles E. Wilson, Sexton and Stewart, and Mons. Creager complete the offering.

OLYMPIC THEATRE.—Topping the bill come Filson and Erroll in their sketch, "A Tip on the Derby." Johnny Carroll sings songs and tells stories. The rest of the people down for this week are Neville and Barlow, Mlle. Leopoldine, the Carlisle Sisters, Mary Lane Raymond and Clark, Ray Royce, the Three Barretts, Olschansky and Lonny, Finley and Touhay, Signor Ozar, the Three Goldsmith Sisters, Delavoy and Fritz, and Healey and Farnum.

HAYMARKET.—Hope Booth has come back to town, and her living pictures are the feature at the West Side vaudeville house. The familiar faces of Hayes and Lytton are also to be seen in travesty. Others on the bill are Mazuz and Mazette, the International Trio, Allen and Delmain, Mayer, Smith and Mayer, Walter Ellis, the Renfos, the Raymond Trio, Beban and Dakin, Hughes and Hughes, the Heiders, Albert Hawthorn, Al. Waltz, Grover and Bland.

LINCOLN THEATRE.—"The Gay Matinee Girl," under the management of E. P. Hilton, put in last week to a good business. Monroe and Hart's fun making was the chief feature. "Old Money Bags" is the current attraction, with Sam Morris in the leading role. Helen Tuesart has a soubrette part. "Straight From the Heart" is next on the book.

ALHAMBRA THEATRE.—"The Woman in Black" thrilled crowded houses throughout the week. Another stirring melodrama succeeds it, "A Guilty Mother," presented for the first time in Chicago. In the cast are Theresa Newcomb, Eleanor Merron, Henrietta Vaders, Ella Baker, Christie MacLean, Adelyn Wesley, Carlton Wells, Thomas J. Jackson, H. Rees Davies, Murray Woods, Thomas Meegan and Henry L. Barker. "McGinty, the Sport," comes next.

BIJOU THEATRE.—For a week "A Paper City" has furnished song and laughter, with Eloise Willard, J. A. Murphy and J. C. Moore chief among the performers. "The Gay Matinee Girl" comes for the week with Monroe and Hart, and the rest of the people in the company who have been pleasing the South Side and North Side public. Next week brings "Inside Track."

ACADEMY OF MUSIC.—"The Woman in Black" with its political mass meetings, its torch light processions and its exciting climaxes, runs for the week at the Academy. It is followed by "A Guilty Mother."

LYCEUM THEATRE.—The stock has prepared a revival of Dion Boucicault's old drama, "Led Astray." Horace Vinton and Eda Clayton take the two leading parts.

CLARK STREET MUSEUM.—Manager Middleton has billed two Cuban refugees as his features. They are Senor Jose Picardo Aljoris and Elvareta Teresa Aljoris, who tell of Spanish atrocities. Other features are Frankie Richter, boy musician; the elephant woman, Charles and Corinne Carter, magicians; Frank Burton, world girdling bicyclist, and the Midway dancers.

WHITE'S LONDON MUSEE.—There will be an entire change of programme in the curio hall. The new features will be a team of South Sea Island horses, only thirty-one inches in height; Young Santry, bag puncher; Satinella, fire queen; Maratana, Circassian sword walker, and Alexander, strong man. In the theatre: Jessie White, Wilson Bros., Allie Anderson, Ward Sisters, Zella Leazy, the living pictures and the usual Midway dancers.

GOSSIP.—The Chinese play fad has landed hard on Chicago. "The Cat and the Cherub" is put on this week at the Schiller, "The First Born" is an early booking at the Columbia and Col. Hopkins has engaged the Pacific Coast company, presenting "The Celestial Maiden" for the week of 21......The Chutes shut down 17 for the season......William H. Crane comes to Hooley's after "Secret Service" for the first time since he was associated with Stuart Robson. McVicker's has had him of recent years......Mme. Helena Modjeska has been rehearsing her repertory at the Grand during the past week. She will make a short Western trip, appearing at this house after Roland Reed......Joseph M. Gates has formed a connection with Will H. Barry, manager of the Alhambra, to produce his new farce comedy, "The Air Ship."

DISTRICT OF COLUMBIA.

Washington.—The aggregate of business done in Washington last week was one of the largest of the season so far, the different playhouses each having an attraction which pleased its individual patrons. Congress is not yet in session and the attendant crowds of transients has not yet put in an appearance, so the excellent business done last week proves that Washington people alone will literally patronize seven places of amusement providing the attractions furnished are of sufficient merit.

RAPLEY'S NATIONAL THEATRE.—Primrose & West's Minstrels last week had the best business ever done by that prime organization, the house being crowded at every performance. Many pleasing and novel features were presented; in fact, every number was a feature, the roster including such names as Geo. Primrose, George Wilson, Milt G. Barlow, Raymon Moore, Joseph Carroll, Ernest Tenney, S. S. Carnes, Waterbury Brothers, Ben Mowatt Trio, Quaker City Quartet, the Marvelous Seymours, Manuel Roman, Charles Weber, Edward Hanson, Harry Ernest and Frederick Reynolds. General Manager J. H. Decker was here early in the week and gave the show a most vigorous send off, after which it took care of itself with the result as above stated. George Edwardes' Gaiety Theatre Burlesque Co., in "In Town," this week. Wilton Lackaye, in "A Royal Secret," 24-29.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—The Lillian Russell-Della Fox-Jeff. de Angelis Co., in "The Wedding Day," had excellent business at advanced prices. Sousa's Band gave a Sunday evening concert, 17, to large business. This week, Kellar. Camille d'Arville, in "Peg Woffington," 24-29.

METZEROTT'S COLUMBIA THEATRE.—The Castle Square Opera Co. presented "Billie Taylor" and "Cavalleria Rusticana," a double bill, to large houses. This week is the sixth and last of the engagement of this prime attraction, and "Clover" is the bill. Owing to the difficulty in securing strong principals, and retaining them when they had been secured, the management reluctantly determined to depart from its original intention of remaining here all the season. The Castle Square Opera Co. has certainly given Washingtonians the best opera ever heard here for the least money, and our music loving public is sorry to be obliged to give it up. Margaret Mather, in "Cymbeline," "The Honeymoon" and "Romeo and Juliet," 21-29.

KERNAN & RIFE'S GRAND OPERA HOUSE.—Davis & Keogh's "The Sidewalks of New York" attracted the full clientel of this house all last week, crowding the house nightly. This week, Morrison's production of "The Privateer;" "On the Bowery" 24-29.

RAPLEY'S ACADEMY OF MUSIC.—Owing to the stranding of "Bo Peep" in Cincinnati the week at this house would have been dark except for the fortunate securing of the Bertha Creighton Co., which was resting here owing to the cancelation of their Southern time in the yellow fever districts. This clever star and a fair company presented a repertory including "Romeo and Juliet," "Ingomar" and "The Country Girl" all most creditably and with only two days' billing. This week, Go-Won-Go Mohawk; "In the Name of the Czar" 24-29.

KERNAN'S LYCEUM THEATRE.—The Rentz-Santley Co. had standing room only on several occasions during last week, which speaks well for the excellence of the bill presented and the esteem with which this excellent organization is held here. This week, Hyde's Comedians, with Helene Mora; Al. Reeves' Big Show 24-29.

GRIEVE'S BIJOU THEATRE.—At our only 10, 20 and 30 cent house big business was the rule at each of the twice a day performances. "Mr. and Mrs. Barnaby Bibbs," by the Bijou Stock, was a feature, and was followed by specialties by Margaherite Helleme, Judge and Walton, Gibbons and Barnett, H. M. Herbert, the Three Graces, Charlie Banks, Ward and Brown, the De Greaus, the Lumiere cinematograph closing the show. This week the cinematograph and Charlie Banks remain over, and the following new faces appear: Gertie Cochran, the memory wonder; Byron G. Harlan and Edward Marsh, Burtine's Dog Circus, the Grahams, Adaline Marden, Mlle. La Verne, the Whalleys, Peters and Walters, and Fred Darling.

COLUMBIA.—Remenyi, assisted by Louis M. Brebant and William Sawlet, gave a well attended concert Sunday evening, 17.

THE NATIONAL.—The Banda Rossa, under the leadership of Maestro Eugenio Sorrentino and assisted by Fraulien Margarita Von Vahsel and Carlotta Steubenrauch, gives its first concert at a matinee 29.

THE AMERICAN BIOGRAPHE commenced its second season at Willard Hall last week with an entire new list of pictures and attracted large audiences at each of its two daily exhibitions all the week. The views are even better than those presented last season, and the great popularity achieved then will undoubtedly be augmented this season.

NOTES.—Edgar Disney, formerly treasurer of the Grand Opera House, has accepted the position of assistant treasurer of Pitou's Grand Opera House in New York......Charlie Shaw, also of this city, is the treasurer of that house......George Barnes, of this city, has signed with one of Gus Hill's companies.

MICHIGAN.

Detroit.—The new Empire, with its retouched and handsome interior, presents a very pleasing appearance to the eye, and much comfort is found in the arrangement of seats. Dr. Campbell has secured large building space in the rear, which is to be used as an annex for storing and handling large scenery and theatrical equipment, thus securing better and larger stage accommodations. At this house "Shore Acres" will fill in the entire week. Robert Mantell and a strong cast, presented his latest play, "A Secret Warrant," to very fair business Oct. 11-13. Henry Miller, in "Heartsease," followed, finishing the week. The engagement was an artistic and financial success. Coming: Stuart Robson 18-20, "The Widow Jones" 28-30.

LYCEUM THEATRE.—This week, "In Atlantic City." Last week "Shannon of the Sixth" was a winner. Next week, "The Electrician."

WHITNEY'S GRAND OPERA HOUSE.—This week, "The Heart of Chicago." Last week the Wilbur Opera Co. gave opera, vaudeville, minstrel and tableaux in a manner that quickly put them in high favor and seats were in demand to the capacity of the house at every performance. Next week, Harry Williams' Own Specialty Co.

CAPITOL SQUARE THEATRE.—This week, Sam T. Jack's "Tenderloin" Co. Last week "The White Elephant," despite the warm wave, drew large business. Next week, Helen Russell's Big Burlesque Show, followed by Flynn & Sheridan's Big Sensation.

WONDERLAND THEATRE AND MUSEE.—Curio hall: Harsdorfer's miniature engines, the Williams Trio, and Grace Courtlandt. Bijou theatre: Deave's marionettes. Theatre proper: Reno and Richards, acrobats; Lillie Western, musical performer; Eddie Moore, comedian and dancer and Burton's Dog Circus.

Kalamazoo.—At the Grand Opera House Godfroy's Comedians opened week of Oct. 11, to good business, and drew packed houses towards the end of the week. Our Girls Burlesque Co. comes 28.

ACADEMY OF MUSIC.—The Jessie Mae Hall Co. played in repertory week of 11, pleasing large audiences, which kept increasing in size so that the third day the S. R. O. sign was displayed before the curtain rose, and no doubt the company will continue to test the capacity of the house. Booked: "Miss Francis of Yale" 20, "A Baggage Check" 23.

THE STREET FAIR, 12-15, proved an unqualified success, drawing the largest crowds, by all odds, that ever assembled in the city. There were rope walking, trapeze performances, balloon ascensions and numerous other free shows in abundance.

Grand Rapids.—At Powers' Opera House "In Atlantic City," Oct. 14-16, played to crowded houses. The house remains dark for week of 18. Coming: Chas. E. Blaney's "A Hired Girl" 25-27.

GRAND OPERA HOUSE.—"The Heart of Chicago," 11-13, played to packed houses. Coming: 18-20, H. W. Williams' Specialty Co.; 21-23 "The Prodigal Father."

SMITH'S OPERA HOUSE.—Sam T. Jack's Tenderloin Co. played to S. R. O. week 11. Helen Russell's English Sports Co. come week of 18.

Saginaw.—At the Academy of Music Wm. Owen, under the management of Dodge & Black, played "Richelieu," "Othello" and "Ingomar," Oct. 11-13, to very fair business. A feature of the performance of "Othello" was the part of Amelia by Nellie Peck Saunders, a local teacher of elocution, in a manner highly creditable. "A Baggage Check" came to rather light business 14. The Brady Stock Co. comes 18-20, "Miss Francis of Yale" 23, "The Isle of Champagne" 26.

MINNESOTA.

Minneapolis.—At the Metropolitan Opera House "Never Again" begins Oct. 17, for four nights. Andrew Mack 21-23. Otis Skinner follows 24, for seven nights and Edw. Milton Royle 31 for the same time. Julia Marlowe had fine houses 11-16.

BIJOU OPERA HOUSE.—"Straight from the Heart" is on 17 and week. "A Boy Wanted" follows. "A Hired Girl" was seen by large audiences 10-16.

PALACE DIME MUSEUM.—Commencing 17 the attractions are Lee Trickey, James Dougherty, the Campbells, Smith and Ellis, Evans and Ross, Mme. Lawler, Shannon and La Vake, and Lawler's Illusions. Business is fair.

Duluth.—The Lyceum is dark and will be so until Oct. 22, when Otis Skinner will be the attraction.

THE PARLOR THEATRE is the only place of amusement open at present, and is doing well. The business for the past week was the best for some time. Week of Oct. 18 Manager Wells will have Signor Grovannis' celebrated Diorama, Smith and Earle, Mike Dolan, Garnet Franks, Wm. J. Wells and the stock.

THE FIRST of the Redpaths Grand Concerts will take place at the First M. E. Church 20, with Clementine Devere Sapio, soprano; Arthur Beresford, basso; Clara Murray, harpist; Paul Lestermann, violinist, and Romaldo Sapio, musical director.

Under the Tents.

BONHEUR BROS.' SHOW NOTES.—We will, by the time this reaches the OLD RELIABLE, be traversing the Sunflower State. Our four Nebraska stands were good, and though the drives took the show far away from the excellent name it made at each point, the people turned out in large numbers, and filled the seats and all available ground space, as the fame of the yellow wagon show somehow had preceded even the advance brigade on their flying hustle through the State. The advance is now in the central part of Kansas, and still plying the brushes like mad men to keep ahead of Jack Frost. The company have no complaint to make except for all night drives and very little sleep. There is some misgivings, however, as to how strong Yellow Jack will be when the show crosses Red River into Texas. We may linger in Oklahoma if the fever is general in the Lone Star State. The show will soon be in a country where the Bonheur Bros.' name is well and favorably known being their home when initiated into the show business.

NOTES FROM GOODRICH SHOW.—Business with us through New Jersey has been very good. We crossed the Delaware River, from Salem, N. J., to Delaware City, Del., 12, and have opened up in good shape, giving two performances at Delaware City, to two immense houses, despite opposition paper. Mr. Goodrich has adopted a clever boy contortionist, Master Clarence. Pickles, the wrestling mule, is one of the hits of the show. Since reaching Delaware we have added four head of stock, handsome blacks. The band, under Ferd Clymer, is making a go at the daily concerts. The advance is doing good work. Art. L. Selby is still in charge, and we are using nothing but special paper.

NOTES FROM A. F. TUTTLE'S OLYMPIA SHOW.—We closed regular season Oct. 12, at Stoneboro, Pa. W. H. Peard, our agent, goes to his old home, Orillia, Ont. Mr. Peard is by far the best agent that ever was ahead of this show. The Dolly Bros. go to Du Bois, Pa. Prof. E. E. McConnell goes to Harrisburg, Pa. Ed., Nellie and Master Paul Thardo go to Rochester, N. Y.; Chas. Miller to Glasgow, Pa., and the Tuttle family to their Winter quarters at Linesville, Pa. This season was the most successful season in the history of this show. We have run twenty-six weeks and every stand was a winner. Mrs. A. F. Tuttle has managed the show since 1894, and will manage it again next season.

JOHN G. SCHEIDLER, magician and lecturer, closed his second season with the Barnum & Bailey Show Oct. 9, and is engaged for next season with Buffalo Bill's Wild West.

LEW GRAHAM, orator, with Barnum & Bailey Show, has been engaged for tour of Europe with that organization, sailing for London about Oct. 30.

NOTES FROM SIG. SAUTELLE'S CIRCUS.—This is our twenty-fifth week out, and business has been good from start to finish. Mr. Sautelle will close the season at Oxford, Pa., Oct. 23. It has been one of the best seasons in the history of this organization. Next season will find Mr. Sautelle sole owner and manager of one of the best twenty-five cent shows he has had.

INDIANA.

Indianapolis.—Considering the unusually warm weather for the time of year, the various attractions have had no cause to complain of the patronage they have received here this week. At the Grand Opera House Walker Whiteside, 11-13 and matinee, appeared in "Richelieu," "The Man in Black" and "Hamlet." The attendance tested the capacity of the house at every performance. There was much applause and several curtain calls. Robert Mantell, 14-16, in "A Secret Warrant," seen here for the first time, pleased large audiences at each performance. Mr. Mantell and Charlotte Behrens were called before the curtain several times. Booked: Robert Fitzsimmons' Specialty Co. 18-21, Robert Downing 22, 23.

PARK THEATRE.—Gilmore & Leonard's "Hogan's Alley," 11-13, did a big business. Among the specialties that were liberally applauded were: Lillian Shurley, in up to date songs; LePage Sisters, lightning change and dancing; Thompson and Bunnell, musical specialties, and Gilmore and Leonard, Irish comedians. "The Prodigal Father," 14-16, filled the theatre at every performance. Jules Garrison in the dual role of Tom Breeze and Cook-a-Boo Waddlepop, King of the Wam Wams showed much versatility; he also made a big hit in a sketch with Ella Garrison in the second act, presenting travesties on the latest New York successes. Rose Melville, in her specialty, won several encores. There was much laughter and applause and numerous encores during the performance. Morrison's "Faust" holds the boards 18 and week. Wilbur Opera Co. 25-30.

EMPIRE THEATRE.—Mlle. Ani's Monarchs, 11-13, had the S. R. O. out several times. Among those who were received with favor were Barney and Russell, Townsend and Celest, Dolly Cole, Morrissy and Rich, Emma Francis, Williams and Adams, the Deltorellis and Zeryal. The Colsing skit, "Paris Upside Down," brought out the entire strength of the company, and was liberally applauded. Mlle. Ani is ill in New York and did not appear with the company here. Rentz-Santley Novelty and Burlesque Co., 14-16, did a moderate business. They gave two burlesques entitled "A World of Pleasure" and "Paradise in Hades." Flynn & Sheridan's Big Sensation 18-23. City Sports 25-30.

ENGLISH'S NEW OPERA HOUSE.—"Jack and the Beanstalk" 25-27.

TOMLINSON'S HALL.—Anton Seidl's Orchestra 21.

PICKED UP IN PASSING.—English's New Opera House will open 25, with Klaw & Erlanger's extravaganza, "The Strange Adventures of Jack and the Beanstalk." In converting this house into a modern fire proof theatre the exterior appearance has not been altered, but the entire interior, both the stage and auditorium, was removed to the bare walls and all the old wood work and plaster replaced with steel and cement. The decoration of the entrance is in water green; the box office and manager's office are on the left side of the foyer, about half way back; they are let into the wall so as not to obstruct the view or passage way. The floor of the foyer is of mosaic worked out in elaborate designs. The wainscoating, which is seven feet high, is of white marble, richly paneled; the side walls and ceiling are of stucco, finished in warm pink in geometrical designs, thickly studded with electric lights. The decoration of the proscenium arch, boxes and auditorium is of ivory, richly embellished with gold leaf; numerous electric lights are placed about the panels, making a very brilliant spectacle when lighted. The seats are large and comfortable, upholstered in sea green silk plush with a monogram in the centre of each; the metal parts are covered with gold leaf. The stage is one of the largest in the West, and is equipped with a complete outfit of scenery and all the modern conveniences. There are fifteen dressing rooms, each of which is supplied with toilet and bath rooms and hot and cold water. The theatre is heated by steam, and has its own electric light plant, with a capacity of one thousand lights for use on the stage, and fourteen hundred for the auditorium and foyer. The seating capacity is eighteen hundred. Wm. E. English is the owner, and the Valentine Co., of Toledo, O., who also control the Valentine Theatre, of Toledo, and the Great Southern, of Columbus, lessees. L. M. Boda is general manager, Joseph H. Gavin, late treasurer, will be the acting manager; F. Noyse, late treasurer of the Empire Theatre, New York, treasurer, and John H. Harrison press agent.

Marion.—Palmer Cox's "Brownies," who held the boards at White's Theatre, Oct. 13, faced an audience which completely filled the house. Gertie Carlyle as Dame Drusilda and Eva Tanguay as Prince Florimel received frequent recalls. Budd Ross as the King and Chas. Hagan the Policeman also answered encores. "Railroad Jack" was favored with heavy patronage both matinee and night, 16. Dewitt Clinton, in the title role, carries the show on his shoulders and received hearty applause through every act. Ed. F. Rush's "Broadway Girl" comes 19, "Our Step Husband," matinee and night, 23.

GRAND OPERA HOUSE.—"Christopher Jr.," one of the cleverest comedies which ever visited the city, appeared to fair business 12. George Backus in the title role and Lilla Vane as Dora Hedway were especially good, and were compelled to appear before the curtain after every act. The Andrews Opera Co. gave theatregoers a short season of opera 15, 16, and were liberally patronized. "Fra Diavolo" was given Friday evening. "The Pirates of Penzance" at the matinee and "Martha" in the evening, Saturday. George and Ed Andrews carried off the honors. Marie Jansen, in "The Nancy Hanks," is booked for 18; Kelly and Mason, in "Who Is Who," 22; Robert Downing 26.

NOTES.—Prof. Chas. Osgood, hypnotist, is on trial at Kokomo, Ind., for attempting to jump a board bill......Daniel Patterson, of this city, joined Stetson's "Uncle Tom's Cabin" Co. at Mt. Vernon, O., last week......Bernice Sowle has joined the Kinnerman Martell Stock Co. to play soubrette roles......Helen Johnson, daughter of Congressman Johnson, who has been understudy for Ada Rehan the past two years, has been compelled to retire because of ill health......The Kinnerman-Martell Stock Co. broke all house records at the Croxton Opera House, Angola, Ind., 4 and week......Chas. O. Bassett, the well known tenor, who has just finished a successful season of sixteen weeks at Koerner's Garden, St. Louis, joined the Andrews Opera Co. here 16.

Evansville.—Another hot wave has materially interfered with theatrical receipts this week. Edwin Travers and a good company presented "A Jolly Night" at the Grand Oct. 11, to a fair gathering. "Madeline, or the Magic Kiss," met with only moderate reward. Dan Stewart's veriscope, with pictures of the Corbett-Fitzsimmons contest, came 15, 16, to business about up to week's average. "Bonnie Scotland" is underlined for 18, "1492" 20, Creston Clarke 23, Seidl's Orchestra 25, "The Brownies" 30.

PEOPLE'S.—Murray and Mack were greeted with their usual crush 10. "Hogan's Alley" was well received by a good audience 14. Ward and Vokes are billed for 17, and will sell out before the company reaches town. Mahara's Minstrels are booked for 19, 20, "Fallen Among Thieves" 24, "The Great Train Robbery" 26, Robert Fitzsimmons' Co. 30.

CONTINUED ON PAGE 564.

OUR AUSTRALIAN LETTER.

FROM OUR OWN CORRESPONDENT.

MELBOURNE, Sept. 10, 1897.

VICTORIA.—At the Princess the Paulton-Stanley Comedy Co. began their second season last Saturday night with "Two Much Johnson." The piece was a failure and is to be replaced tomorrow night by "Niobe."

Frank Thornton continues his run of luck. After scoring heavily with "The Private Secretary" and "Charley's Aunt" at the Bijou he is again taking in a lot of money with Pigott's play, "The Bookmaker." L. I. Lohr, his manager, cleverly hit on the night after a big race meeting, and this pretty little theatre was crowded with sporting folks. Thornton announces that he will reproduce "The Private Secretary" and "Charley's Aunt" to close the season with. Harriet Ireland has joined the company.

George Rignold, after playing "The Lights o' London" to good business, has put on "In the Ranks," the military business in which has attracted large houses.

W. I. Winson, the whistling ventriloquist, has rejoined Harry Rickards' Variety Company at the Opera House. He brought a lot of new business with him from England. The cinematographe Diamond Jubilee pictures, the three Avoios, Tom Wotwell, Emily Lyndall, Messrs. Onslow Mackay, Charles Pope and Irving Sayles the colored comedians, contribute to a bill that draws full houses nightly. Harry Rickards has presented I. C. Leye with a pair of costly diamond sleeve links. Alan Hamilton, advance agent for the Brough Comedy Company is in Melbourne, *en route* for India.

Wilson Forbes and Erskine Scott have opened the Alexandra for a season of melo drama. "The Terrors of the City of Paris," their initial piece is a piracy of "The Terrors of Paris" of which W. I. Holloway holds the Colonial rights. George Mageroni, Gus Glover, Rose Conroy and Ada Lawrence are in the company.

Sophie Osmond, a Melbourne literary lady, has written a comedietta entitled "The Chaperone." This was produced for the first time at a matinee last week at the Austral Salon It is bright, witty and up to date. It will be played at one of our theatres shortly.

Arrangements are being completed by the Board of Trinity College, London, for the holding in Melbourne the examinstion for the diploma of associate in music. The subjects are harmony, counterpoint, musical history, choir training, acoustics and physiology. Hitherto these examinations have been held in London only.

The news comes from London that Harry Gribbin, the Melbourne actor, has been divorced from his wife nee Clitheroe. The jury gave plaintiff £250 damages. Gribbin was well known here as a member of both Gaiety companies.

Professor Marshall Hall, principal of the Melbourne Conservatory of Music, is slowly recovering from his recent severe attack of diphtheria.

The "Firm" reports that over 122,000 people witnessed "The Sign of the Cross" during its Melbourne season.

Next Tuesday Charlie Cogill starts on a provincial tour with a variety company, including the Lucifers. The latter performers are well and desire to be remembered to American friends.

Greek George has been performing feats of strength and having rocks broken on his head at the Victoria Hall. The whole thing was the coldest oi frosts.

Jim, Bill and Ada Delroy are at Ballarat, the Lumiere cinematographe is their great draw.

NEW SOUTH WALES.—At Her Majesty's, Sydney, after a paying run, The Gay Parisienne" has made way for "The French Maid," in which John Coleman and Shand have made hits. Ada Willoughby also "fairly brought down the house." Juliet Wray Peachey, George de Lara and Howard Vernon are also in the cast.

Maggie Moore continues to do poor business at the Royal, though the "Trilby" burlesque did better than the American pieces she brought with her after her recent trip. Tomorrow night she will revive "Struck Oil," with herself as Lizzie and Harry Roberts as John Stopel. At the conclusion of the season the company goes to Melbourne. They will be succeeded by George Rignold. Harry Rickard's variety company at the Tivoli is still a strong one. The new importations are Frank Leon, champion clog dancer, and Nellie Sheldon, a serio comique. The Selborns, Athos and Collins, Bellman and Moore and the Allisons are still in the company.

At Rickards' other Sydney venture, the pretty little Palace Theatre, the Biograph Vaudeville Company had a packed house on Saturday, and have played to good business during the week. Fanny Wentworth has caught on with her musical monologue. Prof. Charles Morritt is a clever conjurer. Fanny Liddiard is also in the company. Lillian Tree makes her first appearance tomorrow night.

The Flying Jordans are reorganizing for a tour of New Zealand. Darcy Stanfield and his wife will be engaged for variety business

The Cunards and Olifans have joined forces. They leave on Monday, play Honolulu, and open in San Francisco at Christmas. Then they work East, and finally cross over to England.

Tomorrow night Harry Rickards opens in Albany with a company, including himself, the Allisons, the Gourlays, the Stansfields, Allan and Hart, Harry Shine, Hugh Emmett, Madge Rickards and Noni Rickards. They play three nights.

Still another Rickards company is being organized for a season in Brisbane, which will be opened with "A Bunch of Keys." It will be composed of Addie Conyers, George Lauri, Marietta Nash, Bellman and Moore, and Willie Freear. "Dreams" will follow.

Charlie Holloway, Alice Deorwyn, I P. O'Neil and Maud Williamson are resting in Sydney after their Queensland season. Grattan Riggs is now leading the company in a provincial tour.

The Alfred Dampier Dramatic Company is playing at the Sydney Lyceum under engagement to Charlie McMahon. A seven weeks' season opened last Saturday night, with "Robbery Under Arms," to good business.

The Emma Waganheim Princess Opera Company is touring the provinces. At latest dates they were at Bourke. Their repertory includes "Les Cloches de Corneville," "The Bohemian Girl," "La Fille de Madame Angot," "Maritana" and "Boccaccio."

The Kate Howard Company's tour will include Wyalong, Albany and Temora.

QUEENSLAND.—At the Brisbane Gaiety last Saturday night the 81d. Deane Comic Opera Co. opened a season with "Maritana." The company comprises Nellie Lambert, Bessie Morgan, May Glendenning, Edward Farley, Jules Simonsen and Sidney Deane.

Prof. Bristol's Equescurriculum, at the Royal, in only doing moderate business. Prof. Tom Kennedy is still managing the show.

Bland Holt finished up a highly successful season last week with "The Cotton King" and "Straight from the Heart." Elizabeth Watson and Miss Ross are resting a few days in Sydney, and Mr. and Mrs. Holt, Baker and other members of the company in Melbourne, prior to going over to New Zealand.

The Hudson Surprise Party gave Tom Hudson a benefit at the close of the Royal season. There was a large house. The company has gone to Adelaide, South Australia.

SOUTH AUSTRALIA.—At the Adelaide Royal "Too Much Johnson," by the Paulton-Stanley Company, which did poor business, was followed by "The Sign of the Cross," by the "Firm's" English company. This did big business.

Dan Barry closed his season at the Bijou with "The Factory Girl, of Melbourne." He is now touring the South Australian provinces.

John W. Sweeney, formerly comedian with George Rignold, has joined the "Firm's" company and will play in "The Two Vagabonds" when produced in Adelaide.

WEST AUSTRALIA.—The Henry Bracy Comic Opera Company opened with "The Beggar Student" at the Royal, Perth, to a crowded house. They followed this up with "The Sultan of Mocha" which also caught the people. "Nemesis" and "The Bohemian Girl" were to follow.

Fitzgerald Brothers' New Circus and Menagerie will open at Albany, then tour the whole of Australia from Perth to Cookstown, and through Tasmania and New Zealand.

George Darrell is resting awhile in Perth after a dramatic season in which he made a lot of money. He goes to the Royal again after the Bracy season.

Charles Harper, of the Cremorne, has engaged Alice Leamar, Rae Cowan, Miss Thorn, Miss Dell, Johnny Cowan and Will Wallace. Carl Herts has been doing big business at this theatre.

The Granville Variety Company is at the Bijou, Fremantle, New Zealand.

The Robert Inman Dramatic Company opened at Auckland Sept. 2, in "A Yorkshire Lass." The company consists of Robert Inman, Overton, Hodson, Alves, Leonard, Carroll, Leighton, Belcher and Lorrell, and the Misses Maud Appleton, Alice May, Gertrude Esdalle and May Granville.

The Brough Comedy Company did a big farewell business at Wellington. They commence a twelve nights' season at Auckland on Sept 13; then go on to Sydney, whence they sail for India on Oct. 2.

The St. John-Hayman Dramatic Company is in the South Island.

The Gladys Leigh Company opens on Sept. 13, at the Auckland City Hall, in "The Lady Slavey." Included in the company are Miss Leigh, Louise Aylett, Hettie Howard, Nell Lyre, and Messrs. Sherborne, Collins, Fort and Vince. W. T.

VIRGINIA.

Richmond.—"A Puritan Romance," with Misses Evessen and Clayton in the cast, was seen locally for the first time at the Academy of Music Oct. 11, by a fair audience who received the play with every mark of approval. Skillman, magician, was booked for 12, 13, but his work was unsatisfactory, and manager Leath canceled after the first performance. "Secret Service" 14, 15, at advanced prices, was not the financial success its artistic merits deserved. Scalchi comes 19, "The Captain of the Nonsuch" 20-23, Walker Whiteside 25, 26, Primrose & West's Minstrels 27. Society folk will produce "Martha" and "La Sonnambula" 28-30, under the direction of Campobello. The operas have been in rehearsal for several months and meritorious productions are promised.

ROAD STREET ELECTRIC PARK.—The management has decided to prolong the season at this resort another week, and the following people will furnish amusement: The Orvilles, Chas. A. Clayton, Jeannette Barrington, Clayton and Smith, and Ward and Dempsey.

PUTNAM'S THEATRE COMIQUE.—Opening 18 and week: Fiske Sisters, Cecil Herson and Geo. Spedden. Business fair.

NORRIS BROS.' DOG AND PONY SHOW did an enormous business last week

BUFFALO BILL'S WILD WEST played to the capacity at both performances 16. The show closed its season here and paid off all employes, who immediately departed for their various homes.

UTAH.

Salt Lake City.—At the New Grand "Claire and the Forgemaster" had light business week of Oct. 11.

LYCEUM.—Howatt's Minstrels came 14-16.

AT THE close of the performance 12 Manager H. F. McGarvie, of the New Grand Theatre, called the company together on the stage and in a few words gave the members the customary two weeks' notice announcing the closing of the house at that time.

Chess.

To Correspondents.

BRO. GALBREATH.—Grateful thanks for long, kind letter and welcome contribution. On return from a little outing, will do our best to hunt up the items you desire

WM. SCHAFER.—While regretting the decision, we fully appreciate the reasons leading to it. We hope to welcome your speedy return, for your frequent and genial letters will be greatly missed.

WM. M. DE VISSER.—Didn't we warn you that something was going to fall your way?

F. R. GITTINS.—Perhaps you did not intend that passage for publication; but, surely, you will excuse it, since its use comes in so pat with other similar sentiments.

WILL H. LYONS.—You will be as much surprised at as we regret the cause for the revelation of our last letter.

CHESS ED. *Orillia Packet*.—If the little package reaches you and is agreeable, we shall have more to offer.

MRS. F. F ROWLAND.—Thank you for the ample package just to hand.

TO DR POLLOCK'S FRIENDS.—We have received a few copies of the full announcement of "POLLOCK MEMORIES," which we will gladly send to any interested in this loving service, as far as they will go.

MANY INQUIRERS.—Rarely does a chess editor have a change to group more than twenty replies in one article. We embrace the opportunity with proportionate pleasure. American amateurs can now get Mr Mason's works without going out of the country; the same in regard to *Chess Bouquet*. Also, though a smaller matter, fine blank diagrams; also, Miron's "Brevity and Brilliancy"—but whoever secures this will have to be spry about it. Also, over 1,000 things more from oldest to newest, of Will H Lyons, Newport, Ky. Send 10 cents for "Catalogue No. 7," and have a vast fund of Chessan bibliography before you. Truly, America may now toast of having the most complete chess emporium in the world.

Solutions.

Of Enigma No. 2,125.—1..Q to Kt 8!, P to Q 4; 2..K to Q 2, etc.: if 1..K to B file; 2..R × P, etc: and 1..Any other; 2..Q × P, etc. Good!

Problem 2,125.—1..P bec. Kt, etc. The author suggests whether this might not better be considered a little puzzle.

OF ENIGMA 2,126, PART I.

1..Q to K 7	B, or K, any		5..K × P		B to R 2
2..Q–her R 3	K, or B, any		6..K–Q 4		B–Kt sq
3..K × P	B–R 2		7..Q–R 5 +		K × Q
4..K × P	B–Kt sq		8..K–B 5		B mates.

An elegant suimate, truly.

OF SAME, PART II.

1..B to R sq!	P moves	6..Kt to K 7	K to his 6	
2..Q–her 6	P moves	7..Kt–his 6(*)	K–his 5	
3..Kt–his 4 +	K–his 5	8..Q–her 7	K–his 6	
4..Kt–R 6	K–his 6	9..Q–her 5	Compelling	
5..Kt–his 8	K–his 5	9..P–B 7, checkmate.		

(*) This career of the Kt is an ad captandum performance. Will our sui experts go a "gimlet eye" on the above to see if they can find any other solution, or any flaw? If not, it's a high class masterpiece.

As to Problem 2,126, the author gives the following good natured account in *Chess Bouquet*, p 234: "The frontispiece in this book was originally published as a challenger in *The British Ch. Mag.* Although the original position admitted of two methods of solution, nobody solved it until a further month's time was accorded for that purpose. Then W. A. Shinkman published a version with a different line of play, and through finding a flaw in Mr. Shinkman's conception, I was led to elaborate the one which the compiler of *The Bouquet* considers worthy of the very prominent position it now holds. But the strangest part of all is that this supposedly grand problem has recently been cooked by Mr. Shinkman in six moves, notwithstanding that it had stood the test of the eagle eyes of the best solvers in England."

The intended solution runs thus:

1..Kt to Q 6	P to B 4(1)		5..Q to Kt 3 +		R inter.
2..Kt–K 4	P × Kt(2)		6..B × P +		K–B 6
3..Kt–B 6	P × Kt		7..Q–home +,		compelling
4..K–R sq	P–B 4		7..R × Q,		checkmate.
		(2)			
2..	If P to B 5		5..K to R sq		P to B 4
3..Kt to B 2	P–B 6		6..Q–her 3 +		R × Q
4..Kt–B 6	P × Kt		7..R–Q sq +		R ×, mate.
		(1)			
1..	If P × P, *or* P to B3		5..Kt to B 4 +		K to B 6
2..Q to K B sq.	P–Kt 4		6..B–R 5 +		K–Kt 6
3..R × P +	K–Q 7		7..Q–home +,		compelling
4..R–Q 3 +	R × R		7..R × Q,		mate.

**. Now, who will join Mr. Shinkman in unfolding a six move mate? We have many times been asked the meaning of the term "suimate." The inquirer who will go studiously through this batch of solutions will know all about it.

Enigma No. 3,131.

From The Chess Bouquet.

BY E. J. WINTER-WOOD AND H. F. L. MEYER.

at Q 6, Q Kt 2, K B 8, K Kt 8 Q R, K Kt 3, R 6. Q 7, K R 5.

at his B 3, K 5, Q B 6, K B 2, Q Kt 3.

White compels suimate in six moves.

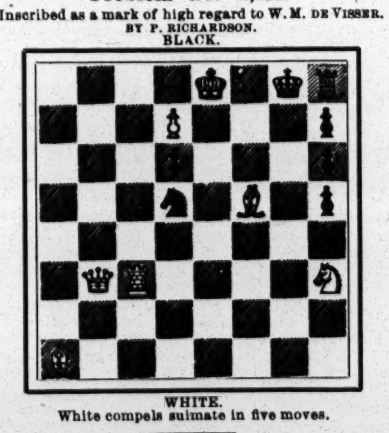
**. It will be noticed that the Black Queen has her full range of flights.

Problem No. 2,131.

Inscribed as a mark of high regard to W. M. DE VISSER.

BY F. RICHARDSON.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 2,131.

We start out with this game, not that we suppose the Russian paladin is particularly proud of beating his present antagonist, but that he goes about it by a method peculiarly his own and pursues it in a highly original and entertaining manner.

FRENCH DEFENCE.

White, Tschigorin.	Black, Zinkl.	White, Tschigorin.	Black, Zinkl.
1..P to K 4	P to K 3	17..Q Kt to B 3	Q B × Kt
2..Q–K 3	K B–K 2	18..K P × B	K–R–Kt sq
3..P–K Kt 3	P–Q 4	19..P–K Kt 4	K–Kt 2
4..P–Q 3(a)	K Kt–B 3	20..K R–K sq	P–Q R 3
5..K B–Kt 2	Castles	21..K B–home	K R–K sq
6..K Kt–R 3	P–Q B 4	22..K B–Q 3	Q–her B 2
7..Castles	Q Kt–B 3	23..P–K R 4!	K R–home
8..P–Q B 3	Q P × P	24..K–Kt 2	Kt P × P
9..Q P × P	P–K 4	25..K B–K 4	K Kt–Q 4
10..Q Kt–R 3	P–K R 3	26..K B × Kt	Q R × B
11..Q Kt–B 2	Q B–K 3	27..K Kt–K 4	K R–Q sq
12..P–K B 3	Q–her 2	28..K R–K 2!	Q–her 2(b)
13..K Kt–B 2	Q R–Q sq	29..P–B 6 + !	K B × P
14..Q Kt–K 3	K B–B 4	30..Q B × P +	K × Q B
15..K–R sq	K–his R 2	31..K × B, and	Black surrenders.
16..Q–her B 2	K–R sq		

(a) White takes the opening *toto coelo* out of the ruts.

(a?) What did he think he saw? He is speedily reduced to what bluff old Geo. Walker so aptly described when he wrote: "Black plays as wild as a man in the woods."

(b) At last Black has drawn up his heavy artillery in a really formidable position; but only to be immediately shown that he is "a day after the fair." This position merits a diagram.

Queen's P's Opening.

How the English champion got in on the Russ.

Blackburne.	Tschigorin.	Blackburne.	Tschigorin.
1..P to Q 4	P to Q 4	14..Q Kt to B 3	K R to B sq
2..K Kt–B 3	K Kt–B 3	15..Kt × Kt,	Q B × Kt
3..Q B–B 4	P–K 3	16..Q Kt–K 5	B–K sq
4..Q Kt–Q 2	P–Q B 4	17..K R–K 5,	Q–Kt 4
5..P–K 3	Q Kt–B 3	18..Q–her 3	K R–B 2
6..P–Q B 3	B P × P	19..Q R–K sq	Q R–B sq
7..K P × P	K B–Q 3	20..K R–Kt 3	Q–K B 4
8..Q B × B	Q × Q B	21..Q–K 3	K–R sq
9..K B–Kt 5	Castles	22..Q–her 2	P–K R 3
10..Castles	Q B–Q 2	23..Kt–Kt 4	K–his R 2
11..K R–K sq	Q–K B 5(c	24..Kt–K 3	Q–K 5?
12..K 8 × Kt	Q B × B	25..R–Kt 4	Resigns—'most anybody would.
13..K Kt–K 5	Q Kt–Q 2		

(c) Overbold; reminds us of the poet's words:

"He digged a pit, he digged it deep,
He digged it for his brother;
But it so fell out that he [she] fell in,
Instead of him the other."

Ruy Lopez Kt's Game.

Janowski.	Winawer.	Janowski.	Winawer
1..P to K 4	P to K 4	25..Q R to K sq	K to B sq
2..K Kt–B 3	Q Kt–B 3	26..Q R–K 3	P–K B 3(?)
3..K B–Kt 5	K Kt–B 3	27..K P × P	Kt P × P
4..P–Q 4	K Kt × P	28..Q Kt × P	K R × R
5..Castles	K B–K 2	29..K × K R	P–Q 4
6..Q–K 2	K Kt–Q 3	30..P–K R 3	Q R–Q 3
7..K B × Kt	Kt P × B	31..Kt–Kt 4	P–Q B 4
8..Q P × P	Kt–Kt 2	32..K R–Q 3	P–Q B 4
9..Q Kt–B 3	K Kt–B 4	33..Q Kt–K 5	Q R–K 3
10..K R–Q sq	Q B–R 3	34..P–Q R 3	K–his 2
11..Q–K 3	K Kt–K 3	35..P–K Kt 4	Q R–Kt 3
12..K Kt–Q 4	K B–B 4	36..P–K B 5	B–Kt sq
13..Kt × Kt	K B × Q	37..P–Q B 3	P–Q B 5
14..K Kt × Q	K B × B(c)	38..P–K R 4	P–Q B 4
15..Q R × B	Q R × Kt	39..P–K Kt 5	R–Kt 6
16..Q Kt–K 4	Castles	40..K–his B 4	P–Q 5
17..K R–Q 4	K R–K sq	41..B P × P	R P × P +
18..P–K B 4	B–home!	42..R P × P	P–Q B 6
19..Q R–Q sq	K–B sq	43..Kt P × P	R × R P
20..K–his B 2	K–his 2	44..P–K B 6 +	K–home
21..Q R–K sq	P–K R 3	45..P–K Kt 6	R × B P
22..K R–R 4!	P–Q R 3	46..P–B 7 +	Q B × P
23..K R–Q 4	K–B sq	47..Kt P × B +	K–his 2
24..Q R–Q sq(?)	K–his 2	48..Q P × P!	Resigns.

(c) These wholesale exchanges leave a position sometin White's favor.

(?) "To prevent P to Q 4, followed by P to K B 4, which would greatly relieve Black's game."—E. KENNEY.

(?) There is clearly some miscalculation here; he not only loses a P, but gets a hopeless game. Nevertheless, White's finish is interesting. Bro. K suggests P to Q 4, followed by P to K B 4, as a lesser evil.

Two Kt's Defence.

In which the Muscovite weighs a ton and makes Albin the victim of his mighty lance.

Tschigorin.	Albin.	Tschigorin.	Albin.
1..P to K 4	P to K 4	10..Q Kt to B 3	Q to K B 4
2..K Kt–B 3	Q Kt–B 3	11..Q Kt–K 4	Castle, Q R
3..K B–B 4	K Kt–B 3	12..P–K Kt 4	Q–her 4
4..P–Q 4	K P × P	13..B 2d P × P	K R–Kt sq
5..Castles	K B–B 4	14..Q Kt–B 6	Q–her 3
6..P–K 5	P–Q 4	15..K Kt–K 4	Q–K 4
7..K P × Kt	Q P × B	16..P–K B 4	P–K 6 *dis* +
8..K R–K sq +	Q B–K 3	17..K–Kt 2	Q–her 5
9..Kt–his 5(d)	Q–her 4	18..P–B 5, and wins.	

(d) The cavalry evolutions that follow recall the glories of the great McDonnell.

Intermittent Repulsion to Chess.

It may probably be true that all men intensely devoted to some specialty have times when they feel wearied by their application, and are justly ready to declare that they will abandon so wearing and monotonous a pursuit. At any rate, such a phase of pausing in one's progress is true in chess, perhaps especially so in the problem department We cite only three special examples, adding that we have encountered more than a dozen such cases.

Firstly, as the latest. That pre-eminent grand master in all forms of problem work, F. R. Gittins, writes us, inter alia: "The arduous labors in connection with the preparation of solutions and correction of proofs of *Bouquet* problems, left me very weak, and I am but slowly regaining speed Curiously enough, for many months, whilst collecting the matter for the work and knocking up the biographical sketches, I fairly loathed the sight of a problem! However, when the proofs began to come down pretty regularly, the old love for problems returned, and it gave me much pleasure to note the gradual realization of a long cherished idea."

"Mr. Blackburne, who has been playing the 'King of Games' over thirty years, and since 1856 has played in every international chess tournament at home and abroad," has had several like experiences—attacks they might be called. "Devoted as he is to the game, there are times when the sight of a chess board is hateful to him, and he does not play for weeks together."

Among the many instances within our own observation, Theo. M. Brown may be cited as one of the most conspicuous. Time and again he wrote us, in effect—I am tired of problems; I have made enough to be criticised, carped at and demolished. This, my last effort, is of course sent to THE CLIPPER and dedicated to Miron When these spasms came upon him, we always laughed him back to courage and good nature, telling him we had diagnosed such attacks with all the certainty of a trained specialist, and our prescription—take a few months' rest, and sleep over it—never failed to produce convalescence, and work a gratifying cure.

Mrs. Berry Complimented.

We have the agreeable information, via *Irish Times*, that an interesting presentation was recently made to Mrs. Berry. It consisted of an album with the English, Irish and foreign press accounts of the recent Ladies' Chess Congress, in which Mrs. B. distinguished herself. The first page contains the photographic group of the contestants by Bradshaw. Facing this is the following inscription:

"TO MRS. F. STERLING BERRY.

"We, the undersigned lady chess players of the County Dublin, beg to express our admiration for the spirit you displayed in attending the first Ladies' International Congress, held in the City of London, June 28–July 3, 1897, as representative of Ireland.

"We hope you will accept this small token of our esteem and affection, with the expression of our appreciation of your skill and steadiness of play during a trying tourney contest, and with our congratulations on your winning the sixth prize *ex æquo* with Lady Thomas, the lady champion of Hastings, 1895."

This was signed by Mary Rudge, Mrs. Frideswide F Rowland, and twenty others. The principal games of the tourney concluded the interesting contents of the album. In the "group," Mrs. Berry is on the extreme right (as you look at the picture) of the second row from the back, close to the right of and above Signora Fagan, wearing what appears to be a white badge on the left revers of her jacket.

Continental Correspondence Tourney.

We are indebted to *The A C. M.* for a complete report of the relative standing of the twenty contestants, the four leaders in each of the five original sections, in the final round of this the most comprehensive and successful chess scheme ever set on foot on this continent We give the round dozen who on Sept. 11, ult., had achieved at least fifty per ct. of victories:

Rank.	*Players.*	*Won.*	*Lost.*	*Dr.*	*Per Ct.*
1.	C. W. Phillips, Chicago	8	1	1	.85
2.	M. Morgan, Phila	11	3	3	.74
3.	C. F. Huch, Phila	5	1	5	.68
3.	F. Smyth, Phila	6	2	3	.68
5.	W. P. Shipley, Phila	3	1	3	.64
6.	G. A. L'hommede, Chicago	7	4	1	.63
7.	N. A. Voss, Kansas	2	1	2	.60
8.	J. E. Narraway, Canada	5	3	4	.58
9.	J. W. de Arman, Pa	4	3	3	.55
9.	W. W. Gilson, Kansas	4	3	3	.55
11.	J. A. Kaiser, Phila	6	5	4	.53
12.	W. J. Ferris, Delaware	5	5	0	.50

Then comes a sudden drop to 35 per ct. by that marvel in chess the celebrated blind boy of Phila., Oscar Bilgram. This is the last act in a drama of three and a half years' duration

Checkers.

Solution of Position No. 33, Vol. 45.

BY DR. SCHAEFER.

Black	3	5	7	8	9	10	14	17	18
White	32	31	27	25	23	21	20	16	12

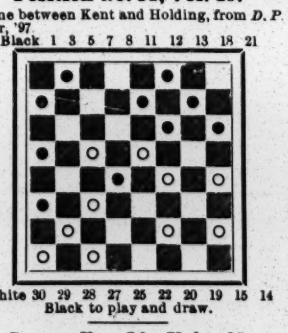
White to play and draw.

16	11	12	26		25	21	11	16	27	24
8	15	31	6		17	22	7	11	23	26
12	8	14	17		6	2	16	19	16	19
3	12	21	14		7	11	11	16	Drawn.	
20	16	10	17		2	7	19	23		

Position No. 34, Vol. 45.

End game between Kent and Holding, from *D. P. Q. R.*, September, '97.

Black 1 3 5 7 8 11 12 13 18 21



White 30 29 28 27 25 22 20 19 15 14

Black to play and draw.

Game No. 34, Vol. 45.

EDINBURGH.

Played in New York recently between Dr. A. Schaefer and A. J. De Freest. Mr. De F. moved first.

9	13	11	15		19	23	15	24	10	7
22	18	30	25		27	18	28	19	26	30
10	15	1	6		15	22	3	7	7	3
25	22(a)	25	21		21	17	19	16	13	17
6	10	6	9		9	13	11	15	3	8
24	20	14	10		6	1	16	11	5	9
15	19	7	14		4	8	7	16	1	6
23	16	22	17		32	27	20	11	9	13
12	19	13	22		11	15	17	14	6	10
18	14	26	10		27	23	19	23	22	26
10	17	8	11		8	11	14	10	31	22
21	14	10	6		23	19	23	26	Drawn.	

(a) In another game the Doctor varied as follows:

26	22	8	15		25	22	5	14	17	10
6	10	18	11		4	8	29	25	7	14
23	19	7	16		30	25	8	11	31	26
11	16	22	18		1	5	25	22	16	20
18	11	10	14		22	17	11	15	24	19
16	23	18	9		13	22	22	17	Drawn.	
27	18	5	14		25	9	2	7		

News of the Game.

Lawrence Gilbertson, editor of *The West Lothian Courier*, Bathgate, Scotland, an ardent lover of the game, recently paid a short visit to the Messrs. Kear, at Bristol, Eng., who have a large collection of draughts literature, especially that relating to Drummond, Anderson, Wyllie and other old timers. Here are some of the things we note: Andrew Anderson, in 1846, called the opening formed by 11 to 15, 24 to 19, "Ayreshire Lassie." Now, of course, it is Second Double Corner..... "Draws were things to be avoided; wins were what everybody looked for, and the draw, instead of forming the trunk, as it would be now a days, comes last."..... "John Drummond coached Anderson previous to his last match with Wyllie Andy Drysdale did the same for Wyllie."..... "J. Seton was one of the stars at this time (1846)."..... "Anderson says to Drummond: 'John, keep this game to yourself, as I consider it worth the keeping. I never play my best when I play with inferior players, as it is so readily picked up, and then it becomes useless.'"..... "It is to be hoped that the Messrs. Kear will at some future time give the draught players the benefit of these interesting reminiscences."..... The last we heartily endorse.—ED. ED. ..... C. C. Van Loon, of Jersey City, says that Mr. Kearns needn't go hungry for a match, as he will play him games at any time, with a money stake on each game, if Mr. K. thinks that there are good things in Jersey he is welcome to them any time he is able to capture them..... G. D. Sherrow, the checker editor of *The Pittsburg Life*, says that he intends resuming cross board practice this Winter. Sherrow, like some other experts, practically drops out of checker life for a year or two, but he cannot stay out long. He has that old familiar longing for his neglected love We know, for we have had that same experience. The good old game never goes back on us. We tire of it sometimes for months, but whenever we care to resume active play, it affords us fresh pleasures, new beauties, and a deep seated satisfaction that we can get from no other game. We then regret the straying of our regards for it. The one great peculiarity about the game of checkers is, that a tyro can derive as much pleasure from the game as the expert. Let us all join in wishing success to the grand old game ..... *The Pittsburg Dispatch* says that the proposed match between Kearns and Clouser should be about an even thing. It is but proper to say that Mr. Kearns says that he is ever ready to meet Mr. Clouser for a set sum on each game.

The Turf.

Aqueduct at an End.

The last day but one of the Fall meeting of the Queens County Jockey Club, at its Aqueduct, L. I., track was marked by a goodly crowd of race enthusiasts and excellent all 'round racing. The weather was fine for the sport, the track in good condition and spirited finishes rounded out a satisfactory afternoon's sport for all in attendance. Summary:

For all ages, handicap, by subscription of $5 each, with $500 added, about seven furlongs

W. C. Daly's b. c. Ortoland, by Magnetiser-Ortegal, 2, 90; 15 to 1.....O'Connor 1
M. Clancy's br. f. Lambent, 4, 112; 11 to 5.....O'Leary 2
T. D. Sullivan's b. m. Campania, 5, 103; 10 to 1...Maher 3
Time, 1:23½.

For three year olds that have run and not won at this meeting, selling allowances, one mile.

R. T. Wilson Jr.'s b. c Knight of the Garter, by Knight of Ellerslie-Dearest, 102; 3 to 10.....Maher 1
W. Oliver's blk. g. Squan, 93; 15 to 1.....Forbes 2
Mrs. W. C Daly's br. f. Her Own, 93; 10 to 1...O'Connor 3
Time, 1:44¾.

For maiden two year olds, by subscription of $5 each with $500 added, five and a half furlongs.

W. C. Daly's ch. g. Tinkler, by Rayor d'O Belle of Nelson, 109; 6 to 1.....O'Connor 1
J. S. Wadsworth's ch. c. The Cad, 112; 4 to 1....O'Leary 2
Kensico Stable's ch. c. Rappahannock, 112; 3 to 1.....H. Martin 3
Time, 1:09¾.

For three year olds and upward, winner to be sold at auction, one mile and a sixteenth.

T. Costello's ch. g. James Monroe, by imp. Masetto-Hamp, 4, 99; 7 to 5.....O'Leary 1
Fleming & Black's b. g. Dalgretti, 6, 99; 6 to 1...Maher 2
E. W. Purser's b. c. Rey del Tierra, 3, 94; 3 to 1.....O'Connor 3
Time, 1:50¾.

For two year olds that have run and not won at this meeting, five and a half furlongs.

P. J. Dwyer's b. c. Handpress, by Hanover-Pomona, 109; 6 to 5.....Doggett 1
F. Schaffer's ch. g. Pontet-Canet, 101; 15 to 1.....Forbes 2
W. C. Daly's br. f. Ella Daly, 99; 30 to 1.....O'Connor 3
Time, 1:10.

For maidens of all ages, one mile.

Sensation Stable's b. f Endeavor, by Uncas-Essavez II, 3, 107; 6 to 5.....Mackey 1
G. F. Johnson's b. c. Anson L., 3, 107; 5 to 4.....Penn 2
B. L. Knowlton's b. f. Proteen, 2, 107; 12 to 1...Garrigan 3
Time, 1:45¾.

When the last race had been fought out afternoon of Wednesday, Oct. 13, the gates of the track closed for the season after the most successful meeting in the history of the Aqueduct track. Goodly crowds prevailed throughout the meet, and the sport was of a character far in advance of the general run at this track. We give below a summary of the last day of the session:

For three year olds and upward, non winners and starters at the meeting, $300 added, selling allowances, five and a half furlongs,

H. T. Griffin's b. c. Kaiser Ludwig, 3, by Ludwig-Ferida, 100; 9 to 5.....Maher 1
D. Higgins' b. h. Continental, 5, 106; 10 to 1..Thompson 2
I. D. Sullivan's b. f. Gitty, 3, 100; 10 to 1.....Forbes 3
Time, 1:08¾.

For three year olds, $400 added, selling allowances, one mile.

E. W. Purser's b. c. Rey del Tierra, by Prince of Norfolk-Haidee, 96; 1 to 3.....Thompson 1
W. Jenning's ch. g. Mount Washington, 93; 5 to 1.....Maher 2
Mrs. W. C. Daly's b. f. Her Own, 93; 12 to 1....O'Connor 3
Time, 1:42¾.

For maidens two year olds, $300 added, selling allowances, five furlongs.

W. H. Forbes' b. f. Zella, by imp. Meddler-Sheboygan, 104; 3 to 5.....Hewitt 1
Cougle & Creveling's blk. c. Ferd Owen, 107; 10 to 1.....O'Leary *
R. Neville's ch. f. Tentore, 104; 15 to 1.....Coylie *
Time, 1:02¾. *Dead heat.

For three year olds and upward, $500 added, selling allowances, one mile and a sixteenth.

J. F. Quigley's b. h. Marshall, aged, by Voltigeur-Zorneet

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 23, 1897.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

C. M., Buffalo.—1. Address letter in our care. 2. Advertise in THE CLIPPER. See rates at head of this column.

F. K. D., Harrisonville.—Consult any fire insurance broker.

J. H., Brockton.—1. Sixteen years of age. 2. It is likely he would not be hindered. 3, 4. The act would not be in demand, as it is not strong enough. It would be worth nothing as it is.

O. R., Buffalo.—We know of no one doing such an act.

C. L.—Address the parties in care of THE CLIPPER.

W. J. S.—The title of James J. Corbett's first play was "Gentleman Jack."

J. D. D., Belington.—Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

P. Z., St. Louis.—Addresss letter in care of THE CLIPPER.

G. W. C., Harrisburg.—Watch our route list.

READER, Cincinnati.—1. Baraboo, Wis. 2. Peru, Ind. 3. Geneva, O. 4. Chicago, Ill. 5. The sooner the better. 6. They will inform you.

G. W. M., Wilmington.—Address Edward Bloom, in care of THE CLIPPER.

S. A. W.—We have no accurate knowledge of amount of salary paid to any performer. The figures you mention, however, are absurdly high.

C. G. B., Sacramento.—The play was written by E. O. Towne and is owned by him. He can be addressed in care of THE CLIPPER.

B. C., Altoona.—"The Power of the Press" had its first production on any stage at the Star Theatre, this city, on March 16, 1891.

O. B. K., Santa Monica.—The party is entirely unknown to us.

J. F. M., Brooklyn.—We know of no company at present bearing that title. Address letter to the party in our care and we will advertise it.

MRS. R. C., Trenton.—Address letter in care of *The Stage*, 16 York Street, Covent Garden, London, W. C., Eng.

O. U.—Advertise in THE CLIPPER; see rates at head of this column.

H. L. B., Newcomerstown.—We have no record that either he or his family ever had anything to do with the play.

M. B., Newark.—1. Nearly four years ago. 2. No. 3. Tim Murphy is starring in "Old Innocence."

G. S., St. Paul.—The whereabouts of the party is unknown to us. Address letter in our care and we will advertise it.

READER, Cripple Creek.—1. Write to the various managers. 2. They are sold for a lump sum.

P. G. JR., Westfield.—Address Frank C. Bostock, in care of THE CLIPPER.

A. B., Quebec.—We do not deal in photographs, nor do we know the party of whom you write.

J. H., Cincinnati.—Address letter in care of THE CLIPPER.

M. E. A., Chicago.—Address the party in our care.

E. P.—We can furnish no information concerning the party.

F. E. L., Bradford.—The company is not known to us.

STEADY READER, Albany.—The act seems to be sufficiently strong. There is a fair demand, but as a beginner you would probably not receive more than twenty-five dollars per week.

J. B., Philadelphia.—We never in answer to queries furnish information concerning the age of any one.

A. L. D., Alton.—See Roberts' "Faust" Co. in route list in this issue.

CLIPPER CLUB, Philadelphia.—We regret that we cannot comply with your request. You can doubtless purchase a photograph of the party.

L. L., Indianapolis.—Address letter in care of THE CLIPPER.

G. W., Jersey City.—The party is not working at present.

L. R. G., Peekskill.—The plays you name are all copyrighted, and cannot rightfully be played without permission or payment of royalties.

G. ST. L., Ottawa.—1. The feat is novel. 2. An act can neither be copyrighted nor patented. 3. The "ad" would cost ten dollars.

W. C.—We have no record of any appearance of the party in this country.

BASEBALL, CRICKET, ETC.

S. E. J., Brooklyn.—The two quickest played games on record each took forty-seven minutes to complete the nine innings, the Dayton and Ironton teams first accomplishing this feat Sept. 19, 1884, at Dayton, O., and the Oakland and San Francisco teams being credited with doing it Nov. 9, 1893, at San Francisco, Cal.

F. P. G., Syracuse.—The run does not count, the third man having been put out before reaching first base.

F. A. N., Springfield.—The Providence and Detroit teams, of the National League, played an eighteen inning game on Aug. 17, 1882, at Providence, R. I., the former winning by 1 to 0. Ward pitched for the victors and Weidman for the losers.

E. E. B., Atkison.—You lose. The Bostons won the pennant for 1877, 1878, 1883, 1891, 1892, 1893 and 1897.

CARDS.

A. B. C., Toronto.—When a player at poker opens a pot and is not called, he is not required to show more than openers.

J. C. M., New York.—Any straight flush is what some players choose to call a "royal" flush, it not being necessary that court cards should be included in the hand.

POUGHKEEPSIE.—No; the only player who can play alone at euchre is that one who assumes the responsibility of the trump, by either taking it up, ordering it up or making it.

A. L. S., New York.—The hand you quote is a "royal" flush. See answer to "J. C. M."

K. K., Portsmouth.—The player having looked at his hand before announcing that he had too many cards, is out of the game for that hand.

L. B. H., Avoca.—Yes, the game being governed by the same laws as seven up.

G. AND W., Roanoke.—The last card played, six, in 4, 4, 4, 6, 5, 6, does not entitle B to a run.

RING.

P. F. N., New York.—Joe Coburn and Jim Mace were to have fought at Pierstown, Ireland, on Oct. 4, 1864, but Mace failed to appear in the ring at the time appointed. They did meet in a ring near Port Dover, Canada, on May 11, 1871, and boxed for an hour and seventeen minutes without striking a blow, when the military appeared and dispersed the party. They met again on Nov. 30 of the same year at Bay St. Louis, Miss., on a very rainy day, and fought twelve rounds in 3h. 38m., the referee, Rufus Hunt, declaring it a draw.

BROWNIE, Niles.—Sullivan was not knocked unconscious in the twenty-first and last round of his glove fight with James J. Corbett, at New Orleans, La., although he was so exhausted as to be unable to continue the fight.

M. McD., Poughkeepsie.—Solly Smith defeated George Dixon, the colored boxer, at San Francisco, Cal., on the night of Oct. 4, the fight lasting twenty rounds.

TURF.

W. E. B., Washington.—The highest jump on record made by a horse was 7ft. 3½in., made by Filemaker, ridden by Madame Marantette, over bars, at Chicago, Ill., in November, 1891.

MATT, Detroit.—Goldsmith Maid's best record for trotting one mile is 2:14.

MISCELLANEOUS.

A. L., Springfield.—B loses the wager, as McKinley did carry Kentucky at the last Presidential election.

E. R. O., Superior.—It will be necessary for you to forward affidavits signed by regularly appointed officials in order to secure a place among the records for the performance claimed in your communication.

J. AND D., Washington.—We refer you to page 117 of THE CLIPPER ANNUAL for 1897 for full information regarding the matter.

DR. F. W., Morison.—They are returnable by the trade.

E. W., Washington.—Address Banks & Bro., 20 Murray Street, New York.

MRS. E. W., City.—Address them care of this office and we will advertise the letter in our post office list.

Baseball.

MAJOR LEAGUE AVERAGES.

Keeler, of Baltimore, Heads the List with a Batting Percentage of .432.

N. E. Young, president of the National League and American Association, has issued the official batting averages of the players of that organization for the season just ended. The names of those taking part in fifteen or more championship games are given. Keeler, of Baltimore, leads the list, with a batting percentage of .432. McCreery, of New York, leads in sacrifice hits, and Lange, of Chicago, leads in stolen bases. The records are as follows:

NAME AND CLUB.	Games.	Runs.	1st B Hits.	Percentage.	Sacrifice Hits.	Stolen Bases.
Keeler, Baltimore	128	147	243	.432	12	63
Clarke, Louisville	129	122	213	.406	3	60
Kelley, Baltimore	129	113	196	.389	9	50
Stivetts, Boston	49	43	71	.388	1	2
Burkett, Cleveland	128	128	199	.383	10	27
Delehanty, Philadelphia	129	110	200	.377	5	28
Lajoie, Philadelphia	126	107	198	.363	5	22
Stahl, Boston	111	111	168	.359	5	14
G. S. Davis, New York	131	114	188	.358	5	64
Doyle, Baltimore	114	93	165	.356	2	62
Jennings, Baltimore	115	131	154	.353	17	61
Lange, Chicago	117	119	170	.352	9	83
Stenzel, Baltimore	131	113	189	.351	3	77
DeMontreville, Washington	132	92	197	.349	14	33
Rothfuss, Pittsburg	31	19	39	.348	1	3
Orth, Philadelphia	42	26	51	.347	2	7
Collins, Boston	133	103	183	.346	8	16
Wagner, Louisville	61	38	83	.344	5	22
Hamilton, Boston	125	153	174	.344	4	70
Duffy, Boston	134	131	189	.341	13	45
Wallace, Cleveland	130	99	177	.339	14	17
McGuire, Washington	82	52	111	.338	1	11
Childs, Cleveland	114	105	149	.336	17	25
Mercer, Washington	42	22	45	.333	4	7
Van Haltren, New York	131	122	190	.332	6	45
Anderson, Brooklyn	116	93	162	.332	11	42
Tiernan, New York	129	123	177	.331	1	34
Sockalexis, Cleveland	66	43	93	.331	4	17
Thornton, Chicago	71	40	85	.329	4	14
Tucker, Boston, Washington	98	52	122	.329	3	18
Holliday, Cincinnati	53	49	62	.328	2	4
Long, Boston	106	88	148	.327	17	26
Cooley, Philadelphia	131	124	185	.327	10	30
Douglas, St. Louis	127	77	171	.327	3	12
Farrell, Washington	65	40	84	.327	5	8
Donovan, Pittsburg	120	83	155	.326	9	39
McGraw, Baltimore	105	89	127	.326	8	42
Tenney, Boston	131	125	184	.325	27	38
Beckley, New York, Cincinnati	114	84	142	.325	4	22
Bowerman, Baltimore	33	17	41	.323	1	3
Jones, Brooklyn	135	133	178	.322	13	62
Griffin, Brooklyn	134	137	170	.32	12	23
Selbach, Washington	126	114	154	.317	6	58
Miller, Cincinnati	119	83	139	.317	21	32
Klobedanz, Boston	38	27	43	.316	3	1
Getman, Washington	37	29	46	.315	1	8
Lowe, Boston	12	87	157	.314	13	18
Zimmer, Cleveland	81	52	93	.314	5	7
Everitt, Chicago	90	63	119	.314	11	27
Robinson, Baltimore	47	25	57	.313	1	0
Hoffmeister, Pittsburg	47	33	59	.312	1	4
E. E. Smith, Pittsburg	122	101	145	.311	6	28
Gleason, New York	134	88	173	.311	5	40
Wilson, New York	44	29	49	.310	0	7
Schriver, Cincinnati	52	26	54	.310	4	3
Leahy, Washington, Pittsburg	43	23	45	.310	1	9
Allen, Boston	33	13	38	.309	3	3
H. H. Davis, Pittsburg	107	69	132	.309	10	23
Ryan, Chicago	135	104	160	.309	10	35
A. Smith, Brooklyn	61	36	72	.309	6	14
Lachance, Brooklyn	125	86	161	.308	8	30
Callahan, Chicago	90	57	109	.308	8	13
McPhee, Cincinnati	80	45	85	.307	16	10
Decker, Chicago	109	71	130	.307	9	12
Vaughn, Cincinnati	50	21	59	.306	4	4
Joyce, New York	110	110	121	.306	5	30
Werden, Louisville	132	76	163	.303	5	16
Anson, Chicago	112	66	128	.302	9	16
Hartman, St. Louis	126	67	157	.301	4	18
Brodie, Pittsburg	100	47	111	.298	8	17
Peitz, Cincinnati	73	34	76	.297	7	5
Connor, Chicago	77	40	85	.296	5	12
Dahlen, Chicago	75	67	82	.296	13	16
Pickering, Louisville, Clev.	109	67	126	.296	8	40
Irwin, Cincinnati	134	88	148	.293	10	35
Dexter, Louisville	62	39	71	.291	2	11
Hoy, Cincinnati	128	88	144	.290	23	40
O'Connor, Cleveland	100	48	116	.290	6	22
Shoch, Brooklyn	79	39	79	.290	12	9
Turner, St. Louis	102	58	120	.289	7	10
Shindle, Brooklyn	134	82	156	.289	21	25
Reitz, Baltimore	127	76	138	.289	6	26
Corcoran, Cincinnati	08	76	128	.288	12	16
Rusie, New York	37	25	41	.288	0	1
Cross, St. Louis	130	60	133	.288	13	36
Harley, St. Louis	89	43	96	.288	6	20
Ritchey, Cincinnati	100	58	97	.288	13	8
Brown, Washington	116	93	136	.287	8	27
Dwyer, Cincinnati	35	13	26	.285	7	0
McCreery, Louis., New York	136	91	147	.285	30	25
Geier, Philadelphia	88	51	90	.285	5	19
Dowd, St. Louis, Philadelphia	125	93	153	.284	14	41
Holmes, Louisville, New York	80	51	87	.284	6	32
Wrigley, Washington	102	65	111	.284	13	8
Clark, New York	118	62	124	.282	4	17
Ely, Pittsburg	133	65	147	.282	15	12
Padden, Pittsburg	135	84	145	.281	20	18
Smith, Louisville	21	8	21	.280	1	2
Meekin, New York	38	22	39	.280	0	4
Lally, St. Louis	87	57	102	.278	6	11
Sullivan, New York	21	6	18	.277	0	0
Grady, St. Louis, Philadelphia	87	51	93	.276	5	7
Riley, Washington	101	66	97	.275	9	16
Ganzel, Boston	27	15	28	.274	3	1
Warner, New York	110	48	109	.274	4	9
Clarke, Baltimore	63	32	66	.274	3	7
Friend, Chicago	24	13	25	.274	1	1
McKean, Cleveland	127	86	144	.273	6	18
McCormick, Chicago	100	88	113	.273	4	44
Merritt, Pittsburg	56	21	56	.270	6	3
Breitenstein, Cincinnati	39	15	33	.270	4	4
Stafford, New York, Louisville	117	69	123	.270	11	10
Burge, Cincinnati	94	71	104	.269	4	32
Kennedy, Brooklyn	42	10	39	.269	2	0
Carsey, Philadelphia, St. Louis	15	3	14	.269	1	0
O'Brien, Baltimore	38	22	37	.268	2	10
McFarland, St. Louis, Phila.	67	32	64	.267	14	3
Tebeau, Cleveland	111	62	111	.267	9	10
Tannehill, Pittsburg	53	24	49	.266	0	4
Abbey, Washington	78	54	81	.264	3	10
Nichols, Boston	42	21	38	.264	2	4
Quinn, Baltimore	71	34	75	.264	3	14
Cross, Philadelphia	88	37	90	.261	11	11
Grim, Brooklyn	76	25	74	.261	8	3
Boyle, Philadelphia	73	36	73	.259	5	2
Nash, Philadelphia	102	45	87	.258	11	4
Gillen, Philadelphia	74	32	70	.258	10	2
Killen, Pittsburg	41	16	34	.257	0	2
Corbett, Baltimore	36	27	36	.257	1	6
Blake, Cleveland	31	18	30	.256	2	4
Lewis, Boston	35	15	28	.254	7	3
Payne, Brooklyn	39	13	28	.252	3	0
Taylor, Philadelphia	37	12	34	.252	2	0
Shugart, Philadelphia	40	20	41	.251	1	6
Johnson, Louisville	44	16	41	.251	2	2
Cartwright, Washington	33	19	31	.250	0	9
Hallman, Phila., St. Louis	112	49	108	.250	12	17
Seymour, New York	41	13	35	.248	1	2
Bergen, Boston	83	45	80	.247	2	5
Lake, Boston	16	2	15	.246	2	2
Hart, St. Louis	43	14	38	.245	0	5
Daub, Brooklyn	18	11	11	.244	2	2
Pond, Baltimore	31	15	22	.244	3	3
O'Brien, Washington	84	37	77	.242	3	5
Nance, Louisville	34	25	29	.241	3	3
Cunningham, Louisville	30	13	23	.239	5	1
Clements, Philadelphia	49	18	44	.239	4	2
Yeager, Boston	26	20	22	.239	3	2
Burrill, Brooklyn	31	15	25	.238	2	1
Hoffer, Baltimore	41	20	34	.238	2	2
Griffith, Chicago	46	29	38	.236	3	1
Fifield, Philadelphia	24	11	18	.234	2	0
Donahue, Chicago	53	29	44	.234	4	4
Magee, Louisville	20	4	14	.233	1	0
Houseman, St. Louis	76	32	62	.332	4	12
Clingman, Louisville	114	59	92	.230	7	10
Pfeffer, Chicago	32	10	26	.230	2	5
Creiger, Cleveland	38	15	32	.230	3	4
Connor, St. Louis	22	13	19	.229	1	3
Dunn, Brooklyn	34	19	29	.228	4	2
Swain, Washington	24	7	16	.225	1	3
McAleer, Cleveland	23	5	20	.224	1	5
Wilson, Cleveland	35	16	26	.222	3	3
Canavan, Brooklyn	63	25	53	.222	1	10
Sugden, Pittsburg	83	30	63	.219	13	9
Young, Cleveland	45	16	34	.218	3	3
Nops, Baltimore	28	7	20	.217	2	0
Wilson, Louisville	109	45	82	.216	10	9
Donohue, St. Louis	44	11	32	.216	4	1
Hawley, Pittsburg	36	10	27	.216	0	0
Ehret, Cincinnati	27	6	14	.212	2	2
McAllister, Cleveland	40	20	29	.211	2	4
Dolan, Louisville	32	9	25	.208	0	7
G. Smith, Brooklyn	113	47	89	.207	7	3
Lyons, Pittsburg	36	22	27	.206	1	5
Wheeler, Philadelphia	25	11	16	.206	1	2
Gettig, New York	20	8	15	.203	0	3
Powell, Cleveland	28	10	20	.202	3	1
Fisher, Brooklyn	18	6	12	.200	1	0
Kittridge, Chicago	77	26	52	.198	7	9
King, Washington	18	8	11	.193	0	0
Briggs, Chicago	21	5	15	.190	2	2
Donnelly, Pittsburg, New York	66	40	46	.187	4	18
Murphy, St. Louis	55	12	36	.177	4	2
Frazer, Louisville	36	10	20	.172	2	2
Rhines, Cincinnati	36	4	17	.168	2	0
Hoek, Louisville	15	5	8	.163	2	0
McJames, Washington	41	12	20	.160	0	1
Gardner, Pittsburg	28	13	12	.153	2	2
Cuppy, Cleveland	17	5	8	.148	1	0
Rogers, Louisville	40	21	22	.148	3	4
Hughey, Pittsburg	20	4	8	.115	1	0
Hill, Louisville	25	5	7	.100	1	1

If the Temple Cup is returned to its owner, as is now generally believed it will be, when the major league clubs convene next month, it is stated that President Soden, of the Boston Club, will offer a resolution to the effect that the major league raise a cash fund of $12,000, to be divided among the first three teams. He thinks that $6,000 to the winners of the pennant, $4,000 to the second team, and $2,000 to the third team, should be of sufficient inducement to make the teams hustle even harder than to get into the Temple Cup series.

De Montreville played in every one of the games of the Washington Club this year, one hundred and thirty-four in all. He has not missed a game in two seasons.

PLAYING SEASON ENDED.

Magnates Will Take an Inning—Minor League Wail—The Temple Cup.

The players have been the chief actors in the baseball drama during the past six months, and have scored many successes, while a few frosts have been interspersed. They have held the public's attention, with varied results. Sometimes they have been heroes, then, again—well, they were almost anything a venomous tongue could call them; but that is past now, and, as they have had their innings, they can well afford to step aside until the time comes for beginning another campaign. In the meantime the magnates will assume the leading role, but whether their presentation will be comedy or drama will be decided at some future date. The chances are, however, that a humorous vein will characterize their work. The first move of any importance will be the annual Fall meeting, which will be held next month, and right here is where more or less comedy will be enacted. The magnates are all pretty good talkers, but poor listeners. Each likes to express his views on all matters pertaining to baseball, and some of them have curious ideas on the subject, which do not possess the charm of novelty. There is much good that can be done for the national game at this meeting, if the magnates would only work for its interest, but it is a well known fact that among the delegates will be men with knives up their sleeves, who always attend the meetings for the sole purpose of getting the best of everything. There is plenty of good work for the magnates to do, but they should not throw away their opportunities for improving the game through any narrow minded or bigoted ideas. The rules as a whole are all right, but let them come to an understanding that they must be enforced, and then live up to their agreement. There appears to be too much of the feeling among certain managers that "we make the rules and we can break them," which is proving such a detriment to the game. One of the magnates once expressed the opinion that "we do not want a Sunday school made out of baseball," and the many instances of rowdyism seen on the ball field during the past season leads one to believe that the players are possessed of that idea. It seems almost incredible that any baseball manager should believe in such tenets. Yet the fact has been fully demonstrated time and again during the past season, when managers have sat on the bench among their players and allowed the latter to use the most indecent and insulting language, not only to the umpire but to the people who support the game. Where would those players and their managers be if the public was to withdraw its support from the game? There was one instance which happened at the Polo Grounds, this city, during the latter part of the season just ended, that the magnates should take some action on, and by reprimanding the offender in such a way that he or no one else would ever repeat. During the last series between the New York and Washington teams, Selbach, of the latter, took offence at something said to him by persons sitting in the left field open seats, ran up among them and threatened to punch the head of one of them. It is hardly likely, however, that anything will be done in the matter, because Washton belongs to the "little seven."

Speaking about the "little seven" brings to light one of the humorous sides of the magnates' bill. The gentlemen comprising that little band of Spartans never lose an opportunity of telling about the "probabilities of another war being precipitated." Just why they should continually be harping about a subject which would be more disastrous to them than any one else is a question they would certainly be puzzled to answer. It reminds one forcibly of the fable of the frog's warning to the ox. The baseball loving people have been educated up to the point of distinguishing with unerring eye the difference between genuine and bluffing remarks, and that is one reason why they laugh whenever they hear the idle talk about war. How under the sun are they going to carry on a war when the majority of them have a hard enough time of it raising money to meet their expenses during the Summer season? One of the very strongest clubs, or supposed to be, of the "little seven" tried to raise $20,000 for erecting fences and stands on a new ground, the sum to be refunded in ten years at the rate of ten per cent. annually, with interest, but could not do so; yet they talk about war. If the vein of humor is not a predominating feature in that specialty, then there is nothing funny in comedy. They know, or ought to know, that the public takes no interest in their petty squabbles, and the less they air their dirty linen through the press the better it will be for them. Harmony should be the predominating spirit among the magnates when they meet in the interest of the national game. They cannot be too careful of its welfare, and when everything is working smoothly prosperity is sure to follow.

The Western League magnates intend sending a committee to the major league's meeting next month to try and have a matter straightened out which they think is doing a great injustice to them. The rule they object to is the one which allows the major league to draft their players at a certain period during each year. The minor leaguers think that the rule should be changed so as to make it the same time, only every two years instead of one. They claim that the major league's demand for young players is greater than the supply, and that each year produces fewer young players than the preceding one. Something will have to be done to help the minor leagues out of their difficulty, or it will not be long before they will have to "put the shutters up" on account of business reverses. It is a fact that the great improvements that are constantly being made in the different cities are cutting off the opportunities once offered the young man for playing ball. Of course the major league clubs feel that they must have material for strengthening their teams, and naturally look to the minor leagues, which are their training schools. At the same time the major league clubs should not carry so many extra players on their pay rolls. It is just as much to their interest that the minor leagues should exist as it is to the latter to be in existence. Therefore, the older body should do everything in its power to further the interests of the minor organizations. To illustrate what we mean, there is the Cleveland Club, which has five minor league players. When asked what he was going to do with them, Vice President Stanley Robison said: "What are we going to do with all of them? Try them out in the Spring, strengthen the Cleveland team wherever it needs it, and keep enough men on hand to patch up in case of accidents better than we were able to do the past season. We thought we had the old gap in right field effectually taken care of, and every position on the team well guarded, but look how it turned out. We had the field full of catchers and pitchers before the season was over, and there was a bigger hole than ever before in right field, with Harry Blake away. You can say this, that we have no players for sale, and will not have this Winter. When active work has commenced in the Spring the weeding out will begin, and some of the old men may go as well as those of the youngsters who do not come up to expectations. In fact, this is very likely, but we are going to strengthen the team, not weaken it, and the best men will stay, whether they are old men or new ones."

Word comes from Pittsburg that W. C. Temple, who presented the trophy to the major league, is dissatisfied with this year's contest in the Temple Cup series. He declares that he will attend the annual Fall meeting of the National League and American Association, to be held next month in Philadelphia, Pa., and request that the cup be returned to its owner. The actions of the Baltimore and Boston players in the recent series has caused him to take this action in the matter. They clearly demonstrated that they cared more for gate receipts than for the glory of winning the cup. "I will also ask," Mr. Temple says, "that the major league investigate the charges that the players of the two teams agreed to an equal division of the receipts, in face of the major league's explicit conditions—sixty per cent. to the winner and forty per cent. to the loser. These rumors have been very annoying to me, and if proven true I will ask that the offenders be blacklisted. The cup was offered to benefit the game generally, and to develop a fast series. This year's has not been such." It is said that President Soden, of the Boston Club, will offer a resolution to abolish the series. It is also stated that Managers Hanlon and Selee counted up and divided the gate receipts from the entire series, and that each player of the two teams got a trifle more than three hundred dollars as his share.

The people of Meridan, Ct., are so elated over the fact that Manager John C. Chapman gave them a champion ball team, that they have induced him to return to that city, and take charge of the polo team which is to represent Meriden in the recently organized polo league at New Haven. Mr. Chapman will try and repeat his recent performance, by giving them a champion polo team. He has well earned the appreciation of the citizens of Meriden, which city was admitted to the Connecticut State League last Spring. After that Manager Chapman began signing players, and it was only by the tallest kind of hustling that he got together a team. At the start the Meriden enthusiasts did not take much stock in his selections, and the genial manager was only able to dispose of nine season books. Not the least discouraged, however, Manager Chapman went to work, and by good discipline and excellent team work, soon had his nine leading in the race for the pennant. Then it was that the public realized that it was getting as good an article of ball playing as was ever seen in that vicinity, and from that time until the end of the season the games were patronized by the best citizens of the place, and at times the attendance was exceedingly large for a city of that size. This was certainly a tribute to Manager Chapman, and the hustling qualities he displayed in giving Meriden a pennant winner. At the end of the season Manager Chapman and his players were banquetted in commemoration of their successful work. The entertainment took place at one of the leading hotels of the city, which was sumptuously decorated, and all the leading tradesmen and manufacturers of the place were present.

PITCHERS' AVERAGES.

Interesting Statistics of the Games Won and Lost During the Past Season.

A complete list of the games won and lost by the major league pitchers is given below. Wright, of Chicago, who participated in only one game, leads, while Bresnahan, of Washington, is second and Rusie third. The latter, however, officiated in more games than both the other men put together. The record is as follows:

NAMES AND CLUB.	Won.	Lost.	Per Ct.
Wright, Chicago	1	0	1.000
Bresnahan, Washington	4	1	.800
Rusie, New York	28	8	.778
Nops, Baltimore	19	6	.760
Klobedanz, Boston	25	8	.758
Nichols, Boston	32	11	.744
Corbett, Baltimore	23	9	.719
Dunkle, Philadelphia	5	2	.714
Hastings, Pittsburg	7	3	.700
Pond, Baltimore	18	8	.692
Stivetts, Boston	11	5	.688
Hofer, Baltimore	23	11	.676
Dunn, Brooklyn	16	8	.667
Breitenstein, Cincinnati	23	12	.657
Meekin, New York	20	11	.645
Fisher, Brooklyn	9	5	.643
Lewis, Boston	20	12	.625
Powell, Cleveland	15	9	.625
Cuppy, Cleveland	10	6	.625
Evans, Louisville	5	3	.625
H. Clarke, Cleveland	6	4	.600
Doheny, New York	6	4	.600
Dammann, Cincinnati	6	4	.600
Seymour, New York	20	14	.588
Dwyer, Cincinnati	17	12	.586
Amole, Baltimore	4	3	.571
German, Washington	4	3	.571
Callahan, Chicago	13	10	.565
Young, Cleveland	22	17	.564
Rhines, Cincinnati	19	15	.559
Mercer, Washington	25	21	.543
M. Sullivan, New York	8	7	.533
Friend, Chicago	12	11	.522
Cunningham, Louisville	15	14	.517
Taylor, Philadelphia	18	18	.500
Griffith, Chicago	18	18	.500
Wilson, Cleveland	14	14	.500
Wheeler, Philadelphia	10	10	.500
Ehret, Cincinnati	9	9	.500
Tannehill, Pittsburg	8	8	.500
Gardner, Pittsburg	5	5	.500
J. E. Sullivan, Boston	4	4	.500
Gettig, New York	1	1	.500
Kennedy, Brooklyn	19	20	.487
Hawley, Pittsburg	18	19	.486
King, Washington	8	9	.471
Frazer, Louisville	15	17	.469
Hemming, Louisville	3	4	.429
Orth, Philadelphia	14	19	.424
McDermott, Cleveland	5	7	.417
Killen, Pittsburg	16	23	.410
Carsey, Philadelphia, St Louis	6	9	.400
Blackburn, Baltimore	2	3	.400
Payne, Brooklyn	13	20	.394
Thornton, Chicago	5	8	.385
McJames, Washington	14	24	.368
Daub, Brooklyn	5	10	.333
W. H. Clark, New York, Louisville	3	6	.333
Dowling, Louisville	1	2	.333
Korwan, Chicago	1	2	.333
McAllister, Cleveland	1	2	.333
Swaim, Washington	5	11	.313
Hughey, Pittsburg	5	12	.294
Hart, St. Louis	9	23	.281
Donahue, St. Louis	11	33	.250
Hill, Louisville	6	18	.250
Magee, Louisville	4	12	.250
Denzer, Chicago	2	6	.250
Brown, Cleveland	1	4	.200
Hutchison, St. Louis	1	4	.200
Briggs, Chicago	4	17	.190
Fifield, Philadelphia	4	20	.167
Coleman, St. Louis	1	5	.167
Lucid, St. Louis	1	5	.167
McMahon, Brooklyn	1	6	.143
Esper, St. Louis	1	6	.143
Sudhoff, St. Louis	1	8	.111
Brown, Brooklyn	0	1	.000
Lipp, Philadelphia	0	1	.000
Pettz, Cincinnati	0	1	.000
Sparks, Philadelphia	0	1	.000
Waddell, Louisville	0	1	.000
Becker, Philadelphia	0	2	.000
Grimes, St. Louis	0	2	.000
Johnson, Philadelphia	0	2	.000
Kisinger, St. Louis	0	4	.000

Proposed Amendments to the Rules.

James A. Hart, president of the Chicago Club, of the National League and American Association, intends going to the annual Fall meeting, loaded to the muzzle with a number of reform resolutions and amendments to the playing rules. It is the magnates who are more at fault than the rules. Let them agree to enforce their rules, then live up to them, and then note the results. Mr. Hart's amendments are as follow:

First—The privilege of speaking to an umpire should be taken from the player, the penalty being removal from the game of any player who addresses the umpire upon any subject whatsoever on the ball field during the progress of a game, and when a team has not sufficient players in uniform to continue the game with nine players, the game should be forfeited to the non-offending team.

Second—The president of the major league should be given the power, and required to suspend for any length of time that his discretion dictates, any player guilty of assaulting an umpire or another player on the ball field, or anybody using vulgar or profane language within the hearing of any spectator.

Third—The umpires should be scheduled before the season begins, and should officiate in the same number of games at home for each club, and abroad for each club.

Fourth—Umpires should be given contracts for the entire season, which will not permit their being discharged except for dishonesty or drunkenness.

Fifth—No club president should be permitted to send an appeal to the president of the major league until twenty-four hours after the termination of the game which he desires to protest. Nine-tenths of the protests are sent under intense excitement, clubs' presidents in many instances being apt to see things through spectacles focused all one way.

Sixth—All clubs should reserve the right to eject from the grounds any spectator who addresses insulting remarks to the umpire or any player of either team, and should the umpire call the attention of a manager of the home team to an offence of this nature and the culprit not be ejected, the game should be forfeited to the visiting club. I do not mean by this that it is the aim to prohibit spectators from expressing their approval or disapproval of an umpire or a player, but it is not necessary for the spectators to be insulting to do this.

The All-Americas Win.

The two teams, known as the All-Americas and Baltimores, who are making a pleasure trip across the country to California, met on Oct. 15, at Pittsburg, Pa., when the All-Americas won. The victors put up a stiff batting game and earned nine of the eighteen runs credited to them. Dahlen and Collins each made a home run. Owing to poor management and lack of proper advertisement only six hundred persons witnessed the game. The score by innings follows:

										R.	H.	E.
All Americas	0	4	1	2	0	1	3	1	6	18	24	6
Baltimore	1	0	0	4	1	0	0	0	3	9	12	7

These teams met again on Oct. 16, at Columbus, O., when the All-Americas won after a close and exciting finish. O'Brien's bad error in the eighth inning allowed the All-Americas to win. Dahlen was slightly injured when Jennings slid to second base, but was able to play out the game by going to first base. The score:

All-Americas	0	2	0	0	0	1	1	5	0	9
Baltimore	3	0	1	1	0	1	0	0	2	8

The All-Americas were credited with a very one sided victory over the Baltimores on Oct. 17, when these teams met at Cincinnati, O., the former winning by 10 to 3.

John I. Rogers, treasurer of the Philadelphia Club, says that it has not been definitely decided yet whether or not Manager Stallings will be retained, as the latter's contract does not expire until Jan. 1, 1898.

Says *The Cincinnati Enquirer*: "Umpire Hurst is barred by Messrs. Brush and Lloyd from appearing on the Cincinnati ball grounds under any circumstances." How about the fellow who threw the beer glass at Hurst?

Jesse Tannehill, of the Pittsburg Club, played with the Bellevue Browns against the Manhattans on Oct. 10, at Cincinnati, O., and made four safe hits, including two home runs, a triple and a double bagger.

President Powers, of the Eastern League, thinks that the Washington Club obtained a very promising youngster in McHale, lately of the Toronto team, of the Eastern League.

The officials of the Scranton Club, of the Eastern League, recently gave an option on their franchise until Dec. 1 to the Scranton Stock Company, promoters. The price is said to be $2,500. Messrs. Brooks and Simpson, the chief present owners, will be in the new association, if formed, which now seems likely. It is proposed that the club next season shall play Sunday games away from home. The president of the Eastern League has, with the owners' consent, been trying to place the franchise out of Scranton at $3,500, but has failed to do so.

Athletic.

Coming Events.

Nov. 1—Anchor Athletic Club annual amateur gymnastic competition, Jersey City, N. J.
Nov. 2—St. Andrew's Golf Club tournament, championship medal, Yonkers, N. Y.
Nov. 13—Yale-Harvard annual football match, Cambridge, Mass.
Dec. 17, 18—New Jersey Athletic Club sports, Madison Square Garden, New York City.
Nov. 20—Annual Harvard University-University of Pennsylvania football match, Cambridge, Mass.
Nov. 25—St. Andrew's Golf Club Thanksgiving Day Handicap, Yonkers, N. Y.
Nov. 20—Annual championship football match, Yale vs. Princeton Universities, New Haven, Ct.
Nov. 27—Twenty-third Regiment, N. G. S. N. Y., Fall games, Armory, Brooklyn, N. Y.

The Massachusetts Collegians

Turned out in force at Amherst, Oct. 13, when the Fall outdoor meeting of the students of Amherst College was held on Pratt Field. The weather was fine, the path and grounds generally in excellent condition, and everything was favorable to good performances, but nothing specially worthy of note was accomplished during the afternoon. The freshman class came off victorious over the sophomore and junior teams, the respective scores being: 61, 33 and 41. Summary:

One hundred and twenty yards hurdle race.—Goodwin, 1,901, first; Dewitt, '99, second; Franklin, 1,900, third. Time, 18s.

Running high jump.—Goodwin, 1901, first; Rushmore, 1,901, second; Towne, 1,901, third. Distance, 5ft. 3in.

One hundred yards run.—Curtinius, 1,901, first; Messinger, '99, second; Burdon, 1,900, third. Time, 10⅗s.

Putting the shot.—Fisher, 1,901, first; Wight, '99, second; Gladwyn, 1,901, third. Distance, 34ft. 2in.

One mile run.—Brigham, 1,900, first; Cobb, '99, second; Barnum, 1,901, third. Time, 5m. 12s.

Half mile run.—Gladwyn, 1901, first; Clair, 1900, second; Vanderbilt, 1901, third. Time, 2m. 23⅗s.

Throwing the hammer.—Coleman, '99, first; Gladwyn, 1901, second; Wright, '99, third. Distance, 84ft. 9in.

One mile walk.—Pottle, '99, first; Larkin, 1900, second; Ladd, 1900, third. Time, 9m. 10s.

Pole vault.—Mathews, 1900, first; Franklin, 1900, second; Hubbard, 1900, third. Distance, 9ft. 6in.

Two hundred and twenty yards hurdle race.—Burdon, 1900, first; Foster, '99, second; Story, 1901, third. Time, 28⅘s.

Four hundred and forty yards run.—Gladwyn, 1901, first; Kimball, '99, second; Ramsdell, 1900, third. Time, 55⅗s.

Throwing the discus.—Wight, 1900, first, 89ft. 11in.

Two miles run.—Brigham, 1900, first; Cobb, '99, second; Ennever, 1901, third. Time, 12m. 30⅘s.

Two hundred and twenty yards run.—Curtinius, 1901, first; Messinger, '99, second; Gladwyn, 1901, third. Time, 23⅗s.

Running broad jump.—Gladwyn, 1901, first; Field and Rodney, 1900, tied for second. Distance, 20ft. 1in.

The Williams College Students

Held their annual Fall sports on Weston Field, Williamstown, Mass., on Wednesday afternoon, Oct. 13, the events resulting as shown in the appended summary:

One hundred yards run.—Won by Patterson, scratch; Park, 3yds., second; Callahan, scratch, third. Time, 10⅘s.

One hundred and twenty yards hurdle race.—Won by Potter, scratch; Swift, 2yds., second; Dunbar, 2yds., third. Time, 17s.

Four hundred and forty yards run.—Won by Swift, 20yds.; Seaver, 15yds., second; Rooney, 25yds., third. Time, 53s.

One mile run.—Won by Bray, scratch; Whelen, 25yds., second; Lathrop, 60yds., third. Time, 5m. 1s.

One mile bicycle race.—Won by Patterson, scratch; Bidwell, scratch, second; Knight, 40yds., third. Time, 2m. 49s.

Two hundred and twenty yards run.—Won by Park, 5yds.; Patterson, scratch, second; Russell, 5yds., third. Time, 23s.

Running broad jump.—Won by Mason, 18ft. 3in.; Wood second.

Running high jump.—Won by Potter, 5ft. 4in.; Dunbar second, 5ft. 3in.; Seaver third, 5ft. 2in.

Pole vault.—Won by Fifer, 10ft. 1in.; Potter second, 9ft. 11in.; Squires third, 9ft. 9in.

THE registration committee of the A. A. U. has notified Secretary John J. Dixon, of the Metropolitan Association, that all those who competed at the open meeting between the Star Arthletic Club and the Williamsburg Association have disqualified themselves. No regard was paid to the registration rule. The Metropolitan Association will be called upon to discipline the two clubs that promoted the meet.

THE New York Interscholastic Athletic Association held its annual meeting on Oct. 12, at Columbia Grammar School, when the following officers were elected for the ensuing year: President, John McCabe, Dwight School; first vice president, C. B. Gill, Columbia Institute; second vice president, H. F. Cademas, Columbia Grammar; third vice president, J. A. Houget, Sachs; treasurer, A. Wolff, Drisler.

Wheeling.

The Racing Board Bulletin.

This weekly announcement is of special interest to wheelmen owing to the fact that included in its list of temporary suspensions is the celebrated Philadelphia rider, J. Frank Starbuck, who recently defeated Jimmy Michael, on the Willow Grove track, and the expulsion of his ex-manager, for reasons stated in the bulletin, which is here presented:

Amateur records accepted.—Three quarters of a mile, against time, paced, time 1:18, and two thirds of a mile, against time, paced, time, 1:10, made by H. M. Sidwell, Winton Place, O. Three miles, against time, paced, time, 5:57, four miles; time, 7:56, and five miles, time 9:54⅘, made by C. V. Dasey, Denver, Col.

Professional records accepted.—Competition, paced, by James Michael at Charles River Park, Cambridge, Mass., Sept. 18, 1897; Three miles, 5:29⅕; four miles, 7:18⅗; five miles, 9:05⅗; six miles, 10:50⅗; seven miles, 12:42⅗; eight miles, 14:32⅕; nine miles, 16:19⅗; ten miles, 18:08⅕; eleven miles, 19:56⅗; twelve miles, 21:46⅗; thirteen miles, 23:35; fourteen miles, 25:27⅕; fifteen miles, 27:14⅗; sixteen miles, 29:05⅗; seventeen miles, 31:01⅗; eighteen miles, 32:53⅗; nineteen miles, 34:48; twenty miles, 36:41⅕; twenty one miles, 38:30⅗; twenty-two miles, 40:25⅗; twenty-three miles, 42:14; twenty-four miles, 44:08⅗; twenty five miles, 45:58⅗.

Transferred to the professional class.—Bert Swanson, Elgin, Ill.; W. P. Maclay, Altoona; Fred H. Bedard, Burlington; John J. Mahoney, Chicago; Charles H. Raymond, Worcester; Ethel Harris, Waverly, Ill.; Clint McChesney, Harvey Wilhite, Oscar Shane and H. Weingand, Greenfield, Ill.; Lea Boggess, Roodhouse, Ill.; George Sauvage, Alton, Ill.; James E. Kelly, St. Louis; F. A. Mahan and Guy Johnson, Palmyra, Ill.; P. C. Hale and John Phelps, Chesterfield, Ill.

Suspended for various offences.—For non-payment of entry fees and for thirty days after—A. L. Prentice, Trenton; S. L. Cassedy, Millville, N. J.; J. Boyd Anderson, Nanticoke, Pa.; Rufus Garton, Millville, N. J.; George Krueger, Chicago; Bert Thompson and Joe Kadney, Danville, Ill.; Frank Pelham, Cold Spring, N. Y.; A. C. Beal, Bridgewater, N. Y.; George L. Wilson, Utica; Herbert Apple, Miamisburg, O.; Charles Stoner, Middletown, O.; P. W. Semler and H. L. Semler, Hamilton, O.; W. T. Oder, Cynthiana, Ky.; Ed. Hamilton, Ashland, O.; John Hanna, Mahonington, Pa.; Ed. Dohse, Dayton, O.; T. M. Drolesbaugh and A. Auble Jr., Wadsworth, O.; Theo. P. Lowe, Trenton; W. O. Carpenter, Troy; Michael McGuire and R. E. Hovey, New York City; H. M. Stivers, New Rochelle. For false entry—Guy B. Smith, Albany, N. Y., Dec. 6, 1897. For entering and failing to ride—Cloyd Hill, Lafayette, Ind., to Nov. 4, 1897; Harry Polly, Trout Run, Pa., and F. L. Dimock, Le Raysville, Pa., to Nov. 5, 1897; William Fish, Trenton, and Frank J. H. Murphy, Binghamton, to Nov. 6, 1897. For delay in paying entry fees—F. H. Allen, Buffalo, to Oct. 20, 1897. For failing to file programme and report sanctions will be refused to S. F. Higgins and the Labor Day Committee of Oshkosh, Wis., L. K. Wright and the Marathon County Agricultural Society, Wausau, Wis., George E. Lynde, Carl Rothfuss, and Des Moines Wheelmen, Des Moines, Ia., Horace M. Griffith, and the Carroll County Fair Association, Mount Carroll, Ill. For riding in unsanctioned races while under suspension—Otto Figge, Ossian, Ia., and Julius J. Fitzgerald, Chicago, to Oct. 5, 1898. For riding in unsanctioned races with men under suspension—Harry Wood and Henry J. Bradis, Chicago; Beeman, Kelly, Ia., to April 5, 1898. For failure to pay prizes as advertised and for promoting unsanctioned races—E. J. Miller, Denver, is placed on the list of those to whom sanctions will be refused.

THE MAIN FEATURE of a meet held at the new board track in Newark, N. J., on Wednesday, Oct. 13, was an attempt on the part of Jimmy Michael to lower his ten miles record, which he failed to do, owing to the fact that the latter part of the trial was made in the dusk. Several other races were on the programme, but they were not completed, for the same reason. Michael's time was 19m. 20⅗s.

J. D. PARKE proved the winner of the road race from Lexington to Covington, Ky., on Oct. 14, he riding the distance in 5h. 39m. 33s., pretty good time for a journey of ninety-nine miles, over roads none too good.

JIMMY MICHAEL.—There is a foreign letter for you at THE CLIPPER office.

PITTSBURG IN A RIOT! POLICE CALLED OUT!

STREETS BLOCKED WITH STRUGGLING HUMANITY!

JOHNNY **THE RAYS,** EMMA

PRESENTING EDGAR SELDEN'S NOW FAMOUS FARCE,

"A HOT OLD TIME."

Most wonderful success in the history of the Duquesne Theatre. Turning Hundreds of Dollars away nightly. Playing against "The Whirl of the Town," "On the Bowery," Sousa's Band, Hopkins' Trans-Oceanics, Horse Shows, etc., etc., and positively eclipsing them ALL.

THE RAYS THE ONE TOPIC OF THE CITY.

Actually jamming the Duquesne until the Orchestra had to retire to the upper boxes and behind the curtain at every performance. One Thousand and Eighty-six People Packed in the Gallery! Chief of Police and Reserve Force Called Upon to Break the Blockade. Street Cars Unable to Run! THE RAY'S COMPANY A GRAND ONE. QUALITY—NOT QUANTITY.

Next Season Playing Nothing But Tents. Theatres Too Small! Regards to Barnum & Bailey. EDGAR SELDEN, Manager, Low's Exchange, 1,121 Broadway, N. Y.

Cricket.

Averages of Visiting English Team.

The twelve English amateurs who recently made us a brief visit, played five games during their tour, two of which were won, one lost and two drawn. In these five games the visitors made a total of 1,817 runs for the loss of seventy nine wickets, while their opponents made a total of 1,601 runs for the loss of one hundred and nine wickets. The English eleven made their lowest and highest totals both in the game with a representative Philadelphia eleven, Sept. 24, 25, 27 at Philadelphia, Pa., they then scoring only 63 in the first inning, when J. B. King bowled nine wickets for 25 runs, and making 372 in the second inning, when J. R. Head, with 101 runs, and H. D. G. Leveson Gower, with 63 runs, put on 154 in partnership for the fifth wicket. Head, who had the best batting average of the team, and made the largest aggregate of runs, was also credited with cleverly compiled individual innings of 89 and 51, while Gower, who ranked second in the batting averages, also scored 85 in the concluding contest of the tour. P. F. Warner, who ably captained the eleven, ranked third in batting, scoring individual innings of 56 not out and 51. W. McG. Hemingway compiled individual innings of 61 and 56, and R. A. Bennett got scores of 63 and 54, while G. L. Jessop and H. B. Chinnery, in the concluding contest, compiled 66 and 63 respectively. F. G. Bull and G. L. Jessop did most of the bowling, and were credited with a majority of their opponents' wickets. Bull's best bit of bowling was in the second inning of the game at Baltimore, Md., Sept. 22, 23, when he took three wickets for 5 runs. Jessop proved most effective in the first inning of the contest against twenty-one colts, Sept. 17, 18, 20, at Philadelphia, he then taking eleven wickets for 52 runs. J. R. Head also led in the bowling averages, although he and H. B. Chinnery, who ranked third, only bowled comparatively few overs. F. G. Stocks, who was the most expensive bowler, was credited with capturing six wickets for 29 runs in the first inning of the game at Baltimore. Below will be found the individual batting and bowling averages of the English team:

BATTING AVERAGES.

	Innings.	Runs.	Highest Score.	Not Out.	Average Per Inning.
Head	9	315	101	1	35.00
Gower	6	206	85	0	34.33
Warner	9	223	56*	1	24.78
Hemingway	6	136	61	0	22.67
Bennett	8	166	64	2	20.75
Jessop	9	149	66	1	16.56
Marriott	8	129	42	0	16.12
Chinnery	9	140	63	0	15.56
Whatman	4	61	24	3	15.25
Tonge	8	100	24	0	12.50
Bull	7	33	11	1	4.71
Stocks	7	23	15	2	3.29

*Not out.

BOWLING AVERAGES.

	Balls.	Maidens.	Runs.	Wickets.	Average Per Wicket.
Head	165	7	66	6	11.00
Jessop	825	46	371	30	12.37
Chinnery	156	6	87	7	12.44
Bull	1244	59	594	43	13.81
Tonge	30	2	14	1	14.00
Stocks	679	46	292	18	16.22

Baseball.

Baltimore Wins This Game.

The Baltimores turned the tables on the All Americas on Oct. 18, at Dayton, O., when they succeeded in defeating the latter Kelley carried off the honors with four hits and four runs. The score:

										R.	H.	E.
All Americas	1	0	0	0	0	0	0	0	0	1	8	8
Baltimores	0	1	0	3	0	2	0	4	—	10	13	0

The management of the Harvard University nine has decided to send the players on a Southern trip during the Spring vacation, in order to give them experience in training at a time when the weather in the East prohibits outdoor practice.

Theatrical.

CONTINUED FROM PAGE 561.

CANADA.

Montreal.—Auguste Van Biene, surrounded by an able company, produced his new play, by Frank Harvey, "A Musician's Romance," to liberal patronage Oct 11-16. The piece affords ample scope for the display of Mr. Van Biene's talent. "Kismet" comes week of 18

QUEEN'S.—"Way Down East" proved a very pleasing diversion for week of 11, drawing good houses. Phoebe Davis, by her clever interpretation of the leading role, won very much applause Her support on the whole is good. A good week is assured for the "A Secret Enemy" 18-23.

FRANCAIS.—The production by the stock of "Carmen" can be set down as a flattering success. Carmen was played by Florence Roberts in a very creditable way, while the rest of the company were good. Riggs and Crowley and the Electric Trio were the headliners of the vaudeville bill "Queena" week of 18.

ROYAL.—Rose Hill's English Folly Co. did a record week 11-16. S R O was the rule nightly. The quartet was the best feature of it. Bon Ton Burlesquers week of 18.

SOHMER PARK.—The Electric Trio headed the bill Sunday, 17 The attendance was, as usual, large.

NOTES.—Harrington Reynolds, leading man of the Francais Stock, was suddenly attacked with appendicitis Friday and had to be removed to the hospital, his place being filled by Thos McGrane in a very commendable way......B Riggs, of the team of Riggs and Crowley, who made a hit at the Francais week of 11, has been renewing old acquaintances in town. He is an old Montrealer....There has been considerable talk of late about a new theatre to be built, under the management of Mr. and Mrs. Frank Murphy, late of the Academy, but nothing has been definitely decided yet.

Toronto.—At the Grand Opera House, Oct. 11-16, "The Prisoner of Zenda" had good business. "The Geisha" comes 18, 19, Frank Daniels, in "The Idol's Eye," 20-23.

TORONTO OPERA HOUSE.—"Wang" came to good business. "Shannon of the Sixth" 18-23.

PRINCESS THEATRE.—The Cummings Stock Co, in "Idaho," did a large and fashionable business 11-16. The company has become very popular with the public and will no doubt meet with the highest success. Manager Sheppard has just closed a contract with the company until May 1.

BIJOU has reopened and is doing big business with Hope Booth, Holmes and Holmes, Rosarie, Iddetha, Las Voujeres and Alice Carmelo.

ASSOCIATION HALL.—Kneisel Quartet, assisted by Katharine Bloodgood, gave a good performance to large audience 7.

MASSEY MUSIC HALL.—Mlle. Antoinette Trebelli and company will come 15-18.

B. L. FAEDER, formerly leader of orchestra at Princess Theatre, now plays first violin in the Pittsburg Symphony Orchestra.

CARNEGIE MUSIC HALL is under the direction of L. F. Archer.

Quebec.—At the Casino, week ending Oct. 16, the following people played to the usual crowded houses: John Starr, May Bell, Bertina, Karl and Brand, Hornmann, Koppe, Annie Wilkes, the Three Bouffons, Senora Chulita, Harmand, Louis Verande and the kinetograph. This house is becoming a favorite resort. Two shows are given every Sunday, and the S. R. O. sign is displayed every night. Theo. Hamel has withdrawn from the management of the Casino company. Louis Verande, the French character singer, who has been meeting with great success since this theatre opened, has been given the management.

THEATRE ROYAL.—Prof. Carpenter, hypnotist, closed his engagement at this house Oct 14, to big business. Theo. Hamel, late manager of the Casino, has assumed the management of this house. In future it will be known as the Gaiety Theatre. The season opens Oct. 25.

ACADEMY OF MUSIC.—Prof. Carpenter, hypnotist, comes 18-23. Trebelli Concert Co. 25, 26.

TARA HALL.—Prof Alexander, elocutionist, had good houses for week ending 16.

QUEBEC SKATING RINK.—The veriscope, showing pictures of the Corbett-Fitzsimmons contest, comes 18-23.

Hamilton.—At the Grand Opera House "When London Sleeps" closed a three nights' successful engagement Oct. 16, to good business. Frank Daniels, in "The Idol's Eye," comes 19, to a good advance sale. "Wang" comes 20, "O'Hooligan's Silver Wedding" 22.

STAR THEATRE.—Last week, Louise Dempsey, in her stuttering song, made a big hit. For 18 and week, Bentley and Cameron, Delmore and Kennett, Senorita Rodriguez, Mabel Wright, Hayter and Hayter, and Louise Dempsey.

ASSOCIATION HALL.—Antoinette Trebelli and company come 19. Marshall P. Wilder and Harry Rich are due 21.

PALACE RINK.—The Libby Glass Blowers, under the management of Prof Nevard, opened a week's engagement 11. Owing to continued good business they have booked their stay for an indefinite period.

TOM KELLY AND A. L. SALVAIL are laying off in this city, and are making arrangements to take out a company through the principal cities and towns in Canada.

Guelph.—At the Royal Opera House, Oct. 14, Paul Cazeneuve, in "The Three Guardsmen," gave a splendid performance, to a small house. "The Geisha" had a very full house 15. Booked: The Bostonians 21, "Miss Francis of Yale" 27.

Berlin.—At the Opera House "The Geisha" played to large business Oct. 14. Booked: Paul Cazeneuve, in "The Three Guardsmen," 16; "Under the Dome" 29.

London.—At the Grand "When London Sleeps," Oct 11-13, had poor houses at every performance. "The Geisha" 16, gave two performances to good houses. Booked: Paul Cazeneuve 18, "Wang" 19.

TEXAS.

Dallas.—At the Opera House Punch Robertson, at popular prices, had a big week's business, opening Oct. 11. "The Devil's Auction" was billed for 13, but played Galveston just before yellow fever appeared there, so the company was quarantined out of North Texas.' "My Friend from India" comes 18, for three nights. "Sowing the Wind" 21, 22.

CAMP STREET.—Harry Gilbert, Den Howe, Carleton Sisters, Williams and Craig, Edna Earle, Flo. Williams, Nellie Cook, Fred Gottlob, Maggie Walsh, Carleton and Sinclair, Josie Flynn and Barrett Bros. Business is good.

FOREPAUGH-SELLS BROS have at last put up their dating paper, giving Oct 28 to Dallas. The fear of yellow fever has been holding this circus out of Texas, but a couple of frosts has cleared the way for them in this section.

Ft. Worth.—At Greenwall's Opera House Punch Robertson closed a week's engagement Oct. 9, to a big business. "Sowing the Wind" left a splendid impression upon one of the largest houses of the season 11. Al. G. Field's Big White Minstrels is the next attraction. The paper up but no date posted.

STANDARD.—Old people retained. New faces week of 18: Clifford and Grant, and Belle Morrison. Amy and La Van, aerialists, were the drawing cards last week Business continues good. Manager Frank De Beque and wife have returned from a visit to their ranch in the Indian Territory.

HOLLAND'S.—Last week's people hold over. Coming week of 18: Chas. Christie and Lizzie Mack. Baby Dot is attracting large crowds nightly. Business is good.

San Antonio.—At the Grand Opera House "Sowing the Wind" canceled Oct. 14, owing to the unfortunate state of affairs caused by the quarantine. "The Heart of Chicago" drew well 10, 11.

WASHINGTON THEATRE.—Opening 18: Birdie Fay, Trixie Riviere, Belle Sherwood, Alvin Dashington, the Miltons, the Martinez, Ainsel Sherwood and the Beverly Sisters Business continues good.

STANDARD THEATRE.—Nellie Wilson, Zola Vera, J. J. Bowen, Frank P. Baldwin, Neta Clinton, Josie Miles, Relyea and Gale Bros.

Galveston.—At the Grand Opera House, owing to a delay on the railroad, it was 10 o'clock before the curtain rose for the performance of "The Devil's Auction," Oct. 9. The upper part of the house was packed and the lower part well filled.

YELLOW FEVER is reported here, but a majority of the physicians say it is not yellow fever, but Dangue fever. Nevertheless our commercial interests have received a blow from which it will take some time to recover.

MONTANA.

Butte.—"A Trip to Chinatown" packed Maguire's Opera House Oct. 7-9. Coming: "Side Tracked" 14-16

UNION THEATRE.—The last week of the stock company at this house closes 16, with "Flirtation," with the following people in the cast: Frank Lindon, A. C Henderson, Daniel Edson, Chas. Edmonds, R. E. Graham, May Nannary, Lulu Sutton, Mable Sutherland and Mrs. Chas. Edmonds. Week of 18 the company takes the road on the Montana circuit, as it is Mr. Sutton's intention to play combinations at his house exclusively in the future. Among the attractions booked are: "South Before the War" week 18, Proctor's Pleasure Party two weeks, commencing 25. Mr. Sutton will maintain popular prices, his highest priced seats being 50 cents.

CASINO.—Business, which has not been first class for the past two or three weeks, is improving. Among the people are Walter Reed, Chas. Burton, Handy and Nannary, Adah Hastings, Maud Martelle, Helen Reynolds, Nellie Veda, Verden Sisters. A sensational drama, entitled, "Jack the Ripper," is being produced by Messrs. Reed and Burton, and Monday night an incident occurred not down on the bills. Mr. Burton, who played the role of Jack, had instructed his victims to make a fight for their lives, in order to make it appear more realistic, and when it came Maud Martelle's turn to die she managed to get hold of Jack's knife and inflicted a deep and ugly wound in Mr. Burton's chest.

MONOGRAM.—The usual big business is being done at this house, much of its popularity being due to the excellent work of White and Harris. Among others are Blanche Brogan, Juliette Niner, Evelyn Lester, Harry Steele, Lottie Hatfield, James Gilday, Wm. Snyder and the Budd Bros.

GEORGE HENDERSON, a variety performer, died at St. James Hospital, this city, 12, after a brief illness, from pneumonia. Very little can be learned of Mr. Henderson's connections, for although he has played engagements in and around Butte all Summer he was not of a communicative nature. At one time he was of the team of Henderson and Grant. His wife, May Henderson, a professional, is still living, although her whereabouts are unknown The deceased left a considerable amount of personal effects, including a gold watch and other jewelry, which his relatives may obtain by addressing the Monogram, this city.

DEATHS IN THE PROFESSION.

CARRIE TURNER, a well known actress, died Oct. 12, in the Sanitarium at Dansville, N. Y., from a complication of diseases. The deceased was born July 8, 1862, at St Charles, Ia., and as a young woman was prominent in amateur theatricals in Albany, N. Y. On Dec. 31, 1880, she made her professional debut as Henriette, in "The Two Orphans," taking the place of Florence White with Kate Claxton's company. She really, however, began her professional career in 1881, in the support of Ernesto Rossi. In 1883 she was at the Globe Theatre, Boston, Mass. She was married to Albert His, a Swiss merchant, but later secured a divorce from him and returned to the stage. She played Hazel Kirke in the play of that name, and scored a success. "Young Mrs Winthrop," "Paul Kauver," "Baron Rudolph," "Niobe" and "The Crust of Society" are also plays in which she earned much praise for her work. Her last appearance in this city was made three years ago, at the Fifth Avenue Theatre, in "The Coming Woman," which did not prove successful. Her second husband, John Mack, survives her. The remains were cremated 13, in the Early Crematory, at Oakwood Cemetery, Troy, N. Y.

EDWARD FLANAGAN, who was for many years superintendent of Niblo's Garden, died Oct. 11, at his home in this city. The deceased, who was a native of Ireland, was sixty five years of age. He came to this country at the age of seventeen and soon after was employed at Niblo's Garden, where he remained until the theatre was torn down, a little over two years ago. He leaves a widow and an adopted son. The remains were interred Oct. 14, in Calvary Cemetery.

JOHN R. THORNTON, a musician, died Oct. 6, at the home of his father, Capt. A. G. Thornton, in Mansfield, O. The deceased, who was about thirty-two years of age, had been connected with the orchestra in Miller's Hall, Mansfield, and the Memorial Orchestra in the same city. He had also been connected with orchestras in New York, Chicago and Washington during the last eight years. He leaves a widow. The remains were interred 9.

HARRY DE MELLO (W. R. Durand), a contortionist and acrobat, died recently, in Lincoln, Ill. The deceased was of the team of Werner and Durand, and afterwards De Mello and Tarleton. He was a son of W. W. Durand, press agent of the Barnum & Bailey Show. He leaves a widow.

FRIEDRICH J. LEIBOLDT, a well known and most capable musician and band leader, died of apoplexy Oct. 15, at the age of sixty-seven, at his residence in this city. He was born in Nuremburg, Bavaria, Germany, Aug. 8, 1830. At an early age he was a member of the local orchestra, and he came to this country when twenty years old. His specialty was the cornet, and as a soloist he worked under Anscheutz and Neuendorff. In the course of years he had his own band, and later made a reputation as band leader of the Old Guard and latterly of the Twelfth Regiment, N. G. S. N. Y. A matter of pride with him was the fact that he conducted his band after the style of the German regimental bands, employing brass instruments exclusively. Leiboldt's Band was extremely popular, having been engaged at not only public functions, including the public parks, but at countless private receptions. He was a member of the Arion and Liederkranz Clubs, the Aschenbrodel Verein and the Musical Protective Union. He was a widower, and two daughters survive him. The funeral took place from the Aschenbrodel Verein building, Eighty-sixth Street, this city, and it was largely attended, many societies and a Twelfth Regiment detail taking part. The interment was in the Lutheran Cemetery, Brooklyn, N. Y.

JOHN W. HAGUE (Walker), an actor, died Oct. 18, at his home in South Boston, Mass., from heart disease. The deceased was born in Halifax, N. S., fifty eight years ago. In 1868 he first appeared on the professional stage at Selyn's Theatre in Boston. In 1875 he was Edwin Booth's leading man on a tour of the South. He afterward returned to Boston. His last engagement was with Chauncey Olcott in "The Irish Artist." He had supported many famous stars, including Mary Anderson, John McCullough, and Charlotte Cushman

FANNY REEVES (Mrs. Elliot Galer) an English actress, died Oct. 5, at her home in Leicester, Eng. The deceased at one time was well known in the dramatic and musical world. She made her debut in the early 50's at the Theatre Royal, Dublin, and later appeared in opera in association with many well known singers. For many years she was prominently before the public. Her husband, who survives her, was manager of the Royal Opera House, Leicester, and finally became its proprietor.

JAMES O'BRIEN, formerly a variety performer, died Oct. 18 at Fall River, Mass., aged thirty-four years. The deceased, who was a brother of Eddie O'Brien, of O'Brien, Jennings and O'Brien, in 1883-84 joined hands with Harry Carlin, and as Carlin and O'Brien, musical team, they traveled through the country playing vaudeville houses. In 1885 Mr. O'Brien married and retired from the stage. His wife and four children survive him.

GEORGE HENDERSON, a variety performer, died Oct. 12, in Butte, Mont., from pneumonia. He was formerly of the team of Henderson and Grant. His wife, May Henderson, survives him. Further information concerning the deceased will be found in our Butte letter in this issue.

FRANK F. GRAHAM, a musician and composer, died Oct. 17, at the home of his parents in East Brady, Pa., from paresis. The deceased, who was twenty-nine years of age, was leader of an orchestra several years ago

A RUMOR has reached us of the death from paralysis of John Kreling the well known San Francisco, Cal., manager.

Miscellaneous.

EDWARD'S JUBILEE SINGERS have signed H. La She and wife, W. H. Powers and Ida P Gibson.

REIKART & FULLER'S MUSICAL AND COMEDY CO. will open the season at Morton, N. Y. Harry Backer, Will Black, Hardo Brothers, George Fuller and the Reikarts will be in the company.

NOTES FROM CAPT. W. D. AMENT'S BIG CITY SHOW.—We have closed the most successful season in the history of the show and after a rest of one week will open in opera houses, playing week stands over the same route. Capt Ament is reorganizing his company and has lately engaged great Yarnomoto Bros.' troupe of Japs, Beahan and Deakan and several others.

NOTES FROM THE COLLINS BROS.' SHOW.—We are on our last week, making our twenty-fifth week this season. From our opening day the following people have remained with the show: The three Cullins Bros., Wm. De Varlo, A. E. Hibner, A. F. Close, Frank Jordan, B F. Kreider, Dave Else, Harve Yoder, Scott and Treadman, Kelley and Hellar. J. C. Wines closed Sept. 27, and Jim Crawford filled his place Oct. 1.

HURD & TOD'S FAIR GROUNDS SHOW has closed season of eight weeks having played all the State and county fairs of Pennsylvania and Maryland. They closed Oct. 10 at Prospect Park, Baltimore, Md.

NOTES FROM THE ORIENTAL TROUBADOURS.—We opened at Williamsport, Pa., to good business, which has continued. The male quartet, Geo. W. Barrett, baritone; Chas. Henri Puggsley, tenor; William A Baynard, piano specialties, and Salem T. Whitney, basso, came in for a big share of the applause. Everything is working smoothly and the prospects are bright for a most prosperous season.

GENTRY'S DOG AND PONY CIRCUS gave two performances at New Albany, Ind., 15, 16, under canvas.

PROF R C. CARLISLE closed his company at the Schewain (Mich.) Fair last week, and has taken the management of the Klondike Mining Exhibit T F. Harrison and Steinle are miners, Mr. Harrison having had twenty-two years' experience in mining. Prof. Carlisle intends to book this attraction for museums.

L. B. WALKER'S BIG CAIRO STREET SHOW closed the season at Hagerstown, Md., last week. Mr. Walker left at once for Boston, Mass., and next week will go on a fishing trip to Rungeley Lakes, accompanied by several Boston gentlemen.

LAUNDERVILLE AND TAYLOR, aeronauts, have closed their circuit of Western fairs.

PROFESSIONALS' BUREAU.

DRAMATIC.

A call is issued for the members of the "A Wild Goose Chase" Co.

Adelaide Fitz-Allen has been secured by W. H. Long, to play the title role in "Madeline of Fort Reno."

"O'Hooligan's Wedding" is reported to have played to packed houses at Paterson, N. J.

The week of Nov. 15 is open at Keith's Opera House, Providence, R. I.

Dramatic people are wanted by Frank Allen, Hugh Dolan, G C. Wilson, J. C. Rockwell, Reno and Curtis, John K. D. Bernard, Thorpe and Duncan, Stratton, J. H. Shepard, Whittier-Martine Comedy Co., J. C. Core, Hoyt, Acme Comedy Co., Steinlein & McConnell, Cameron Clemens, J. A. McCarthy, Hugh Ettinger, J. Will Heath, W. F. Paull, J. B. Rotnour, Haworth and Gleason, Frank Borroughs, Paul Harland, W. Alexander, Harry E. Sweet, M. L. Kinsey, C. A. Haberly, Dave Lewis, Chas. Halford.

At Liberty: Nat N. Dews, Kathleen Dews, W. T. Conrad, Carrie Anderson, Emma Morton, Harry M. Scott, Little Flo Perry, Clara Turner, Bert Miller, Gypsy Fowler, Little Azell, Chas. M. Fowler, Corson Clarke, R. Guy Caufman, Roy Pemhyn Jr., Selmar Romaine, Paul A. Fahlbusch, Kate Bruce. Marie Kissinger Miranda offers a musical farce comedy for sale.

MUSICAL.

Feist & Frankenthaler, music publishers, of 1,227 Broadway, corner of Thirtieth Street, New York, report that they have received, as the result of their "ad." in THE NEW YORK CLIPPER, almost 1,000 manuscripts from authors, known and unknown, from all parts of the United States and Canada. The following songs are a few of those selected: "The Sermon That Touched His Heart," "The Story of A Broken Heart," and "The Girl Who Is Loved By All," written and composed by Tony Stanford; "Does True Love Ever Run Smooth?" and "Pretty Minnie Clare," written and composed by Leo Feist; "He Pushed It Right Along," written and composed by Carroll Fleming; "I'm That Young Lady's Beau," words by Montgomery Irving, music by Harry Bennett; "She's the Best Little Girl In the World," written and composed by Harry S. Miller; "Nobody Cares for Me," "The Dear Good Mr. Best" and "Miss Liberty," words by Andrew B. Sterling, music by Harry Von Tilzer; "I'se Got Another Nigger on My Staff," written and composed by George E. Boniface. Judging from opinions expressed by such artists as Vesta Tilley, Marie Loftus, Helene Mora, Jennie Yeamans, Bonnie Thornton, the Manhattan Comedy Four, and other leading performers, many of the above songs are destined to become hits. Four songs are supplied for ten cents to professionals; orchestrations are ten cents each, extra.

Sol Bloom has issued a number of new coon songs, as well as sentimental ballads, march songs and high class ballads. Professionals will be supplied with free copies. Orchestrations will be ten cents extra for each song. At both the Chicago and New York offices the songs are taught free to singers

"On the Dummy Line" can be ordered from W. F. Allen.

"Maggie Magee" is issued by the Metropolitan Music Co.

Robt. W. Gilchrist has issued two new songs.

Will Rossiter advertises "Queen of Shinbone Alley," Bob Cole's new coon song, which is being sung by many professionals. Ten cents is the price asked for same.

Jos. W. Stern & Co. enumerate a list of their most successful songs and instrumental music. Such hits as "Just for the Sake of Our Daughter," "The Songs That Maggie Sings," "Don't Let Her Lose Her Way," "I Don't Care if You Nebber Comes Back" and "Mamie Reilly" are among the number. Orchestrations for the songs and full arrangements for the marches, etc., can be secured at prices mentioned.

"I'd Like to See the Girl I Used to Love" is the title of a new song, issued by the Zeno Mauvais Music Co.

Monroe & Shearer advertise a new song, entitled "Dear Old Mother's Prayers Are for You."

"The Louisiana (Pas Mala) Rag" and "Say That I've Repented" can be ordered from the Thompson Music Co.

The Morgan Music Co have issued two new songs.

E. S. Timmons Co. recommend several of their new publications to professionals.

Joseph Sharples, Jr., advertises new songs.

"Rose Maguire" and "Mary Malone" have been published by Hamilton S. Gordon, and are supplied free, with orchestrations ten cents extra.

The Howard Publishing Co. have issued "She Aint Ma Gal No Mo," a new coon song.

Musicians are wanted by Capt. W. D. Ament, Leigh Wade.

At Liberty: John Lehfeldt, Frank Cassel, Harry K. Howard, Ernest Rose, John F. Galligan, H. Casso, M. G. Parks, R. Fuller Jarboe.

VAUDEVILLE AND MINSTRELS.

The American House, Pittsburg, offers first class accommodations to professional people at very low rates.

Ford and Da Vern can be seen at the Wonderland, Wilmington, Del., next week.

The Casino Co., Quebec, Canada, want vaudeville people.

Slides for illustrated songs can be ordered from the N. Y. Transparency Co.

Lawrence and Harrington are producing their Bowery Cake Walk at Tony Pastor's Theatre, New York, this week.

Brooks and Brooks, in a comedy talking and singing act, are at liberty.

Burt Shepard is credited with making a hit on "the other side."

Gorman and Proctor, musical performers, can be engaged.

The McCoy Sisters and Minnie McEvoy have signed with "A Stranger in New York."

The Savoys are at liberty to produce their acrobatic comedy sketch.

Gallagher and Evans can be engaged.

All specialties booked at Grant's Music Hall, Ottawa, Canada, are canceled.

A human arrow novelty, which has been with the Barnum & Bailey Shows, can be secured through H. A. Covell.

The Lavelles, knicknack and eccentric dancers, invite offers for dates or combinations. They can be seen at the St. Nicholas Music Hall next week.

Monroe & Shearer can supply all sorts of material for comedians and teams.

Burke's Dog Circus can be engaged.

The Three Devenes, producing a high class acrobatic act, are at liberty.

A. H. Woodhull and J. H. Shoemaker announce for next season their novelty burlesque company, which, under the title of "The High Rollers," will produce many novelties in the entertainment line. Applications for time can be addressed to Mr. Shoemaker.

Specialty people and novelties are wanted for the Wonderland Theatre, St Joseph, Mo.

Parkinson and Roth can be engaged.

Alf Grant and Rosalie quote Manager Johnson's endorsements of their acts.

Specialties and curios are wanted for the Border City Musee, Fall River, Mass.

Lew F. and Mamie Diamond can be secured.

Cliff Farrell and Richard Valentine have formed a partnership and will produce a novel musical comedy act.

First class acts are wanted for the Bijou Theatre, Washington, D. C.

Budworth and Brimmer, whose act is highly endorsed by Manager E C. Smith, are at the Bijou Theatre, Philadelphia, this week.

Wm Olschansky and Miss Lonny can be secured to produce their act, which is new to the East.

Carlosa, ladder dancer, can be engaged.

Jalvan reports that he is entertaining the Zulus in South Africa.

Murry and McCoy can be engaged to produce their Irish comedy act.

Allen and Delmain report a hit at the Olympic Theatre, Chicago.

Clement and Marshall will be at liberty after Oct. 24.

The Four Cohans are repeating former successes at Tony Pastor's Theatre, New York, this week, in their new sketch, "Money to Burn."

A first class sketch team is wanted for the Watson Sisters' Grand Co. which will shortly take the road.

Bert Leslie, of Miaco's City Club Co., announces that he has no connection with the Klondyke Komedy Ko.

Specialties are wanted by W. Courtney Irons, P. A. Staples, Prof. Sanger, Sayman Concert Co., Gaiety Theatre, Quebec; J. M. Frances, Brennan Medical Presentation Party, J. Weiss, Dr. W. L. Frank, Chippewa Med. Co., Hall, W. Davis, J. J. Carlin, D. J. Ryan, Hale, L. Mackay, Bruce Raldeano, Dr. Geo. Lindsay, Capt. G. W. Smith, Dr. Will Judson, M. Fair, J. D. Nevaro, Palace Museum, Irving Brothers.

At Liberty: Ryan and Gregor, John H. Fay, Nowak and Goldkin, May Kempest, John A. Gray, Niles Bradley, William Moore, C. E. Perry, J. Frank Stanley, Burton and De Almo.

CIRCUS.

Cooper & Co. want circus people.

Lew F. Cullins wants to buy circus property.

"Animals" wants wild animals and trained animal act.

MISCELLANEOUS.

The Lubin Cineograph showing at Huber's Museum, New York, this week, has scored a great success. It shows ten views taken expressly for this exhibition, and in connection with the life motion pictures, is showing Klondike views Anyone interested will be shown the operation of the machine. The cineograph, in complete running order, is supplied by the manufacturer for seventy-five dollars, with four films free The machine will take any standard make of film. Films, fifty feet in length in great variety are supplied by this dealer for eight dollars each, a number of new and original subjects having recently been added to his stock.

L Goldsmith supplies trunks at low rates.

The Cycloidal Railway can be secured from Charles A. Baake.

Civil war uniforms and other military supplies can be ordered from W Stokes Kirk.

Privileges can be secured with F. Chevalier.

Scenery can be secured free from F. M Wolf.

Attractions are wanted for Opera House, Winnsboro, Texas; Franklin Opera House, Nashua, N. H.; Park Theatre, Brockton, Mass.; Opera House, York, Pa.; Opera House, Rogers, Ark.; Opera House, Martin's Ferry, O.; Turner Opera House, Ottumwa, Iowa, Park Theatre, Anderson, Ind.; Grand Opera House, Mt. Carmel, Ill.

For Sale: Dog by Meehan, musical glasses by A. Brauneiss, tent, etc., by Gollmar Brothers, magic goods by Frank D. Mullen, ponies by Otto Higel, automatic wonder by F. W. Allison, figures by Chas. Reed.

At Liberty: H. Percy Hill, agent or treasurer; A. L. Fabel, agent; Ed. C. Eichelberger, agent; W. J. Hamilton, advance.

Views of the gold fields can be supplied by the Western Phonograph Co.

Dr. G. W. Sweeney guarantees first class dental treatment.

Frank E. Boyle, attorney, attends to legal matters.

Typewriters can be ordered from W. D Wilmot.

The New York Quick Poster Print advertise this week.

A novelty in skates are the ball bearing, rubber cushion tired, noiseless, dustless, light running, safe, durable and cheap Buffalo 'Cycle Skate, which are recommended as a safe investment for managers of skating rinks. Full particulars can be obtained from W. S. Cleveland.

Ober Muller & Son furnish photos.

MEXICAN SOAP CO. CAN SELL YOU SOAP (unwrapped) $1.25 a gross, or "Mexican Health Soap" wrapped, $2.75; also have 10 (new) Mexican Hats, $2 each. MEXICAN SOAP CO., 408 E. Fayette St., Baltimore, Md.

WANTED, FOR EMERSON'S ROYAL Swiss Bell Ringers, Lady and Gent that do Strong Musical Act and can ring hand bells; Lady Vocal and Instrumental Soloist; a Lady Piano Player, also a man with a Projecting Picture Machine, with not less than 20 films; must have calcium light attachment. State very lowest salary first letter. JOHN KEATING, Met. Hotel, Utica, N. Y.

AT LIBERTY—PROF. D. B. AUSTIN, Orchestra Leader, "Soloist," Double Alto. Salary low. Address quick. AFTON, Iowa.

WANTED, COMEDY AND SPECIALTY PEOPLE, LADIES' AND GENTS, STAGE MANAGER WITH COMEDIES, PIANIST, MUSICAL PEOPLE. Lowest salary first letter. No fares advanced. Good wardrobe. W. DAVIS, General Delivery, Yonkers, N. Y.

WANTED, for Stowe's "Uncle Tom's Cabin Co., A No. 1 Double Bass and Tuba; also good Cornet Player who can double another instrument in orchestra; also good Colored Quartet that can dance. Wire as per route BURT STOWE, Manager, Lewisburg, Pa., Oct. 20; Danville, Pa., Oct. 21; Williamsport, Pa., Oct. 23.

WANTED, a First Violin; also Clarionet and Piano Players who can sing. Address LEON BROTHERTON, Galeton, Pa.

WANTED, A MAN AND WOMAN FOR LEADS, Man and Woman for General Business, Singing Soubrette and Comedian; also Piano Player and others. All expenses paid. No money or fares advanced. C. D. HENRY, 436 E. 5th St., New York.

LIMBER JUICE, WITH SECRET HOW TO BECOME A CONTORTIONIST, $1.00, cash. THE ACTOR'S GUIDE, or How to Get on the Stage, $1.00, cash. LOTS OF MUSEUM STUFF cheap. BLACK ART OUTFITS, $30. WM. NELSON, Van Norden Street, No. Cambridge, Mass.

WANT FARCE COMEDY PEOPLE, SONG and Dance Soubrette, Sister Acts, Male Vocalists. State lowest salary. WALDRON, care of CLIPPER.

TO LET, SMALL MUSIC HALL, with hotel and cafe conveniences. Belleville Ave., near Broad St., Newark, New Jersey. Will lease on percentage of earnings to competent tenant. MONTGOMERY BENTON, 31 and 33 Broadway, New York.

WANTED— Medicine People that can change for 10 days. A Singing and Dancing Soubrette. People must be ladies and gentlemen. No fancy salaries. No fares advanced to people unknown to me. Show never closes. Blythe and Huddleson, musical artists, write Address W. H. KLING, St. Charles Hotel, Hudson, N. Y. People must be able to join on receipt of wire.

WANTED—Strictly First Class Man, doing ventriloquist, Punch and magic; Ladies doing two acts; Good man sewer and run Schaulars light. Jim Norris, Jim Murphy, telegraph. Long Season. HINES & DWYER, Museum, Nashville, Tenn.

WANTED, Magician's Centre Table in exchange for set of Till's marionettes and French depose wheel or will sell cheap for cash. MAGIC, care of CLIPPER.

FOR SALE.—A FINE TROUPE OF FIVE TRAINED DOGS with all props and traveling cages at a bargain; just think, only forty-five dollars ($45); F. O. B. here; send stamp for list of tricks. MADAM INEZ, Doylestown, Ohio.

"THE TROUBLE WITH BILKINS," a refined comedy sketch for lady and gent, 15c. "Alone in the Morgue," the great negro sketch for 3 males, 15c. "The Hungry Coon," last season's laughing success, for lady and gent, 15c. Coin or money order. STANDARD SKETCH CO., 68 Alexander Street, Rochester, N. Y.

PEDDLERS, AUCTIONEERS AND STOREKEEPERS, send for our catalogue and price list of general merchandise. You will make money with a small capital. The cheapest house in the United States. M. WOLF & CO., 225 West Broadway, New York.

WANTED, WOMAN WITH BRIGHT CHILD. Both must be clever Irish Comedians, with specialty. Juvenile man, quartette singers preferred. Small soubrette. Young lady pianists, handsome. Tenor singers. Salaries low. Address MANAGER, 136 West 67th, N. Y.

WANTED—ALLEN'S NEW YORK THEATRE CO., COMEDIAN with specialties; SOUBRETTE (to play some juveniles) with specialties, woman for CHARACTERS, and OLD WOMEN with specialty. If you cannot do specialties and are not competent to play line of business applied for, do not write. State age, height, weight and full particulars first letter. Fares advanced only to parties known Address FRANK ALLEN, Manager, Harrisville, N. Y., Oct 18-23; Boonville, N. Y., Oct. 25-30.

FOR SALE, Pure Bred Greyhound Pups. Also Performing Shetland Pony. All kinds of animals trained to order. PROF. ADELL, Ft Recovery, Ohio.

WANTED, LADY MUSICIANS, for Harmon Lady Orchestra and Mandolin Club. Violin, Cornet, Clarionet, Flute, Harp. Can use a Novelty Musician and singer who can play fast mandolin. We Winter on the coast. Solid bank account. Have 36 weeks booked solid on guarantees Salary sure; every night if you want it. Consider these pointers in making your salary right. Prefer those who sing and double instruments in orchestra and club. Don't misrepresent. Photos expected and returned. Alice I Siddall, Florence Ramos, Hattie Clark, Kitty Allen, Florence Sherwood, Marie Night, I can use you. Address LEIGH WADE, Mgr. for LOUVA HARMON, Clermont, Iowa. Dramatic and specialty people wanted for repertoire.

WANTED—Good Musical Team, Lady and Gent. Both must do single specialties. We play opera houses and make week stands. Can use reliable, up-to date people only. State everything first letter. Address BRENNAN, All Star Specialty Co., Norwich, N. Y.

FOR SALE CHEAP, SMALL CIRCUS OUTFIT COMPLETE. Stamp for list, description and prices Address MONS. LA PLACE, Lower Salem, O.

WANTED, BOOKS ON SLEIGHT OF HAND, MAGICAL APPARATUS, VENTRILOQUIST FIGURES. Address "SVENGALI," Columbus, S. C.

FOR SALE, the largest Automatic Wonder in the U. S. A complete silver mine, with machine shops, offices, etc., etc.; 200 figures at work, electric cars, etc., all run by storage battery; cost $2,000; will sell, with 20x30 tent for $500. The greatest store show on earth. Length, 10ft.; depth, 5ft.; height, 12ft. I also will sell a Norman & Evans $2,200 Steam Merry Go Round in perfect condition, almost new, for $900. Get rich boys. You can't buy these in the Spring for twice the money. Write F. W. ALLISON, Salem, Ohio.

WANTED—WILL PAY CASH for a six or eight car show, consisting of cars, animals, horses, harness, wagons, cages, tents, seats, lights and all paraphernalia. Nothing antediluvian wanted. Everything must be modern and up to date; itemize what you have to offer, giving a correct description of same, with price you expect. Address Box 741, Denver, Col P. S.—If you do not hear from me in thirty days, you haven't what I want.

AT LIBERTY, FIRST CLASS VIOLIN SOLO ALTO, ARRANGER, SIGHT READER J. H., 152 W. 25th Street, New York City

"KLONDIKE VARIETY THEATRE," SHAWNEE, O. T. Special Features, Teams and People in all Branches of the Variety Business Wanted at All Times. COOK & RYAN, Proprietors; FRANK HOWARD, Managerr; J. M. FRANCIS, Stage Director.

ENGAGEMENT WANTED BY A GOOD, CLEVER Young Lady. Good singer and pianist; neat dress and appearance; educated, refined, rather tall, good figure. Salary very reasonable. Reliable mgrs address Miss Cute, care Prof. Rayno, 130 West Ohio St., Indianapolis, Ind.

WANTED, YOUNG LADY AS PARTNER for a high class musical act; must be able of playing some musical instrument, and able to sing and act; also send photo first letter. Address MUSICAL, care NEW YORK CLIPPER Office, New York City.

MUSEUM OF ANATOMY! A fine, complete outfit, in first class condition, original cost over $15,000. A winner for physician or store show. Will sell for $200—cash. An absolute bargain for right party. Address LECTURE HALL, care of CLIPPER.

FOR SALE—MAGICAL APPARATUS, ILLUSIONS, Wax Fixtures, Paintings, Organ, Stereopticon, Punch and Ventriloquist Figures, etc., etc. Very cheap. 7 new lists just out Enclose stamp, or no reply. Address W. H. J. SHAW, 159 Augusta St., Chicago, Ill.

SKETCHES, COMEDIES, BURLESQUES, ETC., written to order Stamp reply. N. B.—Amateurs save stamps. JOSEPH KERSHAW, 829 Buttonwood St., Phila.

WANTED—Young Singing and Dancing Soubrette; long season; also other useful people for Medicine Company Say what you can and will do in first letter. Soubrette send photo, which will be returned. WILLIAMSON MEDICINE CO., Church Hill, Queen Annes Co., Md.

MAGICIANS.—BARGAINS IN APPARATUS NEW 39th Catl'g. Lists, and 50 "Flowers from Cone" for 75c., P. O. Order CLOSSON M'n'fring Magician, Troy, N. Y.

WANTED AT ONCE, a Man for Heavies, Character Man, a Woman with a Child, and Soubrette that can Sing and Dance. No time for delay. Wire ROBERT McKEE, this week at Opera House, Greenwich, Conn.; Oct. 25, at Stamford, Conn

WANTED, for Repertoire of three plays, Emotional Leading Lady, Genteel Heavy, Character Man and Singing Comedian. Must be thoroughly competent and have first class wardrobe. Address FREDERICK RASHLAND, care of Ashland House, cor. 7th and Race Sts., Phila., Pa.

AT LIBERTY AFTER OCT 23 '97, CHAS. E. BARKER, Cornet, Band and Orchestra, N. Fittspatrick's Cornet Band; double props. Address CHAS. E. BARKER, care of Sautelle's Circus; Oct. 21, Port Deposit, Md.; Oct. 22, Rising Sun, Md.; Oct. 23, Oxford, Pa.

AT LIBERTY, O. T. 23, '97, SIG. SAUTELLE'S Side Show Band of 8 Mouth Pieces; all double orchestra. First class companies only address PROF. C. F. BROWN, Sautelle's Circus; Oct. 21, Port Deposit, Md.; Oct. 22, Rising Sun, Md.; Oct. 23, Oxford, Pa.

WANTED—A MAN FOR LEADS AND HEAVIES (one who can direct stage preferred), a Woman for General Business. Management pays Board. State lowest salary. Want a Pianist. FRANK L. YERANCE, Mgr. Clair Tuttle Company, Cape Vincent, N. Y.

NEW 12 SONGS

JUST FROM THE PRESS.

WE THINK THEY ARE HITS.

YOU MAY NOT THINK SO.

TRY THEM AND SEE!

"Come Back to Us, Sister, Again."
(Pathetic and Sentimental.)

"Oh, Peter!"
(Great Comic Song.)

"Since She's Been to New York."
(Very Catchy Comic Song.)

"The Singer on the Street."
(Beautiful Pathetic Song.)

"Please, Mr. Burglar Man, Won't You Go Away?"
(Child Specialty and Character.)

"Keep A-Watchin' Dis Coon."
(Funniest of Coon Songs.)

"When He Was a Choir Boy."
(Pathetic.)

"Before She Went Back Home Again."
Another "Golden Hair Was Hanging Down Her Back" Hit

"Kiss Me."
(Splendid Serio Comic).

"Jest Say 'Bye Bye,' Mah Honey."
(Excellent Negro Melody).

"I'll Go Tell My Mamma on You."
(Serio Comic, Child Specialty and Character).

"I Don't Want to Go to Hebben."
(Great Coon Song).

Price, 10 cents each, including first class orchestration; or the whole twelve sent for 75 cents. Postage stamps taken. Address FRANK TOUSEY'S PUBLISHING HOUSE, 29 West 26th St., New York.

Pianist and Violinist, Man and Wife,

Have baby eight months old, would like position with some good reliable company in the East or South. Well up in dramatic or variety business. Address J. H. MOORE, care of Stockholm Theatre, Spokane, Wash.

J. O'DONNELL, THEATRICAL SHOEMAKER, 453 6TH AVE., NEAR 27TH ST., New York.

SHOW PAINTINGS. CLARENCE FAGG, 40 Bond Street, New York City.

PROCTOR'S AMUSEMENT DIRECTORY.

LELAND OPERA HOUSE, ALBANY, N. Y.,
STARS AND COMBINATIONS.

PROCTOR'S THEATRE, 23d STREET,
ORIGINAL CONTINUOUS VAUDEVILLE. High class novelties all the time from 11 A. M. until nearly 11 P. M.

THE PLEASURE PALACE,
58th Street, East, bet. Lexington and 3d Avenues NEW YORK.
FIRST CLASS VAUDEVILLE ARTISTS write for dates. Consider silence a polite negative.
For time at PLEASURE PALACE address E. D. PRICE, Business Manager.
For time at PROCTOR'S THEATRE, 23d St., address H. BRUNELLE, Resident Manager.

LYCEUM 4th AVE AND 23d. AT 8.15. SOTHERN (12th SEASON.)
"THE LADY OF LYONS." Matinees Thursday and Saturday. Next Monday, Tues. and Wed., at 11 A. M., ANTHONY HOPE, ESQ. Three readings from his works.

STAR THEATRE.
5th BIG WEEK.
TREMENDOUS SUCCESS,
THE LILIPUTIANS,
IN THEIR LATEST HIT.
"The Fair in Midgettown."
Matinees Wednesday and Saturday.

WEBER & FIELDS' MUSIC HALL, Mats. Wed and Sat.
VESTA TILLEY,
THE INCOMPARABLE ARTIST!
GLAD HAND,
THE ROLLICKING BURLESQUE!

PEOPLE'S THEATRE, New York.
A. H. SHELDON & CO., Lessees.
THIS WEEK—"THE BURGLAR."

B. F. Keith's Amusement Enterprises.
E. F. ALBEE, - - - Gen. Mg'r.
B. F. KEITH'S NEW THEATRE, Boston, Mass.;
THE BIJOU, Philadelphia, Pa.;
B. F. KEITH'S OPERA HOUSE, Providence, R. I.,
AND
B. F. KEITH'S NEW UNION SQUARE,
HOME OF MR. KEITH'S ORIGINAL
Continuous Performance,
NOON TO 10.45. NO STOP.
STAR PERFORMERS WRITE FOR DATES.

PASTOR'S Continuous Performances.
THE ORIGINAL FRITZ, J. K. EMMET,
Assisted by MISS ANNA MORTLAND,
IN COMEDY HONEYMOON IN HARLEM FLAT.
THE FOUR COHANS,
CUSHMAN and HOLCOMB, CURTIS and GORDON,
FISHER & CROWELL, LAWRENCE & HARRINGTON,
C. W. LITTLEFIELD, EDWIN R. LANG,
FRANCIOLI SISTERS, BATES and BATES,
THE SHEERANS, THE TANAKAS,
LAWSON and WARD, THE WONDER BICYCLISTS.

KOSTER & BIAL'S.
Only Music Hall in America.
Vaudeville and Promenade Orchestra
Concerts from 7.30 P. M. until midnight.

Huber's 14th ST. Museum
G. H. HUBER, Prop'r.
WANTED—Strong Features, Living Curiosities and Freaks for Curio Halls; High Class Variety for Theatre. Address J. H. ANDERSON, Manager.

Wm. RITCHIE
ORIGINAL TRAMP 'CYCLIST.
PALACE THEATRE, London, Eng., until Dec. 18, 1897

LIGHTNING MLLE.
Leavitt and Nevello,
French Jugglers and Equilibrists.
Care of CLIPPER.

MILLARD and ALEXANDER
Closed at Proctor's 23d Street and New Grand, Boston. Howard, Boston, and Canada circuit to follow.
ALWAYS WORKING.

The Elinore Sisters
En Route Tony Pastor's Co.

MISSES COOKE and CLINTON,
RIFLE EXPERTS. Rochester, this week.

LA PORTE SISTERS,
Superlative Vocal Duo,
Care of CLIPPER.

ROBT. AUG. HEWLETTE,
GENERAL AMUSEMENT DIRECTOR,
ORPHEUM THEATRE, Denver, Col.

THE TOPPING FEATURES,
HARRIS & WALTERS
FRED RIDER'S "MOULIN ROUGE" CO.

HEELEY and MARBA,
On the Continent. Munchen, Bavaria, during October.

"THE ARTISTS."
ALBURTUS & WESTON
Care Tony Pastor's Co., as per route.

Neil THE LITCHFIELDS Stella
High class specialties. Both play parts. Permanent address, BLISSFIELD, MICH.

Just think of it, the Hit of the Show.
LAST WEEK ODEON THEATRE, BALTIMORE.
WILLIAMS and MELBURN

THOROUGHLY UP TO DATE,
THE TWO De Carlos.

JOHN JOHN B.
WEST and WILLIAMS.
WITH FAY FOSTER EXTRAVAGANZA CO.
Fall River and Lowell, Mass., this week.

DE CAMO
THE FUNNY JUGGLER.
At Casto Theatre, Fall River, Mass., this week.

THE BRILLIANT FEATURE,
Tony and Frances Ryder.
Address 130 East Twelfth Street, New York.

THE POSITIVE FEATURE,
THE HARRINGTONS
FIRST OPEN WEEK, DEC. 6, 1897.

NEOLA,
THE NEAT, REFINED AND FINISHED JUGGLER.
YOURS; I HAVE NOTHING TO SAY.

BIG NOVELTY,
FRED VALMORE,
THE ORIGINAL "INSTRUMENTAL MAN."

THE WORLD'S TRIO
PERRY RYAN, LULU RYAN, EMMA WOOD
En route TONY PASTOR'S CO.

EDDIE O'DELL,
THE ORIGINAL ACROBATIC TRAMP.
With GILMORE and LEONARD, in "HOGAN'S ALLEY."

A COMING FEATURE, SURE,
ADAMS & TAYLOR
"AFTER THE ELECTION." NOVELTY SKETCH

RICHARD PITROT,
WORLD'S GREATEST CHARACTER DELINEATOR.
Care of Orpheum, San Francisco.

THE ORIGINAL ELECTRIC DEMONSTRATORS
NESTOR and BENNETT.
Care of CLIPPER.

BIG SUCCESS EVERYWHERE.
HIGGINS and LESLIE.
Westminster Theatre, Providence, R. I., Oct 18.

THE CALIFORNIA TRIO,
COOGAN, RAND AND TAFE.
Last week, Olympia Theatre, Chicago. This week, Hopkins' Theatre, Chicago.

Edward A. Witmark
BALLADIST, can be engaged for New York and vicinity. 111 W. 127th Street, New York.

B. Barran Gracie & Reynolds Lew
En route with Corrigne to Big Success.

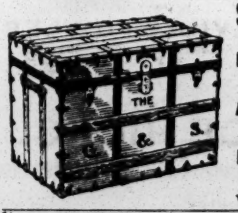
L. GOLDSMITH JR.
TRUNKS
26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00, including Compartment Tray, Dress Tray and Make-up Box. 34x18x18 Circus Trunks, $6.00, complete. Bill Trunks and Litho. Trunks, regulation size, $8.50, including straps and followers, shipped on receipt of $2.00, balance C. O. D. Musical Instrument Trunks in stock and made to order. Ticket Trunks with ticket tray, straps and follower, $4.25. Strong Rattan Baskets with tray, lining, covers, etc., 36in., $14.00; 40in., $15.00.
HIGH GRADE TRUNKS AT LOW PRICES.
L. Goldsmith Jr., 701 6th Ave., 731 6th Ave., N. Y.

TAYLOR TRUNKS
CAN ONLY
BE PURCHASED AT
C. A. Taylor Trunk Works,
1,438 BROADWAY, NEW YORK. 130 W. MADISON ST., CHICAGO.
"All Others Imitation."

CENTRAL TRUNKS
26in., $5.00; 28in., $6.00; 32in., $7.00; 36in., $8.00; 40in., $9.00; 42in., $10.50; Compartment trays, metal bound, $1; 24x18 circus trunks, $6.25 complete. Bill trunks, 30x23x15 inside, $9.50. Litho trunks, 42½x28x12 inside, $12.50. Straps and skeleton followers, $1.25 and $1.50. Shipped on receipt of $3.00, bal. C. O. D., except over 300 miles, then remit whole amount. Musical instrument, ticket and managers' trunks to order.
SIMONS & CO., CENTRAL TRUNK FACTORY,
Estab. 1864. 53-56 North 7th Street, Philadelphia.

JAS. C. LYNCH,
MAKER OF THE
Patent Theatrical WALL TRUNK
Canvas Cov'd, Steel Bound
Two Trays.
30 in. $13, rise $1 on the size up to 38 in. "5 years guarantee."
135 RANDOLPH STREET, . . . CHICAGO.
NO. 3. 28in., $7, and $1 rise.

B.B. & B.
Professional
TRUNKS,
Send for 1897 Catalogue
435 FEDERAL ST., ALLEGHENY, Pa.
407 WOOD ST., PITTSBURG, Pa.



STRONGEST TRUNK
FOR SALE AT
R. H. Macy & Co., 14th St. and 6th Ave., New York City.
Abraham & Straus, Fulton St., Brooklyn, N. Y.
R. H. White & Co., Wash'ton St., Boston, Mass.
Write for Catalogue.

"ONE NIGHT STAND" TRUNKS

28in. - -	$4.50	32in. - -	$5.00
36in. - -	5.50	40in. - -	6.50
42in. - -	7.50	44in. - -	8.50

Including 7¼ inch trays. JOURNEYMEN'S FACTORY
Cash in advance. Estab. 1885. 226 N. 9th St., Phila.

Patterson's Trunks.

36 inch	No. 1 X, with tray,	$6.50
36 inch	No. 1, with tray,	$5.25
36 inch	No. 2, with tray,	$4.25

Terms, cash in advance. 132 N. 9th St., Philadelphia, Pa.

THE CYCLOIDAL RAILWAY.
Most attractive and novel amusement designed for parks and pleasure grounds. Construction cheap. Earning capacity large. For full particulars apply to
CHARLES A. BAAKE, Atlantic City, N. J.

Wanted, a Young Lady to Work in
Stock, capable of doing a specialty. Send photo.
E. M. CASTINE, Odeon Theatre, Baltimore, Md.

Wanted, Leading Woman and Man to
PLAY HEAVIES. Full particulars first letter. Address THORPE & DUNCAN, Hillsboro, N. H.

SCENERY
AND ALL THEATRICAL GOODS. Scenery painted cheaply and quickly. Amateurs supplied.
CHAS. E. MILLS, 1,635 Broadway, New York City.

KLONDIKE
WE NEEDN'T GO TO KLONDIKE. Song and Chorus. Grand Success!!! Send stamp for prof. copy. CH. BIRSCHEL, Publ., 1,328 Second Ave., N. Y.

DEAR OLD MOTHER'S PRAYERS ARE ALL FOR YOU.
JUST ISSUED. A pleasing ballad which touches the heart. Sweet Waltz Refrain and catchy swing. Prof. copies, 12c. Send quick.
MONROE & SHEARER, 34 AVERILL AVENUE, ROCHESTER, N. Y.

Wanted,
High Class Vaudeville for Theatre, Freaks and Living Curiosities, Glass Blowers, Novelty Workers and all kinds of attractions for Curio Hall. State lowest salary in first letter. Send photo and programme. Consider silence a polite negative. J. J. CARLIN,
Pearl Street Theatre, Albany, N. Y.

Louisiana (Pas Mala) Rag,
the latest Rag sensation, and the song,
"Say That I've Repented,"
The strongest descriptive song ever written, is being used by the JOLLY MASQUERADERS in their new sketch with great success. Professional copies mailed free.
THE THOMPSON MUSIC CO.,
269 Wabash ave., Chicago, Ill.

AT LIBERTY.
AN EXPERIENCED ACTOR
For Leads; Directs Stage; Has Plays; also
AN EXPERIENCED ACTRESS
For Leads. Address
ACTOR, Box 110, Weedsport, N. Y.

TO MANAGERS.
I. C. E. PERRY, of Tally-Ho Trio, have severed connection with same and am at liberty to join first-class Farce Comedy or Burlesque Combination, introducing strong single specialty; act runs 15 minutes; or will join first class trio or quartette with reputation; high tenor; light comedy parts; dancer, second to none. Address care CLIPPER.

WANTED,
TO HEAR FROM REPERTOIRE COMPANIES TO PLAY 3 NIGHTS OR WEEK STANDS.
Manufacturing town; 4,000 inhabitants; good scenery and stage; none but good attractions. Poor shows can only play once, and not then if we know it. SELLORS & BYRAM, Masonic Hall, Sag Habor, Long Island, N. Y.

For Sale, the Greatest Money Making
STORE SHOW OUTFIT IN THE COUNTRY. Complete gambling exposed exhibit, including gambling machines of all kinds, also layouts, cards, dice, signs, banners, right of name (have been on the road 9 months), newspaper notices, and excellent full column write ups in leading New York and Boston papers. Can furnish A 1 Operator to manipulate and lecture on all games of chance. Will sell entire outfit and title cheap. Address J. H. WILLIAMS, 380 Jay St., Brooklyn, N. Y.

Wanted at Once, Dutch and Irish Singing and
Dancing Comedian, also Good Musical Artist who can fake organ, for medicine show. Both must be sober and gentlemen. Lowest salary first letter. You get it. Management pays board and transportation. Change for two weeks. Other useful people write. Also wish Good Lecturers who can sell medicine. Best grades of medicines ever offered. KING OF HERBS MEDICINE CO., Grand Island, Neb. Mack Swain, write.

WANTED QUICK,
YOUNG LADY FOR LEADS.
Wire San Angelo, Texas.
ACME COMEDY CO.

WANT FOR 3 WEEKS IN CHICAGO
TO BEGIN NOV. 7,
Sketch Teams, Sister Acts, Novelties and Comedy Acts. Salary must be low, as it is sure. All must be first class. Address by letter only. (No interview unless previously appointed).
W. COURTNEY IRONS,
Gault House, Chicago, Ill.

SCENERY
That you can carry in your trunk. Strictly first class work. M. E. BLOOM, 1,492 Lexington Ave., N. Y. City.

WANTED, a Tall Heavy Man and a
GOOD JUVENILE MAN. Address
CHAS. C. VAUGHT, Bangor, Me.

PIANIST,
EXPERIENCED, wants engagement in Museum, continuous, or Music Hall. Address PIANIST, 223 W. 34th, N. Y.

Young Lady (19), American, Who Has Been
on the stage in Germany for 3½ years, wishes engagement on an American stage; good stage appearance and stylish wardrobe. Address Flossie Grey, 214 E. 35th St., N. Y.

"Westley Mantell,
Come home at once; your mother dead." PAUL DILLON.

Engagement Wanted,
Cornet in band and violin in orchestra; responsible parties wire.
H. CASSO, Arlington House, Akron, Ohio.

AT LIBERTY, M. G. PARKS, Leader of Band,
CORNET IN ORCHESTRA; EMMA MORTON, CHARACTERS or GEN'L BUSINESS. Experienced and reliable. Address M. G. PARKS, Nora Springs, Iowa.

AT LIBERTY, JOHN F. GALLIGAN,
A1 SLIDE TROMBONE. WILL LOCATE OR TRAVEL.
Address PUTNAM HOUSE, New York City.

WANTED, SONG AND DANCE SOUBRETTE,
AND COMEDIAN THAT DOES BLACK FACE AND IRISH. OTHER USEFUL PEOPLE WRITE. Address HALL'S MERRY MONARCHS, Wabasha, Minn.

WANTED QUICK, MUSICAL SKETCH
TEAM, play piano some; illustrated song turn; Special Performers and Agent IRVING BROS., Haverhill, Mass.

WANTED, Good Versatile Medicine People,
those that can play organ preferred. Write quick. State everything in first letter. Address MEDICINE CO., 23d and Forest Home Av., Milwaukee.

FURS AND SEAL GARMENTS MADE TO
ORDER, REPAIRED or RESHAPED into the LATEST STYLES. Also Theatrical Costumes of every description. F. GASSNER, 840 Broadway, cor. 13th, New York.

WANTED—Good All 'Round Med. Performers
THAT PLAY ORGAN or PIANO. Must be strictly sober. Particulars and lowest salary first letter. PRINCE RALDEANO, 206 Church Street, Poughkeepsie, N. Y.

Wanted, to Join at Once, a Good General Actor
To Play Characters or anything cast for; amateurs, save your stamps. State salary in first letter. Wire or write to J. C. ROCKWELL DRAMATIC CO., Pascoag, R. I.

ONE DOZEN
NEW & ORIGINAL SONGS
That Will be Sung Wherever the English Language is Spoken.
SONGS THAT MAKE GOOD! SONGS THAT MAKE FAME!
SONGS THAT WIN THE HEARTS OF YOUR AUDIENCE!
We were offered big money for the privilege of the exclusive use of several of the following song hits—Refused offers because the artists making the offers play only a few large cities and we want our songs sung all over the country—good reason, is it not! You should be among the first to sing them.

One of the Grandest Descriptive Sentimental Ballads Ever Written.
"The Sermon that Touched His Heart."
Written and composed by TONY STANFORD. (Illustrated slides from life by GOLDTHORPE.)

A Song That Stands For All That is Good in Sentiment and Melody.
"Nobody Cares for Me."
Words by ANDREW B. STERLING. Music by HARRY VON TILZER. (Illustrated slides from life by POOLE.)

A Really Beautiful Love Ballad.
"Does True Love Ever Run Smooth?"
Written and composed by LEO FEIST, author of "Those Lost Happy Days," "Love's Souvenir," etc.

SUNG IN MANY SHOWS. MARIE LOFTUS' Latest Hit, "He Pushed It Right Along." HIT WHEREEVER SUNG.
By CARROLL FLEMING, the Famous Writer.

Another Thrilling Sentimental Ballad Set to Beautiful Waltz Time Music.
"The Story of a Broken Heart."
Words and music by the popular author of "The Sermon That Touched His Heart."

A Novelty March Song —A Cinch Hit! "The Dear Good Mr. Best."
By the author and composer of "Miss Liberty."

An Applause Winner. "The Girl Who is Loved by All."
By the author of "The Story of a Broken Heart."

A Song That's Different Than The Rest.
"I'm That Young Lady's Beau."
Words by MONTGOMERY IRVING. Music by HARRY BENNETT.
The Title of This Song Tells the Story.
"I'se Got Another Niggar on My Staff."
Written and composed by GEO. E. BONIFACE.

The Best All Around Waltz, Song and Chorus Written in Years.
"She's the Best Little Girl in the World."
Written and composed by HARRY S. MILLER, author of "The Cat Came Back," "You Can't Lose Me Charley," "The Cruel Hiss," etc.

The Audience Sings the Chorus of This Song. "Pretty Minnie Clare."
By the author of "Does True Love Ever Run Smooth?" "Love's Souvenir," etc.

A March Song that is Bound to Make its Authors Famous. "Miss Liberty."
Written by ANDREW B. STERLING. Composed by HARRY VON TILZER. Dedicated to the School Children of America

ANY FOUR of the above mentioned songs will be sent FREE to recognized professionals on receipt of TEN CENTS for mailing, etc. Orchestrations by G. M. ROSENBERG and WM. A. STANLEY, TEN CENTS EACH extra. (Letters from non-professionals will receive no attention.)
Professional people invited to call at our office. HARRY BENNETT, Pianist, always in attendance.
FEIST & FRANKENTHALER, Music Publishers, 1,227 Broadway, Cor. 30th Street, New York.

PRETTY TEETH Are essential to the beauty of every professional woman. Years of experience rendering high class dental service to the profession enables me to make you beautiful teeth, or beautifully fill and crown your own teeth, pleasantly and painlessly, at the least cost. Please call and examine our work. Consultation free.
DR. G. W. SWEENY, Surgeon Dentist, 1,233 Lexington Ave., between 83d and 84th Sts., N. Y. City.

WHO ELSE WANTS PHOTOGRAPHS?
Obermuller & Son,
Theatrical Photographers,
388 BOWERY, N. Y. CITY,
Will make you 1,000 Cabinets (Ivory Finish) for $15; 100 for $2.50; smaller size, for souvenir purposes, 1,000 for $12; also Future Husband and Wife Photos, by mail, $2.25 per 1,000; Fortunes $10 per 1,000. Send your negative or good photo to copy.

WANTED,
COMEDIAN WITH STRONG SPECIALTY FOR TITLE ROLE.
WOMAN FOR JUVENILE LEADS.
GOOD SINGING AND DANCING SOUBRETTE.
TALL CHARACTER MAN.
State lowest salary. Expenses paid. Address DAN LEVIS, Manager "Uncle Josh Spruceby" Co., care of Winterburn Show Print, 166 Clark St., Chicago, Ill.

GREAT BARGAIN
WILL SELL WELL KNOWN
Musical Farce Comedy.
Copyrighted, MSS. Parts and
$1,500 Cash Deposit
On Litho Paper.
MARIE KISSINGER MIRANDA, care of CLIPPER.

WANTED,
STRONG PEOPLE TO GIVE A STRONG SHOW.
We pay good salaries to good people, also transportation after joining. State in your first letter what you can do, what you will do, and what salary you expect. We work Michigan this Winter in opera houses. Fred Herbert, Billy Burt, Prof. Karl, write. Would also like to hear from someone owning and operating a picture projecting machine. Address CAPT. G. W. SMITH,
Shaker Medicine Co., 2,941 Olive St., St. Louis, Mo.

WANTED,
For "Joshua Simpkins" Co.,
GENTLEMAN FOR HEAVY.
Prefer one who would be useful in band, although not essential. Must be a capable actor. Also FIRST CLASS CLARIONET FOR BAND AND ORCHESTRA. Address as per route RENO and CURTIS.

WANTED,
A GOOD DUTCH COMEDIAN who can dance. Must play snare drum in band and be able to do other specialties. A long, steady engagement to the right party. Would like to hear from Harry Burns, black face comedian, and Peter Alex, the juggler. Address
DR. WILL JUDSON,
Care of Arabian Med. Co., No. 1 Brockport, N. Y.

Wanted Quick,
FIRST CLASS SINGLE OR DOUBLE ROUGH IRISH AND BLACK ACTS,
BEST ONLY. Salary low; long season. Address M. FAIR, care of Fountain Theatre, Cincinnati, O.

WANTED QUICK,
FOR PALACE RINK MUSEE, HAMILTON, ONT.,
FREAKS AND STAGE ARTISTS.
Must please lady audiences. Could use a Stock Co. Must be up to date. All letters answered. Open Oct. 25.
J. D. NEVARO, Manager and Proprietor.

Madame Carretta's
TRAINED BIRDS FOR SALE,
Consisting of Cockatoos, Macaws and Pigeons, and all props. Fine stage setting. Must be sold on account of ill health.
MADAME CARRETTA,
373 Nostrand Av., Brooklyn, N. Y.

WANTED,
Tall Leading Juvenile
TO DOUBLE OLD MAN PART.
CHAS. HALFORD, Manager,
"Pay Train" Co., Fort Edward, N. Y.

KOMIKAL KADENZA
Contains 300 up to date Music Jokes, Witty Musical Sayings, etc. 10cts. per copy. THOS. F. QUILTER,
570 Broome St., N. Y.

At Liberty,
R. FULLER JARBOE.
Leader of Orchestra (Violin). Seven years at Park Theatre, Indianapolis, Ind. Sober, reliable and experienced. Address 612 W. Lexington St., Baltimore, Md.

WANTED QUICK,
FIRST CLASS REPERTOIRE ACTOR,
FOR JUVENILES AND HEAVIES.
Good wardrobe and appearance necessary.
JOHN K. D. BERNARD, Southampton, N. Y.

STAGE DANCING.
High Class, Ballet, Toe, Acrobatic, Skirt, Spanish, Serpentine, famous Fire Dance and all modern Novelties. Jigs, Clogs, Waltz Clog, Reel, Buck, Wing and up to date Songs and Dances. Sketches, Acts, etc., written, taught and put on. Engagements procured. Pay by instalments and see what you are getting. Terms moderate. Call or see circular.
DAHL'S, THE MODERN, 434 W. 23d St., N. Y.

GOOD DANCING COMEDIAN
DUTCH, IRISH AND BLACK FACE. Must fake panto and play in acts. No Hams, Kickers or Chasers. DOC. SNOW'S KICKAPOOS. Lohman's Hall, East New York. Permanent address, 235 West 23rd Street, City.

Wanted, Curio Hall and Variety People.
Piano Player, Man for Punch, Magic and Ventriloquist; Man to manage stage who can do 4 or 5 acts and fake piano. State lowest salary first letter; it must be low it's sure, and we will not pay more than other nickel museums. Write quick. Will open Oct. 25. PALACE MUSEUM, Elm Street, Manchester, N. H.

Wanted, Lyric Tenor, to Join a Partner.
MUST BE YOUNG AND HAVE SOME EXPERIENCE. Call at CLEMENS, 337 East 13th Street, N. Y.

MAGNISCOPE.—COMPLETE ATTACHMENTS
For Gas and Electricity. Film repairer, 11 films, 3,000 Lithographs. Everything in good order. All for $100.
CHAS. C. VAUGHT, Dexter, Maine.

WANTED—ATTRACTIONS, WINNSBORO, TEX.
The best show town in the State of its size. Population 1,500. Seating capacity 800.
ED. A. WRIGHT, Manager.

SOMERSAULT DOG
For Sale Cheap.
Address MEEHAN, Dog Trainer, Box 78, Troy, N. Y.

WANTED QUICK, EXPERIENCED REPERTOIRE
PEOPLE, with Specialty preferred. Al Pianist. State what you do and lowest salary in first letter. I pay board. Address J. A. McCARTHY, Ipava, Ill.

ARRANGER, COMPOSER, SONGS TAUGHT. REAS. rates. REINERT, 414 E. 15th St., N. Y.

GREATEST BARGAIN EVER OFFERED.

CONTINUED FOR ONE WEEK LONGER.

CINEOGRAPH, IN COMPLETE RUNNING ORDER,

SHOWS A LIFE MOTION PICTURE 16x20 FEET.

AND

4 FILMS FREE

All for $75.00.

IMPORTANT.

My intention being to lend all possible assistance to prospective Showmen, I will sell one dozen Cineographs in different States as an inducement for one week only, as follows: ONE NEW IMPROVED PORTABLE CINEOGRAPH, THE GREATEST LIFE MOTION MACHINE EVER PRODUCED, in complete running order, consisting of Adjustable Cast Iron Stand, Electric and Calcium Light Lamps, Condenser, Objective Lens and Rheostat, weight, about 50 pounds. Also 4 new films of your own selection, each 50 feet long and of the latest subjects, Edison's or any other make, for $75.00.

You can use an oil lamp with the Cineograph, which will reduce the price about $25.00; but I do not consider them practical and consequently do not recommend them.

Look Out for So Called Original Films. MINE ARE ORIGINAL.

I sell no others but Standard Films and EVERYONE IS ORIGINAL. At least 1,000 films constantly on hand of the following makes: Thomas Edison, A. Lumiere & Sons, of Lyons, France, and Pathé Freres, at Paris, France.

S. LUBIN, Optician,
21 S. Eighth Street, Philadelphia, Pa., U. S. A.

PRICE $8.00.

NEW FILMS.

ALL ABOUT 50 FEET IN LENGTH.

Will FIT EDISON'S or ANY Standard Projecting Machines.

BARNUM'S STREET PARADE, Nos. 1, 2 and 3 showing animals of great variety walking in parade.
BURGLAR CAUGHT IN THE ACT of robbing a house. Policeman catches him and a struggle ensues.
INDIAN CLUB JUGGLERS, Derenda and Breen, giving exhibition of their marvelous club swinging.
NEW PILLOW FIGHT. Three children engage in a fight with pillows.
EIGHTH AND VINE ST., PHILA. The Tenderloin District.
MAKING LOVE IN A HAMMOCK.
SCENE IN A POPULAR OYSTER SALOON.
LOVE IN A BROKER'S OFFICE.
SCENE IN IKE EINSTEIN'S PAWN OFFICE. A fight between an Irish woman and the pawnbroker.
THE BOOK AGENT making love to the washerwoman.
TEN NIGHTS IN A BAR ROOM, from the celebrated play where the child begs her father to come home. The well known song, "Father, Dear Father, Come Home with Me Now," may be sung behind the scene while this subject is being shown.
NEW WATERMELON CONTEST, where THREE coons are eating watermelons on a wager.

LUBIN'S CINEOGRAPH

IS ON EXHIBITION AT THE FOLLOWING PLACES:

BIJOU THEATRE, LOUISVILLE, KY.; HUBER'S MUSEUM, NEW YORK, and a number of other theatres throughout the country.
Write for catalogue, price list and samples.

LARGE DISCOUNTS TO DEALERS.

S. LUBIN, Manufacturing Optician,
21 S. Eighth Street, Philadelphia, U. S. A.

PROJECTING MACHINE MANAGERS Save money on printing. 100 3-Sheets, 1 color type, $6; 1,000 Half Sheets, 1 color type, $6; Set of Dates, $1; three sizes, 100 7x21, 25 14x42, 5 4-Sheets, 2 colors. New 4 Color 1 Sheet Pictorial, to suit any machine. Send 6c. stamps for sample. Also new 12-sheets, 60c. for sample. Mascot Date Book, 20c., in stamps. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

MASCOT DATE BOOKS, LEATHER BOUND SEASONS '97-98, 20c. IN STAMPS. HENNEGAN & CO., 719-721 Sycamore St., Cincinnati, O.

AMATEURS.—How to Start in Show Business, What Acts to Learn How to Learn Them, Points on Salary and First Appearance, List of Managers Likely to Need Services, Copy of Letter to Managers, etc. Two large books, by mail postpaid, 25 cents. GRIFFIN PUB. CO., Suffern, N. Y.

FOR SALE OR RENT, Mechanical Wax Figures, Illusions, Pine Snakes, Marionettes, Paintings, Stuffed Animals; other show stuff; stamp. I buy all kinds of show stuff. J. D SWEET, Atlantic City, N. J.

GET in the Game and sing Verner's hit, "PRETTY ELSIE DOWNEY." 10 cts. to professionals. P. WOLSIEFFER, 201 S. Clark St., Chicago.

FREE TO EVERY SINGER, Verner's humorous song, "Something Gone Wrong." It brings down the house. P. WOLSIEFFER, 201 Clark Street, Chicago.

CELEBRITY Photographs.—Largest Assortment in U. S.; Actors, Actresses, Noted People, etc., of all nations. Beautiful heads for portrait artists, 25c. each Cat. free. Reynolds Photo. Co., 201 S. Clark St., Chicago

WANTED, TALENT OF EVERY DESCRIPTION FOR ONE OR MORE SUNDAY EVENING CONCERTS AND ENTERTAINMENTS IN FIRST CLASS THEATRE. Address SUNDAY CONCERT, B. Care of CLIPPER.

BAND LEADERS Will Find The Northwest Two Step, arrd. by Wiegand, as played by Sousa, simply out of sight. Full band arrangement for only 21cts. Piano copies 20cts. P. WOLSIEFFER, 201 Clark St., Chicago, Ill

JOB LOT SONG AND TRICK BOOKS, CHEAP.—Send 80 cents for sample hundred CHAS E GRIFFIN, Publisher, Suffern, N. Y.

CIRCUS BOX CAR FOR SALE CHEAP.—50 FEET AND AIR BRAKES Address C. E. GRIFFIN, Suffern, N. Y.

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs words and music, sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond Street, Cincinnati, O

WANTED QUICK, Musical Team and Pianist, Melnottes or Collins, with Southern Medicine Co., Greenwood, Miss

AT LIBERTY, A No. 1 Sketch Team, Comedian and Soubrette; good single and double specialties; Irish, Dutch, Yankee, Silly Boy and black face comedy; change stuff for two weeks; put on acts and double; strong B-flat cornet in brass. NILES BRADLEY, Thorpe, Del Co., Iowa

LEADERS, SEND 10 CENTS SILVER FOR NINE Red Hot Buck, Wing and Jig Dances; new and useful. L. L. COFFIN, 425 Pearl, Richmond, Ind.

SCENERY FREE

TO HOUSE MANAGERS ONLY.

2 SET,

Including 1 Pair of Wings and 1 Border to each set, for privilege of ad. drop curtain. First class work guaranteed. Mean business or save your stamps. Address F. M. WOLF, Scenic Artist, No. 1,235 Summit St., Toledo, O.

J. B. ROTNOUR

WANTS COMEDIAN FOR REPERTOIRE TO FEATURE.

Also Character Woman who can do some Juveniles. Must have good wardrobe. Those doing Specialties preferred. We pay salaries, and they must be low. Lorin, write. J. B. ROTNOUR, Independence, Kansas.

WANTED, FOR THE

Ideal Theatre Co.,

OPENING NOV. 15, 1897.

People in all lines, must be up to date; people misrepresenting themselves closed after first rehersal; state lowest salary in first letter, as it is sure; no fares advanced to people unknown to us. Address HAWORTH & GLEASON, Marion, Ind.

WANTED,

FOR

NEW ERIE STOCK CO.,

FIRST CLASS DRAMATIC PEOPLE IN ALL LINES. Seven performances each week; no matinees. Bar connected with theatre Address FRANK BORROUGHS, Manager NEW ERIE THEATRE, Toledo, O.

WANTED, FOR REPERTORIE,

Experienced Ladies and Gentlemen, Soubrette and Comedian with Specialties.

Gentlemen who double in brass preferred. PAUL HARLAND, care Riverside Printing Co., Milwaukee, Wis.

PARK THEATRE, Anderson, Ind.

NOTICE—All performers engaged at this house will consider their engagement CANCELED after Oct. 25 on account of changing the books, when I will only book for one week at a higher salary. All people engaged please write again unless they worked here last season for "PETE MILLER." First class people wanted at all times; also, first part ladies write W. J DAVIS, Manager. J. M MILLER, Proprietor.

"THE RURALITE."

JNO. H. FAY,

SOLE OWNER OF A FIFTEEN MINUTE COMEDY SINGING AND DANCING SPECIALTY. Address 2184 Seneca Street Buffalo, N. Y.

WANTED,

Young, good looking lady fancy Roller Skater, for season. Board paid at first class hotel. Also Wire Walkers, Trick Bicycle Riders and other attractions; and want to buy Projecting Picture Machine and Films. Address OWNER ROLLER SKATING RINK, Cambridge, Md.

AN IMMENSE SUCCESS.

EDEN THEATRE,

PATERSON, N. J.,

AND

"O'Hooligan's Wedding,"

THAT LAUGHING SUCCESS.

Played to packed houses. Booked for a return date, March 28, by Mgr. Toovey. Nowwill you st p knocking.
Direction BEN PFLAUM.
Week of Nov. 15, open, at Eden Theatre.

WANTED,

Piano Players,

To include the latest popular hits, "Ko Ko and Toby's" Promenade March and Two Step, and "The 'Cycling Club" March and Two Step in their repertoire. Professionals send card or programme and 25 cents for one copy of each. Address CENTRAL CITY MUSIC CO., Jackson, Mich.

"It's a Hot Old Town."

We are only packing them in. Mills all working; everybody working, even the Manager (for big business). Write or wire if you want a date,
WILL A. MILLER, Martin's Ferry, O.

UP TO DATE SONGS ILLUSTRATED BY STEREOPTICON EFFECTS.

Hugo **NOWAK and GOLDKIN** Robert

New York's Favorite Tenor New York's Favorite Baritone
Also do team singing. Permanent address ORPHEAN MUSIC PUB. CO., 453 Sixth Avenue, N. Y. City.
Wou'd like to hear from first class company.

WANTED,

FOR THE E. C. WILSON THEATRE CO.,

SOUBRETTE.

Must be able to do A 1 specialties and play parts. Good long engagement and sure salary. Send photo in first letter. Management pays board Mercer, Pa., Oct. 25 and week Other useful people write

AT LIBERTY,

MR. SELMAR ROMAINE

STRONG JUVENILES AND HEAVIES.
54 Weeks with the Bittner Co. 5ft. 10½in., 155lb; quick study, temperate and reliable.
GEN'L DELIVERY, Sioux Falls, S. D.

CIRCUS CANVAS.

FOR SALE, one 180ft round top, with two 40ft middle pieces, at a very low price. This tent has been used only a short time and is our own make. JAMES MARTIN & SON, 87 and 97 Richmond Street, Boston, Mass.

New Tricks, New 100 Page Pictorial Catalogue with pictures of leading professionals. Latest European novelties, magic, second sight and anti-spiritualism, up to date. Send 15 cents for same. No free list. W. D. LE ROY, 103 Court Street, Boston, Mass.

ARE YOU A SINGER?

Do You Want to Learn Accompaniments?

SEND FOR GODDU'S CHORD CHART. Price, $1. JOS. D GODDU, 276 High St., Holyoke, Mass.

SHOW CANVAS

Built to order on short notice. Write for particulars. Illustrated catalogue free. A few first class second hand Paintings for sale cheap. J. C. GOSS & CO., 10 Atwater St., Detroit, Mich.

Hope Opera House, Plaquemine, La. REMODELED, REFURNISHED. Season now open. Apply to WM. L. ERWIN, Manager.

Lost Ship Waltz Song. A Beautiful MELODY; a thrilling song, with illustrations. Write FRANK A. BUSH, Belleville, Kan., for prof. copy.

FUTURE Husband or Wife Photos, by mail, $2.50 per 1,000. Fortunes, $10.00; printed ones, 50c.
SLOT MACHINES For Future Photographs and Love Letters. $15.00 each. Street Batteries, $50. B. PHOTO CO., Eden, Pa.

HITEMAN OPERA HOUSE, HITEMAN, IA., 6 MILES NORTH OF ALBIA, IA., C. B. & R. R. R., via Tower 310. Population, 2,000; seating capacity, 500. Always books well. E. MARINELL, Manager.

FREE Catalogue of Speakers, Dialogues, Plays, Drills, Teachers' Aids, Letter Writers, Amusements, Fortune Tellers, Dream books, etc Dick & Fitzgerald, 26 Ann St., N. Y

OPERA HOUSE, Philmont, N. Y.

New Hall, New Scenery by C. E. Mills, and Complete Appointments. First Class Attractions send for time Address S. W. RICHARDSON.

WANTED, ATTRACTIONS, OPERA HOUSE, LINTON, IND. Lit by electricity; open time for first class companies; companies with band preferred. Write or wire. W. I. BEASLEY, Mgr., Linton, Ind.

AT LIBERTY, CORSON CLARKE, LEADS, HEAVIES, JUVENILES. Eight years' experience. Howell, Mich.

At Liberty, R. Guy Caufman, Heavies, Juveniles and Old Men. Elegant wardrobe. One night stands, or reliable Repertoire Co. Address Holton, Kan.

WANTED, EXPERIENCED INDIAN MEDICINE MEN,

To write for Prices, Terms, etc., to INDEPENDENT COMPANIES.

Old time business is now being done by new advertising methods.

LECTURERS, INDIANS, Performers, Massagists of experience, can get work by keeping up correspondence with COL. T. A. EDWARDS, Corry, Pa.

Wanted at Once,

A No. 1 MED. LECTURER

Also a MUSICAL PERFORMER; one who can play Violin preferred. State what you can do and lowest salary in first letter. Address SAYMAN'S CONCERT CO., Depauville, Jefferson Co., N. Y.

Souvenir Photos,

$15.00 PER 1,000.

Send your Photograph. We will send sample of work.

KERN BROS.' PHOTO. COPYING HOUSE,
314 Second St., New York City.

LITHOGRAPHS.

ALL SPRINGER & WELTY Lithographs,

Suitable for Farce Comedy, Repertoire, Burlesque, Dramas, etc., at half regular price. Can be seen E. N. ELMORE, 5 West Fourteenth St., N. Y. City, Care of The Tropical Decorating Co.

FOR RENT,

Combination Sleeping, Dining, Baggage, Flat and Stock Cars to Show Companies. Address BURTON CAR COMPANY, 558 Rookery, Chicago, Ill.

CIRCUS CANVAS.

New Tents, all kinds; Flags, Kidd Lights, Poles, Stakes, etc. Secondhand, 50ftx80ft., used 3 weeks, $150; 60x90, used 3 weeks, $175; 70x115, used 2 weeks, $290; 80x125, used 1 day, $325; 100x150, used 2 months, $300; 100x150, used 1 week, $500. All with 10ft. walls, made of 6¼oz. drill; complete with bale rings, poles and stakes. All bargains. Write for particulars. C. J. BAKER, 104 W. Third St., Kansas City, Mo.

Magical Apparatus, Tricks, Illusions, etc.

Season 1897. Fully illustrated book catalogue, everything up to date, 15cts. Illustrated parlor tricks, catalogue free. MARTINKA & CO. 493 Sixth Avenue, New York.

Actors' Claims Collected.

THEATRICAL BUSINESS OF ALL KINDS A SPECIALTY.

CLARENCE F. ELDREDGE, Attorney at Law, 209 Washington Street (Rogers' Bldg) Boston, Mass.

THOMSON & VANDIVEER'S

CIRCUS, MENAGERIE AND HIPPODROME TENTS.

Have a record of over forty years as being superior in Material, Finish, Workmanship, Style, Durability and Economy to all others manufactured. Estimates given on application. Nos. 230-232 E. THIRD ST., Cincinnati, O.

Circus Canvases.

Tents of All Descriptions Manufactured.

M. R. KUNKELY, 163 South Street, New York City.

WATCHES, SILVERWARE, Jewelry and Specs TACLES AT LOWEST WHOLESALE PRICES. Illustrated catalogue sent free. Specialties for medicine men. Address B. G. UHER & CO., 125 Dearborn St. Chicago, Ill.

CIRCUS CANVAS

AND TENTS OF EVERY DESCRIPTION. Write for estimates. THE T. W NOBLE CO., 13 to 19 Woodward Ave., Detroit, Mich.

KIDD'S PATENT TENT LIGHTS

mproved and reduced. Send for circular. GEO. TAYLOR, moved to 97 Cliff Street, New York. Sole Manufacturer and Agent.

FOR SALE, 25 GOOD EDISON FILMS, CHEAP. Address 201, cor High and Furnace Sts., Akron, O.

G. SHINDHELM, Wig Maker,

118 WEST 28th ST., NEW YORK.

H. PERCY HILL

Having decided not to go to Australia, is AT LIBERTY to accept position as

AGENT OR TREASURER.

Address Care of EXPOSITION, Toronto, Ont.

"A WILD GOOSE CHASE."

CALL.

Ladies and gentlemen engaged for GOODWIN'S COMEDIANS, in "A WILD GOOSE CHASE," please report for rehearsal on Monday, Oct. 25, at 10 A. M., at Farragut House, Lowell, Mass.
CHAS. W. GOODWIN, Manager.
N. B.—Managers with 3 night and week stands open, please send open time. Address as above.

Wanted,

Full Repertoire Company,

LEADING MAN AND LADY; SOUBRETTE, with Specialties; Good Juvenile. Enclose photo, which we will return. State just what you can and will do and lowest salary in first letter; no time for correspondence. Address HARRY E. SWEET, Business Manager Morgan's Merry Makers, MSS. WANTED. Clarinda Iowa.

WILL BE AT LIBERTY NOV. 10,

DRUM MAJOR, GUN JUGGLER AND FIRE BRAND MANIPULATOR.

Open for engagements with good reliable company. WILLIAM MOORE, per. address, Decatur, Ill

GYPSY FOWLER, Young and Handsome Star Soubrette; Leads, Heavies, Juveniles, Strong Singing Specialty.

LITTLE AZELL, 6 different Singing and Dancing Specialties; parts.

CHAS. MELVILLE FOWLER First Class Dramatic Comedian; Heavies, Anything. Fine wardrobe and baggage. N. B.—For sale: The right to produce my plays, "A Wife's Sin," "The Girl Miner," "The Lost Heiress." C. MELVILLE FOWLER. 216 Court Street, Kankakee, Ill.

GEORGE HICKS.

Parodies, Monologues, Sketches Written to Order.

Refined, original, up to date comedy and a hit. Guarantee entire satisfaction (note new address). 228 West 37th St., New York.

WANTED, PARTNER

To join me in putting on a new act; sure winner. No amateurs. Address J. J. BROLLEY, 24 William Street, Bridgeport, Conn.

AT LIBERTY,

ED. C. EICHELBERGER,

Advance, Business Mgr. or Treasurer. (Address, YORK, Pa.) Strictly sober and reliable. Soap companies save your stamps as I only deal with good, reliable attractions.

WANTED, TRAINED COCKATOOS. Address, with full particulars MRS. CHAS H. RODNEY, 206 Franklin St., Philadelphia, Pa

ATTRACTIONS WANTED, ROGERS, ARK. Money galore; $300,000 paid out here for fruit alone this season. Pop., 3,000; capacity, 400. W. A. MILLER, Manager.

Electric Belts, 6½c. to $1.25; Insoles, 5½c. pair; Inhalers, 5c.; Soap, $2 gross; Belts for Ex. with $10 orders. ⅓ cash required. ELECTRIC APPLIANCE CO., Burlington, Kan.

WANTED AT ONCE, ALL 'ROUND COMEDIANS To put on acts and change specialties for one week; also want good song and dance man and banjo player. Address CHIPPEWA MED. CO., Robesonia, Berks Co., Pa.

WANTED, LEADING LADY, SINGING AND DANCING SOUBRETTE. SEND ALL PARTICULARS IN FIRST LETTER. NO FANCY SALARIES. W. F. PAULL, Conneaut, Ohio.

WANTED, FOR MEDICINE BUSINESS, FIRST CLASS PEOPLE IN ALL BRANCHES, COMEDIANS, SONG and DANCE ARTISTS and SKETCH TEAMS. Must play organ. Salary low, but you get it. DR. W. L. FRANK, Odell, Tippecanoe Co., Ind.

WANTED TO BUY, A Troupe of Fine Bred, WELL BROKE DOGS, Leaping Greyhounds, Somersault Dogs, Trained Monkeys, a 60ft. Combination Car and a 60ft. Flat Car M. V. B. WIXOM, Bancroft, Mich.

AMATEURS NEW LARGE BOOK SENT FOR 10 cents, with particulars how to start in the show business and learn all kinds of acts, together with illustrated book of sixty-eight new cuts. Address JOHN G. SCHEIDLER, Cleveland, Ohio.

ALHAMBRA THEATRE, MILWAUKEE, WIS.

When playing the above theatre stop at CLIPPER HOUSE, opposite stage door. 5 double, 6 single. MRS. MAY.

SOAP. 2 cs. bars, $2 per gross; wrappers free; cash with order. The Electric Appliance Co., Burlington, Kas.

WANTED AT ONCE, for Turner Opera House, OTTUMWA, IOWA.

Managers of Repertoire, Vaudeville, Minstrel and All Other Shows Playing at 10c., 20c., To write for Open Time. We can handle big crowds of people. Big house, good stage, good location, good show town for good shows. We let the multitudes know when you play in our house. Best sharing terms. Address HUGH LANNING, Manager, 116 E. Main Street.

Orchestra Leader AT LIBERTY.

First Class Violinist, doubles B-Flat Cornet in Band.

Address HARRY K HOWARD, P. O. Box 445, Newport, R. I.
Have good repertoire of orchestra music.

WANTED QUICK, Capable Repertoire People.

Three night stands; gentlemen Playing Brass and Doing Strong Specialties preferred. NO FARES M. L KINSEY, Shelby, Ohio.

WANTED,

For Miss Orris Ober and Her Eastern Co., Juvenile and Heavy Man, Good Piano Player and other Useful People. HUGH ETTINGER, Hawarden, Iowa.

WANTED,

FOR SHELDON'S BIG "UNCLE TOM'S CABIN" CO.,

PEOPLE THAT DO SPECIALTY WORK, MUSICAL TEAM. All people must double in band, play small parts, and do specialty acts Salary must be low, but sure. Address J. WILL HEATH, 269 Rutger St., Utica, N. Y.

WANTED, for the Irene Taylor Company,

CLEVER CHILD, with Singing and Dancing Specialties; PIANIST and other Useful Repertoire People write.

Managers in N. Y., N. J. and Pa send open time. Address as per route. HUGH DOLAN, Manager.

Ventriloquist, Here is a Bargain For Sale. YELLOW KID, an A1 walking figure with turning and winking eyes, smoking and spitting apparatus, moving hand and ear and in A1 shape; been used two weeks. Also IRISH BOY, with moving eyes, arms, head; never been used. COON BOY with moving head, been used four weeks. Will sell together or separate. Sickness reason for selling. Address CHAS REED, Care Auditorium Theatre, Cleveland, Ohio.

MAY KEMPEST,

YOUNG DESCRIPTIVE BALLADIST,

At Liberty for Concert Work or Vaudeville.

Address NORTH ATTLEBORO, MASS.

WANTED,

All Kinds of Good Second Hand Circus Property SUITABLE FOR A WAGON SHOW.

Band Wagon, Ticket Wagon, Lights, Reserve Seats, Horse Trappings, Entre Suits, 80ft. Top, with 30ft. middle, or two 20ft. middle. Must be in good condition and cheap for cash. Address LEW F. CULLINS, Concordia, Kan.

WANTED,

A NO. 1 Straight Man

who can put on sketches and afterpieces; also Musical Man, one who can play on several instruments, to travel the year round with my Novelty and Medical Presentation Party. State just what you can and will do in first letter. Salary limit 7 and 8 dollars and expenses, transportation and board. Address MANAGER MEDICAL AND PRESENTATION PARTY, Davenport, North Dakota.

WANTED AT ONCE, FOR VARIETY, Four capable singing and dancing Soubrettes. Good male song and dance team Also good piano player, sight reader. State particulars and lowest terms; first letter to J. WEISS, Imperial Music Hall, 2,512 N Street, So Omaha, Neb.

AT LIBERTY,

WM. J. HAMILTON, ADVANCE AGENT.

STRICTLY SOBER AND RELIABLE. Good reference. Address 913 ELM STREET, Cincinnati, O.

At Liberty, First Class Pianist. Experienced in variety; also concert music and overtures. New York or vicinity preferred. Address FRANK CASSEL, care of CLIPPER.

FOR SALE—SPAN OF ARABIAN PONIES, white, with dark heads and tails; suitable for circus; are good performers and great pets. Address, for particulars and photo, OTTO HIGEL, Toronto, Can.

WANTED, CIRCUS AND VAUDEVILLE PEO- PLE (RIDERS WITH THEIR OWN STOCK) AT JOHNSON'S NEW AMPHITHEATRE. Address 411 QUAPAW AVE., Hot Springs, Ark.

YOUNG MAN, with Good Voice, Desires engagement with A1 Repertoire Co. Can run small "props" and be generally useful. ROY PEMHYN, Jr (care of Box 440), Wooster, Ohio.

WANTED, A1 LECTURER AND OFFICE WORKER: must be hot stuff, I pay you for what you do. Address DR F. GRANT, Manistique, Mich., or my office at Mankato Minn.

Comedians—Send Ten One Cent Stamps and get five valuable recipes. R. C. LEE, Box 174, Canton, Pa.

Managers, ANNOUNCEMENT EXTRAORDINARY.

America's Greatest and Most Charming Actress,

Miss ADALAIDE FITZ-ALLEN

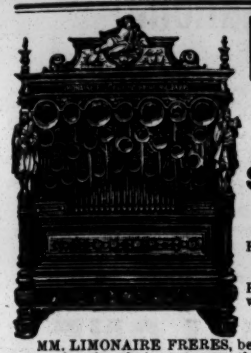
Formerly Leading Lady of the Late ALEXANDER SALVINI CO., has been Specially Engaged to Create the Part of the Beautiful Madeline in

LONG BROS., PAWNEE BILL AND MAY LILLIE'S

GREAT ROMANTIC, WESTERN MILITARY LOVE STORY,

MADELINE OF FORT RENO

W. HILLSWELL LONG, General Director. BUTLER C. STEWART, Manager.



Military Band Organs

LIMONAIRE FRERES,

166 Avenue Daumesnil, Paris, France.

ESTABLISHED FOR OVER HALF A CENTURY.

Sure Success to All Showmen

By Having One of Limonaire Freres' MILITARY BAND ORGANS.

BARREL ORGANS for Merry Go Rounds, Shows, Circuses and Exhibitions. Recommended all over the world for their

Splendid Tone and Harmony.

ORCHESTRAL ORGANS playing with perforated cardboard, for Halls, Skating Rinks, Ball Rooms, etc. The only organs playing complete overtures, operas etc., with a splendid

ORCHESTRAL EFFECT.

STRONG, SERVICEABLE, ELEGANT.

MM. LIMONAIRE FRERES, being the owners of very extensive steam works, with a number of first class workmen only, give their customers the advantage of being able to have organs of the very best tone and workmanship at a far lower rate than from any other firm. NOTHING BUT THE BEST of workmanship done by this firm. Purchasers will do well to write direct to the factory, and thus save 25 per ct. Terms: One third with order, balance on delivery. The highest awards at all exhibitions. Catalogues mailed free on demand.

"QUEEN OF SHINBONE ALLEY."

Bob Cole's New "COON" SONG "HIT."

PROF. COPIES, including ORCH., 10 cents. NONE FREE.

N. B.—WE DO NOT PUBLISH A LOT OF "JUNK," feeling satisfied if one out of the bunch hits the Bull's Eye, but we test every song before we offer it to the profession, and think 10 cents for a GENUINE HIT little enough, and do not give free copies of every song to "every old thing" that blows into the store (simply because they have no homes).

WILL ROSSITER, 1,162 BROADWAY, NEW YORK, or 56 5th AVE., CHICAGO, ILL.

LITTLE LATER ON, THE "DEAD ONES" WILL KNOW WE HAVE THE DESCRIPTIVE SONG AND WALTZ SONG "HITS" FOR THE COMING SEASON.

BUDWORTH & BRIMMER

AN EXTRACT FROM THE HERALD:

Budworth and Brimmer have an act which is not often seen. Budworth is seen first as a poet in black face and later as a "coon" burglar, whil- Miss Brimmer takes the part of an old maid in a manner which provokes the audience to rounds of laughter. In his poetic effusions Budworth certainly has hit upon some mighty funny rhymes. His manner of speech is comical to a finish. Miss Brimmer doesn't look pretty as an old maid, for no old maid does, but she is really an attractive woman. It is a relief once in awhile to see a woman who will sacrifice her good looks to be seen in a part which calls for merit and not a handsome face to make it a success.

"A great ACT," says Ed C. Smith, of Auditorium, Bridgeport.

Oct. 18, Keith's, Phila.; Oct. 25 open.

Nick Wagner's Wonderland Theatre,

ST. JOSEPH, MO.

Only First Class Vaudeville House in the City.

WANTED, Specialty People and Novelties of Merit for Now and Later Dates. Also for WONDERLAND, Des Moines.

NICK WAGNER, Proprietor and Manager.

Alf. Grant, Rosalie,

I consider your acts two of the strongest single specialties I have ever seen. A. S. JOHNSON, Bijou Theatre, Washington, D. C.

BORDER CITY MUSEE, FALL RIVER, MASS.

EDWARD WILLIAMS, Proprietor and Manager, 24 South Main St.

WANTED, at all Times, Curiosities and First Class Attractions for Curio Hall.

Vaudeville Artists also send open time. Performers playing BOSTON and PROVIDENCE can book this house to an advantage. Wanted, Punch and Judy Man for opening, with first class outfit. Wanted also, first class Pianist. Performers state lowest salary in first letter, which must be in keeping with the times.

VIEWS OF GOLD FIELDS

For Stereopticon.

40c. EACH. SERIES ABOUT SIXTY SLIDES.

Parties purchasing full set receive complete lecture and safety carrying case for slides. WESTERN PHONOGRAPH CO., 1,131-155 Laselle St., Chicago, Ill.

MAGIC TRICK JUGGLING GOODS,

VENTRILOQUIST AND JUDY FIGURES, SWINGING CLUBS. Send 20c. in stamps for 256 pages Magic Ill. Catalogue. Catalogue for Juggling Goods, Clubs, Ventriloquist and Punch and Judy Figures Free.

COLUMBIA MAGIC TRICK MFG. CO., 321 Bowery, N. Y

ATTENTION! DIAMONDS LEW F. MAMIE

Comedian, Vocalist and Dancer. Clever Little Singing and Dancing Soubrette.

Just closed a ten weeks' successful engagement with "O'Hooligan's Wedding" Co. At liberty to join farce comedy or vaudeville. Both play parts. Address ANDY AMANN, 20 East Third St., N. Y.

PARKINSON and ROTH,

HIGH CLASS COMEDY ENTERTAINERS. 308 E. 20TH STREET, New York.

THE WORLD'S FAVORITE TRICKSTER and WONDER WORKER,

THE ONLY JALVAN.

NOW IN ZULU LAND, FOOLING THE ZULUS. Regards to the GREAT MARSH CRAIG and ALL FRIENDS.

"CARLOSA,"

The Marvelous Ladder Dancer, at liberty Nov. 1. Care of CLIPPER.

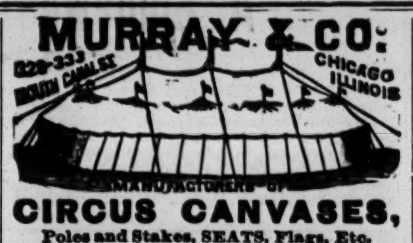
DON'T MAKE A CENT ANY OTHER WAY.

BENTHAM & BYRNE

WATCH THE BUG.

Colllns and Ma Dell,

Originators of the Musical Boxing Gloves, Musical Indian Clubs, Musical Baby Rack, Musical Picture and more Cooking in the Pan. Permanent address, 116 HOWARD STREET, Buffalo, N. Y.



MURRAY & CO.

CHICAGO ILLINOIS

MANUFACTURERS OF

CIRCUS CANVASES,

Poles and Stakes, SEATS, Flags, Etc.

Agents for KIDD'S PATENT CIRCUS LIGHTS.

SECOND-HAND CANVAS, SEATS, ETC., FOR SALE.

Youthful Tint Mfg Co., Rochester, N.Y.

Send 4c. postage for the Art of Making Up.

FREDDIE HUKE

Pupil Downer Conservatory.

STAGE DANCING.

All Clogs, Jigs, Reels, Buck and Wing, Fancy and Graceful Novelties Taught. Songs with Jesters. Special acts and Orchestrations Arranged.

109 West 34th St., 2d Floor (Herald Sq.), NEW YORK.

Downer Conservatory

Of Music, Voice Culture, Dramatic Art, and Stage Dancing.

E. L. D. Forsyth, Director

S. S. STEWART'S

CELEBRATED BANJOS

Prices from $10.00 to $200.00 each.

Publisher of a great variety of Books, Music and Songs for the Banjo, also the only BANJO AND GUITAR JOURNAL. Send 10 cents for sample copy. Catalogue free.

S. S. STEWART,

Store and Factory, 221 and 223 Church Street, PHILADELPHIA, PA.

MAGIC LANTERNS

and STEREOPTICONS, with Oil, Electric & Lime light, all prices. VIEWS illustrating every subject—for Skirt and Serpentine Dancing, illus. Songs and *Public Exhibitions.* A Profitable Business *for a man with a small capital.* 260 page catalogue *Free.* Headquarters for Animated Picture Machines and latest Films for same. Send for descrip. circulars. McALLISTER, Mfg. Optician, 49 Nassau St., N. Y.

---

100 STAMP Photographs $1.00 OF YOURSELF FOR

Ivory Finished Cabinets, $3.00 per 100. Send on your negatives or good photo to copy from. Write for sample. KERN BROS., 314 Second St., N. Y. City.

Theatrical Photograph Copying House.

WANTED IMMEDIATELY,

Two All 'Round Med. Performers, Irish, Dutch and Black Face, Song and Dance; must be able to change biz. for two weeks and fake organ. Salary low but sure. I want people that understand the med. biz.

State all you will do and lowest salary in first letter. Boozers, mashers and incompetents closed without notice. Address PROF. SANGER, Mgr. Sayman's Med. Co., De Pauville, Jefferson Co., N. Y.

WANTED,

FIRST CLASS BAND LEADER,

With good line of music, to double cornet or second violin in orchestra. Also ORCHESTRA LEADER to double baritone; must be up in variety music. Salary, $15 and R. R fares. Week stands. No fares advanced. Write or wire as per route. CAPT. W. D. AMENT'S BIG CITY SHOW, Moline, Ill., week 18; Monmouth, week of 25.

A. M. BUCH & CO.,

WIG MAKERS,

156 North 9th St., PHILADELPHIA, PA.

SEND STAMP FOR CATALOGUE. PROMPTNESS A SPECIALTY. GOOD WORK A CERTAINTY

DESCRIPTIVE SENTIMENTAL SONG,

The Slums of Chinatown.

Professional copy for stamp.

WILLIE WILDWAVE, 117 Park Row, New York.

STORAGE FOR THEATRICAL CARS,

UNDER COVER. FOR LEASE, 60ft. combined flat and box car; 50ft flat, stock and baggage car; also car provided with permanent bunks.

NEW JERSEY CAR & EQUIPMENT CO., Lake View, N. J.

ATTENTION, PROFESSIONALS.

RILLING'S HOTEL

(Formerly Garnier Hotel), SEVENTH AND WALNUT STS., opposite Standard Theatre, ST. LOUIS, MO.

Centre theatrical district. Refitted and refurnished throughout. First class rooms at reasonable rates. All conveniences, Baths, etc. Saloon and Cafe attached. Elegant lunch served after performance.

DAVID RILLING, Prop.

VAN AXTE AND KING,

THEATRICAL COSTUMERS,

REMOVED TO 131 E. 32d ST., N. Y. CITY.

For Sale Cheap, One 40ft. Baggage Car and ONE 50FT. COACH. Would make good sleeper; and privilege cars for small circus. Address NORRIS BROS' DOG AND PONY SHOW, Richmond, Va

---

Juvenile, Can Play Frenchman and Old MAN. PAUL A. FAHLBUSH, 1,417 ELM STREET, CINCINNATI, O.

W. GAULT, AUTHOR.

THE REAL THING IN MONOLOGUES, $1 EACH. SKETCHES, $1 UP. W. GAULT (Naperville, Ill.

FOUR COHANS,

This Week at Tony Pastor's, in George M. Cohan's Great Hit,

"MONEY TO BURN."

The above act is fully protected by law. Any infringement will be vigorously prosecuted. Professionals asking for estimates on sketches, etc., are informed that, with a few exceptions, George M. Cohan writes only for the Four Cohans. Poli's, New Haven, 25. JOSEPH VION, Sole Agent, 42 West Thirtieth Street, New York.

P. S.—We desire to thank Mr. Joe Cawthorne for protecting the finish to our act, "Money to Burn," by refusing to produce an imitation of it in the million (?) dollar production, "Nature." FOUR COHANS.

Great Success.

NOTICE TO ALL MANAGERS AND AGENTS.

WM. OLSCHANSKY and MISS LONNY,

Eccentric Irishman and Lady Clown, in their marvelous comedy acrobatic tumbling act, THE ONLY ACT OF THIS KIND IN AMERICA. Miss Lonny is THE ONLY LADY in the world who has ever been able to ACCOMPLISH A FULL TWISTING SOMERSAULT. Now on Castle-Hopkins' Circuit. Open, Nov. 15, Orpheum Circuit; from there direct to Europe—Germany, France and England. Booked until Dec. 16, '98. AT LIBERTY JANUARY, 1899. This act has never played East. Managers desiring same, salary $350.00 per week, address

WM. OLSCHANSKY and MISS LONNY, care of Otto Fleischer, Friedrichstr, 131, Ecke Carlstr, Berlin, Germany.

I can refer all Managers to GEO. CASTLE and J. D. HOPKINS, the great Western Managers.

FOURTH ANNUAL TOUR

OF THE ORIGINAL AND ONLY

WATSON SISTERS' GRAND CO.

Headed by the World's Famous Gymnasts, 3 WATSON SISTERS 3. Supported by an array of Talented Artists, BETTER, GREATER and GRANDER than ever. New Special Scenery by Carbould, Phila.; New Printing by Donaldson Litho., Cinn., Ohio, and the most wonderful ELECTRIC EFFECTS ever produced.

WANTED—ONE MORE A No. 1 SKETCH TEAM.

All artists already engaged watch CLIPPER for CALL.

G. CLARK RAZZILLIAN, JUAN DE ZAMORA } Equal Owners.

Address all communications to G. CLARK RAZZILLIAN, Care of HURTIG & SEAMON, 45 W. 29th St., New York City, N. Y.

CIVIL WAR UNIFORMS

UNITED STATES and CONFEDERATE,

And all uniforms up to the present time, both new and second hand, for Military and Bands. Arms, Equipments, etc.

W. STOKES KIRK, 1627 N. 10th St., Philadelphia, Pa.

Send for Circular.

Furnish "Heart of Maryland" and other shows full outfit.

AT LIBERTY AFTER OCT. 24,

Al. H.--CLEMENT & MARSHALL--Lillian

In their original and up to date comedy conception,

MY FRIEND FROM INDIANA.

FARCE COMEDY, VAUDEVILLE, BURLESQUE. RESPONSIBLE PARTS.

SAVOY THEATRE, CHICAGO, ILL.

A TREMENDOUS HIT ALL ALONG THE LINE. WHO?

ED. BRYANT MURRY and McCOY TOM

(TRADE MARK.)

THE PLUMED KNIGHTS OF MODERN IRISH COMEDY.

Presenting to Managers and public one of the strongest and most original Irish talking and singing acts on the vaudeville stage. Everything new. New songs, original comedy, new ideas, presented by two well known comedians, who are masters of the pure Irish dialect. A continual laugh from start to finish. Entire act copyrighted. Open for first class combinations, vaudeville, burlesque or comedy. Two hot members, who can play parts for further orders, not do at them. First class managers only address MURRY AND McCOY, Poli's Theatre, New Haven, Ct., this week, or Agents, New York. P. S.—We would respectfully say that there are no bats, axes, funny falls or slap sticks used in this act. It is a clean talking and singing act, flavored with pure Irish wit and comedy.

FILMS, FILMS, FILMS.

STANDARD PROJECTING FILMS

ALL NEW, ORIGINAL, CATCHY SUBJECTS.

Catalogue on request. E. H. AMET, Laboratory, Waukegan, Ill.

---

3 DEVENES 3

We have just closed six months' engagement with the Lemen Bros.' Circus, and on our arrival home were specially engaged to close the olio at the Olympic Theatre, Providence, R. I. Managers wishing

A HIGH CLASS ACROBATIC ACT

can secure the same by addressing 3 DEVENES, 95 Knight Street, Providence, R. I.; or all reliable Agents, New York, N. Y.

WANTED,

FIRST CLASS LEADING LADY FOR PROCTOR'S PLEASURE PARTY.

Must be handsome and have fine wardrobe; also clever Singing and Dancing Soubrette. Send photograph and full particulars. R. R. fares advanced to responsible parties. Can always place Good Repertory People. Address WILLIAM ALEXANDER, Mgr., care Union Family Theatre, Butte, Montana, until Nov. 15.

Latest Hit! Greatest Hit!!

FIRST CLASS SENTIMENTAL SONG.

"I'D LIKE TO SEE THE GIRL I USED TO LOVE."

Most Captivating Words and Music by MAX STEINLE and PAUL PERCIE.

Professional orders filled promptly by the publishers.

THE ZENO MAUVAIS MUSIC CO., 769 Market St., San Francisco.

THE BIJOU, WASHINGTON, D. C. Only Family Vaudeville

Playing to capacity every night. FIRST CLASS ACTS WANTED AT ALL TIMES.

Address communications to JOHN GRIEVES, Sole Manager.

Accept my thanks for all offers to purchase my theatre, but I have decided NOT TO SELL, but to continue JOHN GRIEVES as Manager, to whom all communications should be addressed. A. S. JOHNSON, Owner.

LETTER HEADS

Designed, Engraved and Printed in A1 style. If you want something swell, attractive and up to date drop us a line. We make a specialty of professional work. Prices very moderate. Samples free. Send 4c. in stamps to cover postage. RICHARDS' STUDIO, 13 Union Square, New York. ALBERT NYVALL, Manager.

A GENUINE NOVELTY ACT.

Albert THE LA VELLES Rose

Knicknack & Eccentrique Dancers.

Introducing Our Original Knicknack, Double Twist Polka, Fancy Schottische and Grotesque Dances; also our Laughing Creations, the Spielers and the Svengalied Doll. AT LIBERTY, to join first class Burlesque, Combination, Farce Comedy, or will play dates. ACT RUNS 20 MINUTES. Both play parts. For open time address all A1 Agents or

AL. LA VELLE,

Care of Stark Music Publishing Co., 33 West 24th Street, New York.

NOTICE.--A Special Invitation to Managers to see our act at the ST. NICHOLAS Next Week, Oct. 25.

AT LIBERTY BURKE'S DOG CIRCUS

12 OF THE BEST ON EARTH. THE ORIGINAL AND ONLY MIDWAY DANCER,

The original boxing dogs, serpentine and Scotch highland fling dancers, eight somersaulters; Jim, the king of all somersaulting dogs on earth; two riding dogs, two real clown dogs that do new and original feats. Other feats too numerous to mention. Permanent address, David Burke, 107 Tudor St., S. Boston, Mass.

FOR SALE.

PROJECTING MACHINE, FILMS AND OUTFIT, $150; used one week (cost $300) Also 10 Nickel in Slot Phonographs, $40 each, complete; other Phonographs, $10 each; Records, 50c. Stamp for particulars. WANTED, Second Hand Projecting Machines, Films, Stereopticons, Slides, Phonographs. Cash or exchange.
AMERICAN TALKING MACHINE BUREAU, 630 Halsey St., Brooklyn, N. Y.

Grant's Music Hall,

OTTAWA, CANADA.

All specialties engaged for this house are canceled; we play combinations,

CHAS. H. HAYSTEAD, Manager.

WANTED,

WILD ANIMALS AND TRAINED ANIMAL ACTS

For the Winter.

ELEPHANTS, HIPPOPOTAMUS, LIONS, Etc.
The finest place in the country for Wintering animals. State terms, etc. ANIMALS, care CLIPPER.

$8.00 MUSICAL GLASSES

THE ONLY; have 5,000 References of many well known Musical Artists all over the world. THEY SAY GLASSES ARE SWEET, STRONG AND PURE IN TONE, easy to play; fitted to every instrument, a success wherever used. 20 GLASSES FROM C TO G (CHROMATIC), ALL MATERIAL, EXTRA FINISHED BOARDS, together $8.00. Also manufacture 2 and 2½ octave sets. Send 10c. for Photos, Catalogue and References to the only Glassophone Manufacturer,
A. BRAUNEISS, 124 East 98th Street, New York.

ATTRACTIONS WANTED.

I HAVE THE FOLLOWING OPEN TIME:
NOV. 1, 2, 3, 6, 17, 20, 27.
DEC. 6, 7, 10, 11, 13, 14, 15, 16, 17, 18, 27, 28, 29, 30, 31.
JAN. 1, 3, 4, 5, 6, 7, 8, 17, 18, 19, 21, 22, 24, 25, 26, 27, 29.
FEB. 9, 10, 11, 12, 14, 15, 16, 18, 19, 21, 22, 24, 25, 26, 28.
Address B. C. PENTZ, Manager,
York Opera House, York, Pa.

At LIBERTY

W. F. CONRAD,
OLD MEN AND CHARACTERS.
CARRIE ANDERSON,
LEADS AND HEAVIES.
EXPERIENCE AND WARDROBE FIRST CLASS.
249 NINTH AVENUE, Long Island City, N. Y.

FRANKLIN OPERA HOUSE

NASHUA, N. H.

UNDER ENTIRELY NEW MANAGEMENT.
WANTED, for opening and later, Strong BURLESQUE MUSICAL COMEDIES and REPERTOIRE COMPANIES.
EVERETT & O'GRADY, Managers.
Address HARLIE M. DAVIS, Nashua, N. H.

WANTED QUICK, REPERTOIRE,

General Woman, General Man, Comedian with Specialties, Musicians that can act, Musicians Doubling Band and Orchestra.

Lowest terms first letter. Join on wire.
MGR. STRATTON, Clinton, Mass.

OFF FOR THE KLONDYKE, NIT!

BURTON & DE ALMO

Have a gold mine of their own in their Singing and Musical Sketch. Address EMIL SCHAEFFER, Agent, 103 East Fourteenth Street, New York.

COOPER & CO.'S RAILROAD SHOWS WANT

CIRCUS PEOPLE in all branches and complete SIDE SHOW. First class CLARIONET PLAYER; other MUSICIANS. State lowest salary. Address
J. R. W. HENNESSY, Fort Valley, Ga.

PARK THEATRE, BROCKTON, MASS.

OPEN TIME.

Playing Strictly First Class Attractions Only. Popular prices. SWIFT & IRWIN.

SOUTHERN LYCEUM THEATRE CO.,
Supporting the Versatile Actress,

MISS JENNIE ELMER,

WANTED,
Leading Man, Character Woman (prefer one with a child for parts and specialties), Pianist. Other useful people write. Name very lowest salary. Good wardrobe indispensable. No fares advanced. Address
STEINLEIN & McCONNELL, Gainesville, Tex.

AT LIBERTY AFTER NOV. 6,

CLARA TURNER,
A1 SOUBRETTE, SINGING SPECIALTIES;
BERT MILLER,
CHARACTER, LOW COMEDY AND OLD MEN.
Responsible managers only address Phillipsburg, Pa.

NEW SONGS.
Klondike, or Bust." Great Coon Song.
"Casey on a Bike." Comic.
"Absence Makes the Heart Grow Fonder."
Exceptionally beautiful ballad with waltz refrain.
Professional copies of any of the above songs free to stage people only, on receipt of stamp and program or card. E. S. TIMMONS & CO., 5 330 Cornell Av., Chicago, Ill.

Wanted at Once, One Good Contortionist

WHO CAN DO IRISH AND OTHER TURNS; other good people write; salary $12. I owe no performer. Answer
DR. GEO. LINDSAY, Callicoon, N. Y.

AT LIBERTY, NAT N. DEWS, Leads, Heavies

Or Characters. KATHLEEN DEWS, Juveniles or Soubrettes. Address 723 SO. FREEDOM AVE., Alliance, Ohio.

SCENERY.

CLARENCE FAGG, 40 Bond Street, New York City.

HUMAN ARROW NOVELTY

The patent rights for the United States of this wonderful attraction for sale. Full instructions given for making and operating same. Big success two seasons with

BARNUM & BAILEY SHOWS.

H. A. COVELL
1193 Broadway, New York.

WANTED, Comedian

ONE WITH SPECIALTIES PREFERRED.
ALSO
FIRST CLASS REPERTOIRE PEOPLE
IN ALL LINES.
CAMERON CLEMENS,
Cameron Clemens' Co., Lancaster, Pa.

Nickelodeon Musee,

WORCESTER, MASS.,
111 FRONT STREET.

WANTED—To hear from Curio Hall and Stage People, Freaks, etc.

P. A. STAPLES, Prop.

Annie Clarke Hanson

WANTS CHARACTER AND HEAVY MAN, SINGING AND DANCING SOUBRETTE, AND MAN FOR JUVENILES AND SOME HEAVIES. Fine modern wardrobe indispensable. State full particulars, lowest salary and send photos. Must join immediately.
J. H. SHEPARD, Manager,
Dolgeville, N. Y., Oct. 18-23; Herkimer, N. Y., Oct. 25-30.

WANTED, VERSATILE LEADING LADY

Capable of playing emotional and soubrette leads. Must do singing specialties. Good wardrobe needed, and plenty of it. Also FIRST CLASS PIANIST; one who can lead and arrange. Send age, height, weight, photo, lowest salary first letter. We pay board. Misrepresentation met with instant dismissal. No R. R. fares to those unknown to us. Address THE WHITTIER-MARTINE COMEDY CO., Windsor Locks, Conn.; week of the 25th, Broadbrook, Conn. P. S.—Lillian Mortimer, please write.

TO WHOM IT MAY CONCERN:

RYAN and GREGOR'S

Musical Comedy Act is certainly an A 1 Specialty. They are excellent instrumentalists, and both great comedians. They will be a splendid hit on any programme.
Yours truly, GEO. MILBANK,
Mgr. Austin & Stone's Museum, Boston, Mass.
WILL BE AT LIBERTY AFTER JAN. 1, '98. Address 387 Harrison Ave., Boston, Mass. RYAN and GREGOR.

VOCALIST, SIX NEW SONGS.

"I'm Not Too Old to Love," for soubrette, waltz. "Sweet Hearts Long Ago," waltz chorus. "What Might Have Been, Can Never Be," ballad. "Is This What You Call Justice I'd Like to Know?" waltz. "Sweet Rosabelle," waltz chorus. "The Old Gun Father Gave to Me," waltz chorus. Words and music by JOSEPH SHARPLES JR., 2cts. each, six for 10cts.; orch. parts, each 10cts.
JOSEPH SHARPLES JR., Pawtucket, R. I.

WANTED, A FULL COMPANY FOR REPERTOIRE.

Address J. C. CORE, General Delivery, Roanoke, Va.

WANTED QUICK,

GOOD HEAVY MAN FOR REPERTOIRE.
HOYT'S COMEDY COMPANY,
Charleston, Ills.

PRIVILEGES TO LET.

A few good Privileges, such as glass blowing, wire-workers, photograph, etc., with Eden Musee, staying one month in every city. Will open in Wilmington, Del., on Oct. 25. Have just closed four weeks of big business in Reading, Pa. Address F. CHEVALIER, Propr., 309 Market St., Wilmington, Del.

Wanted at Once, for Mindrop's Comedy Co.,

First Class Musicians for band and orchestra, First Violin, Double Slide Trombone, Flute and Piccolo, Bass and Tuba. Must be good. Write or wire, prepaid, with lowest salary, to H. Z. Rees, Musical Director, New Rochelle, N. Y.

"The Beggar,"

Song for tenor or soprano, with waltz refrain, by Dr. Julius Solow. Free to professionals sending stamp to DR. JULIUS SOLOW, 45 McKibben St., Brooklyn, N. Y.

COMING SEASON, 1898-99.

THE HIGH ROLLERS

A Somewhat Different Burlesque Organization.

"ANNOUNCEMENT."

A. H. WOODHULL and myself will, next season, launch a new Burlesque Co. For obvious reasons we do not, now, care to fully divulge our plans; suffice to state, that the performance will be first class in every particular and Mr. Woodhull is confident of more than duplicating the very large receipts of his last tour of vaudeville houses. As manager and lessee of a Broadway theatre he is in constant touch with all novelties, etc., and his well known ability as actor, author and stage director, guarantee an excellent entertainment on novel and unique lines. He has the capital, standing and experience to carry out his ideas, and has the name of always having a winner and making a success of Jonahs. Costumes, plates, models of scenery, designs for printing, music and scenario are completed and all material is well under way. A 60ft. car of special scenery and props will be carried and none of the "house stuff" used. Thanks are herein tendered to Jas. Donaldson, J. C. Curtin, Jno. Jermon, H. C. Miner, Harry Williams, Whallen Bros., J. E. Fennessy, F. V. Dunn, Dr. Lothrop, Mr. Dinkins, Hyde & Behman and others, for dates offered. All communications for time addressed to
Yours Respectfully, J. H. SHOEMAKER, Business Manager, Manhattan Theatre, New York City.

TWO VOCAL HITS!

"ROSE MAGUIRE,"
BY HARRY MILLER,
Featured by ANNIE HART,
WITH GUS. HILL'S N. Y. STARS.

"MARY MALONE,"
BY DAVE MARION.
Sung by SADIE FOX, LETTIE VYNNE,
WITH COLUMBIAN BURLESQUERS.

Professional copies free on receipt of programme with two cent stamp for postage; orchestration, 10 cents. HAMILTON S. GORDON, 139 Fifth Ave., N. Y. City.

Every Singer of First Class "Coon" Songs Should Be and Will Be Singing

"SHE AIN'T MA GAL NO MO'."

This song is entirely new and original, and we confidently recommend it to singers anxious to sing an immediate "HIT." Copies free to recognized professionals for 2 cent stamp; with orchestrations, 10 cents. Send early.
THE HOWARD PUBLISHING CO., 67 Milk Street, Boston, Mass.

OUR MOTTO: SUCCESS BREEDS IMITATORS.

ED. LAWRENCE & HARRINGTON NINA

(The Original Bowery Spielers),
Originators of the "BOWERY BOY AND TOUGH GIRL" in Vaudeville. Also their Latest Creation,
"THE BOWERY CAKE WALK."
Tony Pastor's Theatre this week. HAVE A FEW WEEKS OPEN IN NOVEMBER FOR FIRST CLASS ENGAGEMENTS.
Permanent address, 201 EAST TENTH STREET, New York

LOOK HERE!

"YE DON'T TELL YE," Irish Gagging Sketch, no props, 2d edition. ALL NEW GAGS (2 males), 25c. "FINNEGAN DOES THE WASHING," new Irish Gagging Sketch (no props), 2 males, 25c. TRAMP Monologue with song, 25c. NEW RUBE MONOLOGUE and Song, 25c. DUTCH Knock About Gagging Sketch (2 males), 25c. FIFTY-FIVE NEW GAGS, 25c. REFINED 20min. COMEDY for lady and gent, 25c. JEALOUSY CURED, 25c. NEW PARODIES: "All Coons Small Alike to Me," "Hot Time in Irish Town," "Doris, the Sporty Maiden;" Tramp Parody, Rube Song, "Only Me," Gagging Parody, "Badly Mixed Man," "Rosy O'Grady," "There'll Come a Time," "Margeroot," "Blow Almost Killed Jimmy," "Egg Had Seen Better Days," "Burglar and Old Maid," "My Sal is a Fly Born Lady," 10c. each, 5 for 25c. MONROE & SHEARER,
34 Averill Ave., Rochester, N. Y.

AT LIBERTY,

Harry M. Scott

JUVENILE LEADS, GENTEEL HEAVIES, ETC.

Responsible managers only. Formerly with Alabama, Tompkins' Black Crook, My friend from India, Silver Lining, Tarrytown Widow, John Dillon, and various repertoire and stock companies. Address
239 W. 39th St., New York City.

FOR SALE.

One 80ft. TENT, with 2 30ft. middle pieces; one 90ft. TENT, with 2 30ft. middle pieces; one 50ft. TENT, with 1 30ft. middle piece; one 30x50ft. TENT; one 10ft. MARQUE all with 10ft. walls; a SCHOOL OF 5 TRAINED HORSES, very cheap; 4 WAGON SHOW CAGES, 2 ENCLOSED ADVANCE WAGONS, the best in the country; 2 FINE SILVER LIONS, 1 BLACK BEAR. For sale or trade for other animals. Also wardrobe, trappings, etc. WE WANT TO BUY GOOD TROUPE OF SMALL DOGS, ELEPHANT SUITABLE FOR A WAGON SHOW. Address
GOLLMAR BROS., Baraboo, Wis.

LITTLE FLO. PERRY,

A Very Clever Child Actress, Singer and Dancer, AT LIBERTY.
Address 83 SPRINGFIELD AVENUE, Newark, N. J.

There Are All Kinds of

HEADS

Puddin' Head, Swelled Head, Block Head, Bald Head, etc. The Wise Heads always use the FAMOUS CROSS LETTER HEADS. Free Samples.
CROSS PRINTING and ENG. CO., 358 DEARBORN ST., CHICAGO.

Wanted, for the "Stag Party,"

Lady Buck, Fancy, Suggestive and Midway Dancers; First Class Serio Comic, who can Sing Chic Songs and Dance; a First Class Sketch Team, who can act as Stage Manager and put on Afterpieces; an A1 Advance Agent; also Lady Piano Player. Salary low but sure. Write or wire, L. MACKAY, Grand Rapids, Mich., care of General Delivery.

MAGICAL GOODS FOR SALE.

Set of 3 Tables, centre 36 by 18 inches; 3 Traps, sides 14 by 12 inches; One Trap, draped with silk velvet and silver fringe. Legs and feet are in gold; they pack close. Cost $5, will sell for 25 dollars. Tables are new. I also have a lot of Magical Apparatus for sale cheap, or will exchange. Send stamp for list. FRANK D. MULLEN, 235 East Thirty-sixth Street, New York City.

AT LIBERTY for Any Kind of Lecture Work,
THE MARVELOUS DESCRIPTIVE LECTURER,

J. FRANK STANLEY.

"Stanley is head and shoulders above all others in his line. Hear him and know him. His like has never been produced."—PROF. WM. STREET HUTCHINGS, America's Oldest Lecturer. Address WESTERLY, R. I.

Pianist at Liberty.

MUSICAL DIRECTOR. State salary. Address
ERNEST ROSE 606 E. Division St., Flat B, Chicago, Ill.

MODELERS IN CLAY Will

Do well to communicate immediately with ADMIRAL DOT, care of Admiral Dot's Hotel, White Plains, N. Y.

WANT IRISH, DUTCH COMEDIAN,

DANCER. Must take organ. Sign painter preferred. HALE, the Wonder Worker, Pennington, N. J.

OH! WHAT A SKATE!!

The Great and Only Buffalo 'Cycle Skate, the Acme of Perfection.

Ball Bearing, Rubber Cushion Tires, Noiseless, Dustless, Light Running, Clean, Safe, Durable, Cheap, Faultless, Peerless and only two wheels to each skate.

Owners and Managers of Rinks, Bicycle Academies, Gymnasiums, Armories, Halls, Etc., ATTENTION! ATTENTION!!

THE ROLLER SKATING CRAZE IS UPON US. YOU CAN'T STOP IT! IT HAS COME TO STAY! Remember, too, that "the early bird catches the worm," and that to order a supply of skates quick IMPROVES YOUR CHANCES.

KLONDIKE IS NOT IN IT!

There will be MORE MONEY MADE in the skating business during the next three years than in any mining proposition yet known. Order sample pair or permit our agents to call. State and County Rights for sale. Agents wanted everywhere. Address all communications to W. S. CLEVELAND,
Manager The Buffalo 'Cycle Skate Agency, 985 to 995 Ellicott Square, Buffalo, N. Y.

JNO. R. STELLA E.

GORMAN AND PROCTOR

MUSICAL ARTISTS,

THE HIT OF THE VAUDEVILLE DEPARTMENT WITH BARNUM & BAILEY'S CIRCUS. DO NOT GO TO EUROPE, BUT HAVE OPEN TIME FOR OUR ARTISTIC CHARACTER MUSICAL SKETCH,

"HOT SCOTCH."

Managers of Vaudeville, Farce Comedy or Burlesque, wishing this Novelty Act for Season 1897 and '98, can secure it by addressing JOHN R. GORMAN,
No. 89 Graham Avenue, Paterson, N. J., until Nov. 1; after that date, care of CLIPPER.

We are Still Unconquerable. The Only Original

DAVE FORD and DA VERN LOTTIE

We invite comparison with any Wench Act in the world, in which character MISS DA VERN has no equal. Managers, if you want a real novelty, address all first class agents, or week of 25, WONDERLAND, Wilmington, Del.

BURT SHEPARD,

American 20th Century Humorist.
A GREAT BIG HIT IN
England, Ireland, Scotland and Wales.
Permanent Address, LOW'S EXCHANGE, Trafalgar Square, London.

McCOY SISTERS AND MINNIE McEVOY,

Engaged with Hoyt's "A Stranger in New York" Co., commencing Nov. 8. Thanks to Managers Pastor, Keith and Col. J. D Hopkins for kind releases. Address 337 E. FOURTEENTH STREET, New York.

GOLDEN TRIO.

TREMENDOUS HIT Last week, Poli's Wonderland Theatre, New Haven, Conn.

ZEB and BETTY

ASK WALTR PLUMMEER.

THE HOUSE OF FAMOUS HITS

TAKE BACK YOUR GOLD

WHISPER YOUR MOTHER'S NAME.

SWEET ROSIE O'GRADY.

ELSIE FROM CHELSEA.

MOTHER WAS A LADY.

HELENE MORA'S "KATHLEEN."

GRACE O'MOORE.

MY BEST GIRL'S A NEW YORKER.

DOWN IN POVERTY ROW.

YOU'RE NOT THE ONLY PEBBLE ON THE BEACH.

GOING FOR A PARDON.

THE LITTLE LOST CHILD.

★★★ **TO VOCALISTS!!!** COPIES OF ANY 4 SONGS MENTIONED SENT FREE TO RECOGNIZED PROFESSIONALS ON RECEIPT OF 10 CENTS FOR MAILING. ORCHESTRATIONS 10 CENTS EACH EXTRA. Letters from Non-Professionals will not be noticed. ★★★

MONROE H. ROSENFELD'S
STERLING SONG-DRAMA,
"JUST FOR THE SAKE OF OUR DAUGHTER,"
As Sung by
The Only **HELENE MORA.**
Pathetic, Graphic, Descriptive and Intensely Interesting.

GEO. M. COHAN'S
LATEST COMIC WALTZ CHORUS NOVELTY.
"THE SONGS THAT MAGGIE SINGS."
Now in the Repertoire of Leading Artists, including
GERTIE GILSON and CARRIE SCOTT.

MAX S. WITT'S
BEAUTIFUL PATHETIC SONG,
"DON'T LET HER LOSE HER WAY,"
AS RENDERED BY
The Premier Balladist, **MISS LYDIA BARRY.**

10--Additional Song "Nuggets"--10

WON'T YOU BE MY LITTLE GIRL	Waltz Song
SWEET MAY McVEY	Waltz Song
THE CONCERT HALL SINGER	Descriptive Song
ELI GREEN'S CAKE WALK	Coon Song
PRETTY BLACK EYED SUE	Waltz Song
THE CRIMSON CHAIN	Sentimental Song
LITTLE ROSE McNALLY	Waltz Song
THE SPORTING WIDOW BROWN	March Song
TELL ME, MY LADY	Coon Song
MY WIFE	Descriptive Song

SPECIAL ANNOUNCEMENT.—We are the sole agents for the "NEVERWET" Waterproof Violin, Banjo, Bass, 'Cello and Guitar Strings. Send for price list.

MONROE H. ROSENFELD'S
GREATEST DESCRIPTIVE SONG,
"JUST FOR THE SAKE OF OUR DAUGHTER,"
As Sung by
The Great **IMOGENE COMER.**
Pathos, Beauty, Magnetism, Power and Dramatic Excellence.

MONROE H. ROSENFELD'S
GREATEST JUBILEE RAG HIT!
"I DON'T CARE IF YOU NEBBER COMES BACK,"
As Featured by
The Two Real Coons. **WILLIAMS and WALKER.**

MAUDE NUGENT'S
TREMENDOUSLY POPULAR SUCCESSOR TO ROSIE O'GRADY,
"MAMIE REILLY,"
Introduced by
The Author, And Sung by **MISS ANNIE HART.**

10--Powerful Illustrated Ballads--10

WHISPER YOUR MOTHER'S NAME	12 Slides
TAKE BACK YOUR GOLD	12 Slides
GOING FOR A PARDON	12 Slides
DON'T LET HER LOSE HER WAY	14 Slides
JUST FOR THE SAKE OF OUR DAUGHTER	14 Slides
THE TEACHER AND THE BOY	12 Slides
THE LITTLE LOST CHILD	12 Slides
MOTHER WAS A LADY	12 Slides
NO ONE EVER LOVED YOU MORE THAN I	12 Slides
DON'T GIVE UP THE OLD LOVE	12 Slides

HEADQUARTERS FOR ILLUSTRATED SONGS.
Read the above list of "Hits!!" Beautiful Pictures all taken from Life!! Complete sets, including title, slide and orchestration, sent express paid, on receipt of price—Plain, $3.00; Colored, $7.00.

KING CARNIVAL MARCH. ★

ESPANITA (Spanish) WALTZES. ★

REGIMENTAL MARCH. ★

ORIENTAL ECHOES MARCH. ★

HANDICAP MARCH. ★

DANCING IN THE DARK ★ SCHOTTISCHE.

SWEET REPOSE WALTZES. ★

GALLANT KNIGHTS' MARCH. ★

RAINBOW DANCE. ★

JOLLY BACHELOR MARCH. ★

ANNIVERSARY MARCH. ★

THE FAMOUS HONEYMOON MARCH. ★

INSTRUMENTAL FAVORITES.

NOTE!!!--To Leaders, Pianists, Musicians, Dancing Acts, Acrobats, Etc., Etc.

These Sure Hits for Incidental Music Sent to Professionals Only. Piano Copies, 10c. Each. Orchestrations (10 Parts and Piano), 25. Each. When marked thus ★ ready for Brass Band, 25c. Each (excepting Espanita, $1.00), and "Bon Voyage" and "Sweet Repose, 75c.) Rendezvous, $1.00; Wedding Chimes, 75c.; Mother Was a Lady Medley, and Popular Pebbles Medley, Brass Band, $1.25; Orchestra of both Medleys, 55c. each.

15--New Compositions for Orchestra--15
BY THE BEST COMPOSERS.

RENDEZVOUS VALSE	By Geo. Rosey
DIANA WALZES	By Max S. Witt
THE JOLLY BACHELOR MARCH	By Stanley Carter
PICKANINNY'S SERENADE	By Rudolph Aronson
RIVALS' MARCH	By Van Alstyne
ELI GREEN'S CAKE WALK POLKA	By Sadie Koninsky
TAKE BACK YOUR GOLD WALTZ	By E. Boettger
GOING FOR A PARDON WALTZ	By E. Boettger
SHUFFLING COON SCHOTTISCHE	By Recker
AMBASSADOR MARCH	By Witt
GRACE O'MOORE WALTZES	By Witt
GALLANT KNIGHTS MARCH	By Leipziger
GRAND FORTUNA MARCH	By Stromberg
BIRTH OF THE ROSE WALTZES	By Witt

15--New Band and Orchestra Successes--15

★ ROSEY'S "SCORCHER" MARCH	By Geo. Rosey
★ RENDEZVOUS WALTZES	By Geo. Rosey
★ HANDICAP MARCH	By Geo. Rosey
★ KING CARNIVAL MARCH	By Geo. Rosey
★ ORIENTAL ECHOES MARCH	By Geo. Rosey
★ ESPANITA WALTZES	By Geo. Rosey
★ WEDDING CHIMES WALTZES	By Wiegand
★ SWEET REPOSE WALTZES	By Witt
★ POPULAR PEBBLES MEDLEY OVERTURE	By Recker
★ MOTHER WAS A LADY MEDLEY OVERTURE	By Recker
★ ELSIE FROM CHELSEA MEDLEY WALTZ	Boettger
★ SWEET ROSIE O'GRADY MEDLEY WALTZ	By Nugent
★ JOLLY BACHELOR MARCH	By Carter
★ REGIMENTAL MARCH	By Stern
★ HOW DO YOU DO MARCH	By Witt

NOTE!!! Write for Complete Catalogue and Free Sample Parts.

SONGS TAUGHT FREE TO PROFESSIONALS
MAX S. WITT (Pianist)
Always in Attendance
At New York Office

ADDRESS PUBLISHERS - JOS. W. STERN & Co. 45 EAST 20TH ST. NEW YORK

CHICAGO OFFICES:
34 and 36 Clark Street, Rooms 718-719.
PIANIST ALWAYS IN ATTENDANCE.
MAX J. STONE, Manager.

A LAUGHING HIT,
SAM **BROOKS AND BROOKS** MAX
MANAGERS WISHING TO ENGAGE A
First Class Comedy Talking and Singing Act
Can do so by addressing us, 62 MAUJER STREET, Brooklyn, N. Y.
Late with Irwin Brothers' Venetian Burlesquers. Regards to all friends.

ALWAYS A PLEASING HIT,
JAMES **THE SAVOYS** MILLIE
IN THEIR ACROBATIC COMEDY SKETCH AND BURLESQUE BOXING MATCH,
AT LIBERTY for Vaudeville or Burlesque Company.
Address CAPITOL AVE., Meriden, Conn. Season of '97, Barnum and Bailey; '98, Buffalo Bill Wild West.

GALLAGHER AND EVANS,
THE IRISH MAGNETS. Address 205 E. 14th Street, N. Y. City.

"PRETTY WHITE LILY,"
Waltz Song by LOUIS MORGAN. The Most Popular Hit of the Season.
"KEEP YOUR WORD, MY BOYS, WHEN SHE LOVES YOU."
By LOUIS MORGAN. Great Descriptive Song. Prof. copies mailed to all professionals enclosing card or programme and 2c. postage. Orchestration, 10c. each.
MORGAN MUSIC CO., Arkansas City, Kansas.

WANTED,
At the Franklin Theatre, Norfolk, Va.,
AT ALL TIMES,
LADY VOCALISTS AND DANCERS.
State lowest salary. Also PIANIST; must read at sight; no lushers. D. J. RYAN, Manager.

☞ THE WONDERFUL DOUBLE Quick Juggler,
KURTZ,
Known all over America as the swiftest living manipulator. ☜ Keith's New Theatre, Boston, last week. Address, till Nov. 1, Robinson's Bijou Theatre, Toronto

---

MISCELLANEOUS.
Just the Thing for Your Overcoat or Costumes
The Aluminum "Name in Your Coat" Coat Hanger. Wears and looks like silver. Send eight 2c. stamps for sample WITH YOUR NAME ON. R. A. CHAPMAN, 189 Forsyth Street, New York. Agents Wanted.

AMERICAN HOUSE
Has been thoroughly renovated and repaired. It is now beyond all question the leading professional house of
PITTSBURG, Pa.
Mr. E. C. McGraw, the new prop., has expended over eight thousand dollars in various improvements. The entire hotel is
HEATED BY STEAM.
New linens, new carpets, new paper, new paint, a barber shop, an all night cafe, new ranges, steam tables, broilers and a $500 water filter.
Illuminated by Electricity.
Cusine and service the best in the city. Notwithstanding all these improvements, rates remain the same,
$1 and $1.25 per Day.

NOTICE!
The CASINO CO., of Quebec, Canada
The only place of amusement in the city. First Class Vaudeville House (only nine shows a week). Performers engaged to play Ottawa and Montreal please correspond at once if you want to play here. Mr. Cheo Hamel, formerly Manager for the Co., is no longer connected with this house. Address all particulars to
LOUIS VERANDE, Amusement Manager Casino Co., Quebec, Canada.

ILLUSTRATED SONGS
For the Stereopticon made to order and complete outfits furnished. We are the only slide makers in the business having a photo gallery to get up the posings for songs. We are also preparing to do general photo work for the profession. THE NEW YORK TRANSPARENCY CO., 840 Broadway, New York.

ANIMATED PICTURES

BEST

Projecting Machines

SELLING AGENTS FOR **Amet Magniscope,** PRICES REDUCED.

ALSO

PROJECTING KINETOSCOPE,

THOS. A. EDISON'S LATEST INVENTION, 1897 MODEL.

LATEST FILMS. ALL THE STANDARD MAKES. Edison's, International, Cinematographe, Etc., Etc. NO COPIES. ALL ORIGINALS. LOWEST PRICES.

ESTIMATES FURNISHED. Call or send for circulars to

T. H. McALLISTER, 49 Nassau St., New York.

A BEAUTIFUL WALTZ SONG, JUST FROM THE PRESS.

"CHEER UP, MOTHER,"

By ROBERT W. GILCHRIST. Vaudeville and Minstrel Singers get in line and make a hit.

"IT WAS ONLY A DREAM,"

A Juvenile Song, with Waltz Chorus. Professional copies, with orchestration, free to good singers by sending programme or card and two cent stamp for mailing. Those without programme or card, save stamps, for your letter will not be noticed. ROBT. W. GILCHRIST, 1,764 W. Twenty-second St., Chicago.

AN OVERFLOWING FOUNTAIN OF MIRTH,

JOHN G. McDOWELL

As Reuben Merrifield in Fitz & Webster's "A Breezy Time."

RED ROUGH HANDS

Itching, scaly, bleeding palms, shapeless nails, and painful finger ends, pimples, blackheads, oily, mothy skin, dry, thin, and falling hair, itching, scaly scalps, all yield quickly to warm baths with CUTICURA SOAP, and gentle anointings with CUTICURA (ointment), the great skin cure.

Cuticura

Is sold throughout the world. POTTER DRUG AND CHEM. CORP., Sole Props., Boston.

"How to Produce Soft, White Hands," free.

ITCHING HUMORS Instantly relieved by CUTICURA REMEDIES.

At Liberty, Good Singing, Dancing and Talking BLACK-FACE COMEDIAN; will join Med. Co. or anything where money is sure; good wardrobe. Address JOHN A. GRAY General Delivery, Winnipeg, Manitoba.

Copyright, 1897, by The Procter & Gamble Co., Cincinnati.

"Order a box of Ivory Soap, William. Don't get any more of that colored, badly perfumed stuff. We might as well have a good soap that our people like. Ivory Soap costs no more and is the best for our use."

THIS IS THE REAL THING.

Cliff FARRELL and VALENTINE Richard

FORMERLY FARRELL AND TAYLOR. FORMERLY VALENTINE AND WEEKS.

A COMEDY MUSICAL ACT.

FOR REAL MUSIC AND COMEDY SEE US BEFORE YOU DO ANYTHING. Have weeks of Nov. 1 and 15 open. Address AGENTS, or 205 East Fourteenth Street, N.

NEW SONGS! NEW IDEAS!! NEW HITS!!!

EXAMINE THIS LIST OF COON SONGS:

BARNEY FAGAN'S
Latest and Greatest Coon Song.
I'M HAPPY, MY BABY'S COME TO TOWN.
This song is the hit of every show where it has been sung. It was introduced by MR. FAGAN in "Little Miss Chicago," and at his various other engagements, and was always the hit of the performance. It is now being sung by great numbers of the profession, and we are in receipt of letters daily, telling of double and triple encores. It is considered MR FAGAN'S greatest effort, and is not like anything you have ever heard before.

GARRET and O'DEA.
THERE'S NO COON THAT'S ONE HALF SO WARM
The Greatest Bully Song Ever Written. A "Rag Song," with the "Rag" in the Melody.

SHE'S MAH WAH'M BABY.
An Up to Date Coon Song, with Rag Accompaniment. It is the Hit of Every Performance it is Introduced In.

MICHAEL B. GARRETT.
MISS BROWN'S IN TOWN.
Coon March Song.

GEORGE EVANS (The Honey Boy)
SUSANNA FROM SAVANNAH.
This is Considered Mr. Evans' Greatest Effort in Song Writing.

FAY and OLIVER.
MY DUSKY QUEEN, GOOD NIGHT.
A Beautiful Serenade Song.

PAUL COHN.
MY LOVELY FLO.
A Southern Serenade.

FAY and OLIVER.
I CHOOSE YOU, MA HONEY.
A March Coon Song.

THE NEW LIST OF BALLADS THAT WE CALL YOUR ATTENTION TO CONTAINS SOME OF THE GREATEST HITS:

GARRETT and O'DEA.
SHE'S THE TALK OF NEW YORK.
Is New and Original in Idea.

HORWITZ and BOWERS.
THERE MAY BE OTHERS LIKE HER, BUT THEY'RE NOT IN TOWN
Now Being Sung with Tremendous Success by Lizzie B. Raymond, Leola Mitchell, Raymon Moore, Gertie Gilson, Geo J. Gaskin, Bessie Gray, James Callahan and Hosts of Others. This Song Promises to be the Rage of the Coming Season.

WHEN LOVERS PROVE UNKIND. A Beautiful Ballad.

I WONDER IF THEY CARE TO SEE ME NOW.
This Song is Just from the Press and is Bound to Become Popular

G. J. COUCHOIS' Beautiful Ballad.
LET ME KISS YOUR TEARS AWAY.
This Song has Been Introduced on the Concert Stage, in Vaudeville and in Opera, and has Never Failed to Make a Tremendous Sensation.

UNREQUITED. A Beautiful Ballad.

MICHAEL B. GARRETT.
ON HER WEDDING DAY. A Descriptive Ballad.

PEASLEY.
MAY I, MAY?

WILLIAM H. WINDOM.
I LOVE THEM BOTH THE SAME.
A Beautiful Descriptive Ballad.

THEO. H. NORTHRUP.
BROKEN LINKS.
A Beautiful Ballad.

O'DEA and NORTHRUP.
THAT'S WHY I LOVE HER SO.

FAY and OLIVER.
SWEET MAMIE DAILEY.
A Waltz Song.

GEO. SCHLEIFFARTH.
WOULD YOU?
A Beautiful Ballad.

REMEMBER ME TO ALL THE FOLKS AT HOME.

FRIEDMAN.
SOMEBODY'S LOVE.
In Two Keys, Baritone and Tenor.

BARNEY FAGAN.
COME BACK TO HOME AND MOTHER.

THREE COOD MARCH SONGS:

GERALDINE.
By FRED HALLEN.

ARAMINTA.
By MICHAEL B. GARRETT.

MISTER MORTON, STOP YOUR COURTIN'.
By HORWITZ and BOWERS.

HIGH CLASS SONGS:

We Call Your Attention to the Following Three Songs, for Singers Who Are Desirous of Securing High Class Songs:

G. J. COUCHOIS.
TOREADOR'S LOVE SONG.
For Baritone or Bass. A High Class Hit.

SINCE THOU ART MINE.
Tenor or Soprano, Baritone or Contralto.

TELL ME NOT.
For Tenor and Baritone.

We Consider These Songs to be Three of the Greatest Ever Written.

We also call special attention to BEN HARNEY'S RAG TIME INSTRUCTOR, WITH FULL INSTRUCTIONS HOW TO PLAY "RAG TIME." This Instructor will only be sent to professionals sending card or programme and enclosing 10c. in stamps.

Also other songs from our new catalogue by America's greatest composers. We will send only to recognized professionals the above songs; also any other songs in the catalogue. No attention will be paid to letters unless accompanied by postage. Orchestrations, 10c. extra. Address all business communication to the executive office.

SOL. BLOOM,
MUSIC PUBLISHER.

EXECUTIVE OFFICES:
241 WABASH AVENUE, Suite II, Rooms A, B, C, D and E, CHICAGO.

BRANCH OFFICE,
G. J. COUCHOIS,
Baudouine Bldg., 1,181 B'way, cor. 28th St., NEW YORK.

Any of the above songs will be taught free of expense to professionals calling at main office, Chicago, or branch office, New York.

HEADQUARTERS FOR

Thomas A. Edison's Projecting Kinetoscope

"'97 MODEL,"

AND ORIGINAL EDISON FILMS.

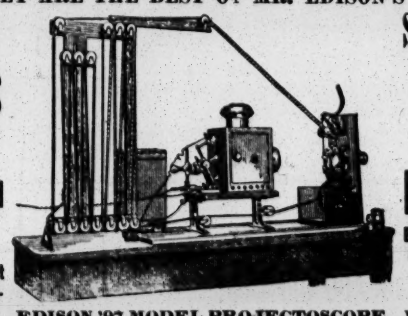
Buy Direct and Get the Latest Genuine Edison Apparatus.

WRITE FOR NEW LIST OF 75 EDISON FILMS JUST TAKEN IN THE WEST. THEY ARE THE BEST OF MR. EDISON'S PRODUCT.

MACHINES AND FILMS IN STOCK,

And Can be Shipped Promptly.

Write for Complete List of more than 300 Genuine Edison Films.



EDISON '97 MODEL PROJECTOSCOPE. WRITE FOR CATALOGUE.

Special Calcium Light Jet FOR EDISON Projectoscope

Enabling Machine to be Operated Independent of Electricity and with Equal Results.

Samples of all Edison apparatus may be seen, and purchasers instructed in use of same, without charge, at show room in Edison Building.

EDISON CONCERT PHONOGRAPH,

To be Used in Combination with the Projectoscope, the Records Harmonized to Films, REDUCTION IN PRICE: Edison Class M Phonograph, $75.00; Edison Home Phonograph, $30.00.

For Complete Catalogue and prices of everything manufactured at the Edison Laboratory, address J. O. PRESCOTT, Edison Building, New York, N. Y.

New Songs From England.

HOOLIGAN'S MULE	Lester Barrett.
LOVE TO ALL	Lester Barrett.
ONLY A BROKEN TOY	E. W. Rogers and Arthur Lennard.
BLOWED IF FATHER AIN'T COMMENCED TO WORK	Herbert Darnley and Miss Louie Freear.
THE OLD HOME'S THE BEST AFTER ALL	Herbert Darnley and Harry Clifford
THE SONG OF THE THRUSH	Hastings, Le Brunn and Miss Peggy Pryde.
SHE JUST WALKS ON AND SHE JUST WALKS OFF	Mills and Scott and Miss Louie Freear.
SHOWING AUNT MATILDA 'ROUND THE TOWN	E. W. Rogers and Vesta Tilley.
POOR PA PAID	Joseph Tabrar and Harry Randall.
TUT-TUT!	Paul Mill.
THE ONLY ONE THE POOR GIRL HAD	Marshal, Finck and Miss Kitty Lottus.

SEND FOR EARLY PROFESSIONAL COPIES TO

T. B. HARMS & CO., 18 East 22d Street, New York, U. S. A.

THE BIGGEST HIT OF THE SEASON.

Eighteen Minutes of Solid Laughter at the Olympic Theatre, Chicago.

GEO. W. ALLEN and DELMAIN ELOTTA.

IN THEIR COMEDY SUCCESS,

HOME, SWEET HOME.

N. B.—This act is copyrighted (words and music) and any infringement on same will be dealt with according to law.

MAY IRWIN'S LATEST HIT,

"ON THE DUMMY LINE,"

Sung by her in her new play, "THE SWELL MISS FITZWELL."

Read what the BOSTON HERALD says: "Pleasing as all the songs were there was one which impressed more than all the others and which will be most closely identified with this piece. It is called 'ON THE DUMMY LINE.' It is a very jolly bit of melody, with the right darkey tilt to it and a chorus that puts dancing longings into the staidest feet." Professionals send programme and two cent stamp for copy.

W. F. ALLEN, 533 Church Street, Nashville, Tenn.

SIEGMAN AND WEIL

THEATRICAL and CIRCUS SUPPLIES.

110-112 GREENE STREET (Near Prince) NEW YORK.

The Best Values at the Lowest Prices.

TIGHTS or SHIRTS from 95c. a pair upward.
WIGS from 50c. upward.

TO MANAGERS.

To meet competition on an inferior article, we offer for a limited time, our best quality Silk Plaited Tights, in 20 shades,

at $2.50 a pair.

Send 4 cent stamp for our NEW CATALOGUE. We carry the largest and most complete stock of GOLD and SILVER TRIMMINGS, STAGE JEWELRY, SATINS, BROCADES, PLUSHES, ARMORS, Etc., in fact everything required for THEATRICAL WARDROBE at

Lower Prices Than Any Other House.

Satisfaction guaranteed or money refunded. Goods sent C. O. D., with privilege of examination. A deposit required on all orders.

SHOW PRINTING.

Offerings: 1,000 Half Sheets Square Hangers $5. 100 Three Sheet Posters, two colors, $5; 1,000 $25; 10,000 Couriers, 4pp. 9x10, $12.50; Type Stands in lots of 100, two colors, at 1ct. a sheet; Dates, 14x42, one cent each; 7x28, twenty five cents a hundred. Prices for dates apply to 6 days' dates. No charge for new engravings when large quantities of printing are required. Coupon tickets 50ct. 1,000 in large lots. Engraved Stands in suitable quantities, 1½cts a sheet. THE GREAT AMERICAN ENGRAVING AND PRINTING CO., 57 Beekman St., N. Y. No deposit required; none wanted. Cash with order. No C. O. D's. We have been stuck, awfully stuck.

At Liberty, KATE BRUCE,

Eccentric Characters. Good Specialty. Responsible managers address 1,727 Wabash Ave., Flat E., Chicago, Ill.

Improved Typewriters.

Business men who desire their letters easily and carefully read, free from errors and quickly written, use a typewriter. DO YOU? Would you pay expressage to try an improved one, and $10 if found satisfactory? Save this ad. Illus. Cir., etc., for stamp.

W. D. WILMOT, Box 57 C, Fall River, Mass.

TRICKS 8 TRICKS BY MAIL FOR 10cts. Address John G. Scheidler, Cleveland, O

Maggie Magee A NEW WALTZ SONG WITH THE SWEETEST CHORUS EVER HEARD

Prof. Copies and Orchestrations mailed on receipt of card and 10 cts. THE METROPOLITAN MUSIC CO., 104 East 14th St., New York.

NOTE.

To Whom It May Concern.

THERE IS ONE

Bert Leslie,

And he is with Miaco's City Club Burlesque Company this season.

I am in no way connected with a so called Klondike Komedy Ko., which company uses my name as business manager. If this company has bought up some of my lithographs, I ASK THEM TO KINDLY PLACE DATE OVER NAME. Klondike may be a bright name to select, and I know Klondike will draw more people than my name will. Yours, costing me to inform you, I remain

BERT LESLIE.

KEITH'S

OPERA HOUSE,
PROVIDENCE,

OPEN

WEEK OF

NOV. 15.

Address J. T. FYNES, Manager.

GAIETY THEATRE,

QUEBEC, CAN.

THEO. HAMELS.....Manager.

Wanted at all times, Vaudeville Artists, Aerialists, Etc.

State lowest salary in first letter. Consider silence a polite negative. WILL ALSO PLAY COMBINATIONS AND A1 DRAMATIC CO., SHARE OR RENT.

NEW YORK Quick POSTER PRINT 120 West 25th St. YOU DON'T HAVE TO

Spend a Fortune for Printing to Star Your Show

WE MAKE SPECIAL STANDS (NO TYPE)

In lots of one to fifty. Send matter with $1 for sample.

At Liberty, A No. 1 CLARIONET.

Double E flat, B flat Clarionet or Alto in Band; also play Oboe. Address JOHN LEHFELDT, 399 Mitchell St., Milwaukee, Wis.

Season '97-98 Under New Management.

Grand Opera House,

MT. CARMEL, ILL.

HAVILL & STEIN - - - Mgrs.

SEATING CAPACITY, 900; POPULATION, 6,000. PLAYING FIRST CLASS ATTRACTIONS ONLY.

FIRE EATING APPARATUS AND INSTRUCTIONS, 15c. N. Y. B. & N. CO. 2, Hillburn, N. Y.

WANTED, TOM PEOPLE

Woman for Topsy, Child for Eva. Man for Tom, Man to double Healey and Cute, Leader for Band and Orchestra. Performers must do specialties. Chunn, who was with Dean last season, write. ALSO WANTED, A1 ADVANCE AGENT. Address CHAS. B. HABERLY, Prop. Haberley "U. T. C." Co., Gen. Del., Detroit, Mich.

Want to Rent or Buy One Good

Combination Car. Must be in good running order. Prefer car near Nashville or Cinn. Can use one Magican. Must be sober and up to date. Add. NICHOLS & BERNARDO, Care Wallace Shows, Laurinburg, N. C., Oct. 28; Cheraw, S. C., Oct. 29; Wadesboro, N. C., Oct 30.

FRANK E. BOYLE,

Attorney and Counseller at Law,

ROOMS 13 and 14 BURR BUILDING, SCRANTON, PA. Corporation, Civil and Criminal Cases a specialty. Special terms to professional people

---

AGENT AT LIBERTY. A1 ALL 'ROUND HUSTLER AND PRESS WRITER. Low salary. ALBERT FABEL, Meadville, Pa.

MISCELLANEOUS.

IF YOU CANNOT COLLECT Your Salary, Call Upon M. STRASSMANN, COUNSELOR AT LAW, 218 E. 14th St., near 3d Ave., N. Y City. Enclose stamp for reply.

THE MOST EXTENSIVE MANUFACTURERS OF

BILLIARD and POOL TABLES

IN THE WORLD.

THE BRUNSWICK-BALKE-COLLENDER COMPANY,

No. 860 BROADWAY, NEW YORK

New and most elegant styles, with the UNEQUALED MONARCH CUSHIONS.

Billiard Materials, Cloth, Balls, Cues, etc., of our own manufacture and importation.

THE BRUNSWICK-BALKE-COLLENDER CO., Chicago, Cincinnati, St. Louis, San Francisco

---

A. GOODRICH, LAWYER, 124 Dearborn St., Chicago; established 1864. Business legal and quiet. Branches and facilities in other States.

John A. Porter, Lawyer,

64 DE MENIL BUILDING, ST. LOUIS, MO. Law Business of All Kinds Transacted. If you hold claims against any company or individual playing here send them to me. Business confidential. Advice free.

EDMUND E. PRICE,

Counselor at Law,

NEW YORK CLIPPER BUILDING, 88 AND 90 CENTRE STREET, NEW YORK CITY.

Practices in all the Courts, Civil and Criminal. Special attention given to the collection of claims and debts of all kinds, the preparation of agreements and other legal business.

OPIUM HABIT AND DRUNKENNESS Cured in 10 to 20 Days. No Pay till Cured. DR. J. L. STEPHENS, Lebanon, Ohio